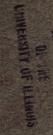
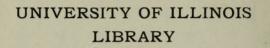
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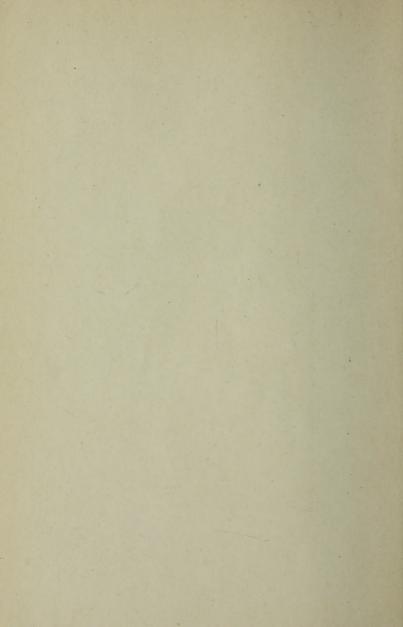
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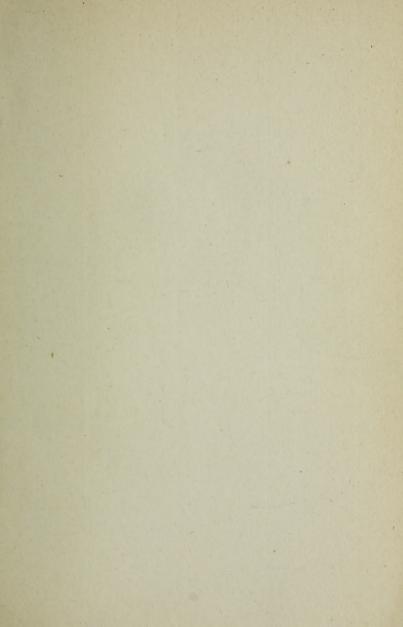
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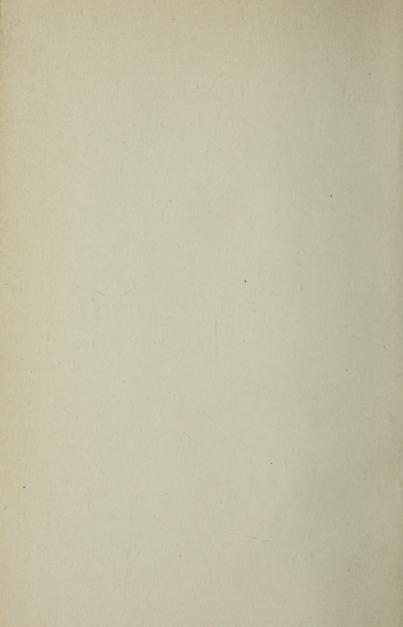
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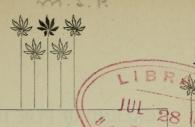












Forty-Third Annual Catalogue

OF THE

OFFICERS AND STUDENTS

.. OF ..

HILLSDALE COLLEGE

Hillsdale, Michigan



Becember First Eighteen Hundred Minety=Bight

CALENDAR FOR 1899-1900.

TERMS AND VACATIONS.

1899	Winter term begins TuesdayJanuary	3
	Day of Prayer for CollegesJanuary	26
	Winter Term ends WednesdayMarch	22
	Spring Term begins TuesdayMarch	28
	Spring Term ends ThursdayJune	15
	Fall Term begins TuesdaySeptember	12
	Fall Term ends WednesdayDecember	20
	Holiday Vacation from Wednesday, Dec. 20, 1899, to	
	Tuesday, Jan. 2, 1899.	
1900	Winter Term begins TuesdayJanuary	9
	Winter Term ends WednesdayMarch	28
	Spring Term begins TuesdayApril	3
	Spring Term ends ThursdayJune	21

ANNOUNCEMENTS.

1899	Senior Examinations	20
	Baccalaureate Address, Sunday, 2 P. MJune	11
	Annual Meeting of Board of Trustees, 2:30 P.MJune	12
	Forty-fourth Annual Commencement, ThursdayJune	15
	President's Reception, Thursday, 8 to 10 P. MJune	15
	Freshmen Examination, Monday, 9 A. MSeptember	18

The Contests of the Societies will occur during the Fall and Winter Terms.

The Society Anniversaries will be held during the week preceding Commencement week — June 5 to 10, inclusive.

THEOLOGICAL ADVISORY BOARD.

TERM EXPIRES JUNE, 1899.

REV. CHARLES H. MYERS, B. D., Hillsdale.

REV. JAMES I. TOWNER, Reading.

REV. C. A. VINCENT, A. B., Galesburg, Ill.

TERM EXPIRES JUNE, 1900.

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REV. RALPH R. KENNAN, A. M., B. D., Minneapolis, Minn.

TERM EXPIRES JUNE, 1901.

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Samuel E. Kelley, Acting Secretary and Treasurer.

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REV. RANSOM DUNN, D. D., Hillsdale.

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ELI B. ROGERS, Hillsdale.

EDWARD A. HOUGH, Jackson.

WILL M. CARLETON, Litt. D., Brooklyn, N. Y.

TERM EXPIRES JUNE, 1900.

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Rev. Jerome L. Higbee, A. M., Gowanda, N. Y.

Herbert O. Alger, Hillsdale.

George W. Myers, Hillsdale.

Rev. John R. Mowry, D. B., Atlantic, Ia.

Edward R. Galloway, Reading.

TERM EXPIRES JUNE, 1901.

REV. HENRY M. FORD, A. M., Hillsdale.

HON. JOHN C. PATTERSON, A. M., Marshall.

REV. SCHUYLER ALDRICH, Buffalo, N. Y.

HON. JOHN S. HART, Racine, Wis.

REV. THOMAS C. LAWRENCE, Cleveland, O.

HON. F. HART SMITH, Somerset.

CYRUS D. ROYS, A. M., Chicago, Ill.

TERM EXPIRES JUNE, 1902.

EUGENE A. MERRILL, A. M., Minneapolis, Minn.

FRANK B. DICKERSON, A. M., Detroit.

Col. Frederick Fowler, Reading.

ALICE L. HULCE, Hillsdale.

WALLACE W. HECKMAN, M. S., Chicago, Ill.

REV. CLARENCE A. VINCENT, Galesburg, Ill.

REV. WM. A. MYERS, A. M., Cleveland, O.

TERM EXPIRES JUNE, 1903.

HON. WILLIAM E. AMBLER, A. M., Cleveland, O.

MARY A. W. BACHELDER, Hillsdale.

WALTER H. SAWYER, M. D., Hillsdale.

Hon. OSCAR A. JANES, M. S., Hillsdale.

HON. GEORGE F. MOSHER, LL.D., Hillsdale.

Hugh D. Wood, M. D., Angola, Ind.

AARON WORTHING, Hillsdale.

PRUDENTIAL COMMITTEE.

GEORGE F. Mosher, Chairman. Samuel E. Kelley, Acting Secretary.

GEORGE F. MOSHER, HENRY M. FORD, FRANK M. STEWART, WALTER H. SAWYER, GEORGE W. MYERS. AARON WORTHING,
HERBERT O. ALGER,
MARY A. W. BACHELDER,
ALICE L. HULCE,
THE AUDITOR, Ex-Officio.

REV. SAMUEL E. KELLEY, Field Agent.

OSCAR A. JAYNES, Auditor.

PROF. K. BACHELDER, Librarian.

ELBERT W. VAN AKEN, Assistant Librarians.

MISS ZOE N. SMITH, Assistant Librarians.

PROF. K. BACHELDER, Registrar.

PROF. S. B. HARVEY, Secretary of the Faculty.

CHESTER H. JACKSON, Janitor.

FACULTY.

I. COLLEGIATE AND PREPARATORY.

GEORGE F. MOSHER, A. M., LL.D., PRESIDENT, Mental and Moral Philosophy.

9 College Hall.

230 West St., N.

KINGSBURY BACHELDER, A. M.,

Professor of the Greek Language and Literature.

22 Fine Arts Hall.

225 Union St.

CHARLES HENRY GURNEY, A. M.,

Alumni Professor of Logic, Rhetoric, and English Literature, and Principal of Normal Department.

16 Knowlton Hall.

236 West St., N.

DUNCAN Mc LAREN MARTIN, Ph. M.,

Hart Professor of Mathematics.

7 College Hall and Physical Laboratory.

312 Hillsdale St.

WILLIAM H. MUNSON, B. S.,

Professor of Chemistry, Biology, and Geology,

15 Knowlton Hall and Biological Laboratory. 234 Union St.

STEPHEN BENJAMIN HARVEY, A. M.,

Professor of German and Acting Waldron Professor of Latin.

21 Fine Arts Hall.

193 Union St.

Fowler Professor of Physics.

The Studies of this Professorship this year taught by Hart Professor of Mathematics.

ELLEN ADELAIDE COPP, A. B., B. D.,

Lady Principal and Instructor in Latin and English.

10 College Hall.

11 East Hall, 213 Union St.

FRANCES STEWART MOSHER, A. M.,

Professor of French and History.

5 College Hall.

230 West St.

ELEANOR BARNUM JOHNSON,

Instructor in English and Science.

20 Fine Arts Hall.

186 Hillsdale St.

MARY WARD, A. M.,

Instructor in Latin.

21 Fine Arts Hall.

198 Hillsdale St.

DUNCAN M. MARTIN, PH. M.,

Instructor in Gymnasium.

Gymnasium Building.

312 Hillsdale St.

II. THEOLOGICAL.

REV. RANSOM DUNN, D. D.,

Emeritus De Wolf Professor of Homiletics.

10 College Hall.

192 Hillsdale St.

REV. ASHMUN THOMPSON SALLEY, A. M., D. D.,

Dunn Professor of Hebrew Language and Literature.

Worthing Hall, Room B.

153 Hillsdale St.

REV. DELAVAN BLOODGOOD REED, A. M., D. D.,

Marks Professor of Ecclesiastical History and History of Christian Doctrine.

Worthing Hall, Room C.

48 College St.

REV. JOHN T. WARD, D. D.,

Burr Professor of Systematic Theology.

Worthing Hall, Room D.

198 Hillsdale St.

*Smith Professor of Metaphysics and Theology.

*Aldrich Professor of Biblical and Pastoral Theology.

III. MUSICAL.

MELVILLE WARREN CHASE, MUS. DOC..

Professor of the Pianoforte, Harmony, and Theory.

27 Fine Arts Hall.

157 Hillsdale St.

JOHN MURRAY MERRILL,

Professor of Voice Culture and Chorus Director.

28 Fine Arts Hall.

4 Fayette St.

CLARENCE MELVILLE CHASE,

Teacher of Pianoforte.

27 Fine Arts Hall.

173 Hillsdale St.

 $[\]mbox{\tt\tiny\$}$ The studies of these Professorships are taught by the Professors already appointed.

S. MAY HEWES.

Teacher of Violin.

48 College St. E.

48 College St. E.

MILLICENT ARLINE HILL,

Accompanist.

28 Fine Arts Hall.

195 Manning St.

ART.

GEORGE B. GARDNER, A. M.,

Professor of Painting and Drawing.

25 Fine Arts Hall.

3 Mc Clelland St.

ELOCUTION.

M. MYRTILLA DAVIS,

Instructor in Elocution and Oratory.

23 Fine Arts Hall

296 West St.

COLLEGIATE DEPARTMENT.

Four courses are offered by the College, each four years in length: the Classical, the Philosophical, the Literary, and the Normal. These lead up, respectively, to the degrees of A. B., Ph. B., Litt. B., and Pd. B. The various subjects have been arranged according to the theory of modern education, which insists upon two things: first, liberal courses of study, which are attained by the elective system; secondly, the importance of pursuing some study or group of studies until the student shall have acquired some considerable proficiency in them. During the freshman and sophomore years of all courses, students are required to pursue a prescribed order; but in the junior and senior years, with a few exceptions, the choice of studies is optional with the students. (See table, pages 28 and 29.)

The requirements for admission to the College courses are ordinarily those necessary for graduation from the preparatory department, but equivalents may be accepted, at the discretion of the faculty.

COLLEGIATE COURSES OF STUDY.

GREEK.

The College course in Greek gives a brief general survey of Greek literature, and studies some of the best in epic, lyric, and dramatic poetry; also in history, philosophy, and oratory. The following are the groups of study:—

FRESHMAN YEAR.—In this year the class studies the "Iliad," the "Odyssey," and "Greek Lyric Poetry." Lectures are given on the nature of poetry, and especially of the epic and lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. This class recites also in Greek art and antiquities once a week during the first half of the year. Seymour's "Iliad," Perrin's "Odyssey," Tyler's "Greek Lyric Poets," and Tarbell's "History of Greek Art," are used. Brief study in Greek history is pursued in the last term of this year.

Sophomore Year.—In this year the Greek drama with its origin and development is studied. Lectures on poetry are continued with special application to Greek dramatic art. Dramas of Æschylus, Sophocles, and Euripides form the basis of study. Principles of conflict, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, with construction and characterization, suggest the nature of the study. The historic influence of Greek drama is traced.

Besides larger texts, these are used: Mather's "Prometheus Bound," Flagg's "Seven Against Thebes," Sidgwick's "Agamemnon," White's "Œdipus Tyrannus," D'Ooge's "Antigone," Campbell and Abbott's "Œdipus Coloneus," Allen's "Medea of Euripides," and Jerram's "Alcestis."

JUNIOR YEAR. — In the first half of this year, Greek oratory is studied; in the second half, Greek philosophy is studied. Tyler's or D'Ooge's "Demosthenes on the Crown" is used, Richardson's "Æschines," Lodge's "Gorgias," Dyer's "Apology and Critic." Students, however, may study Greek drama during this year.

In the sophomore and junior years there are three recitations per week. Photographic illustrations and excellent books of reference are in use in this department.

LATIN.

Instruction in this department is based on the belief that the so-called classics are essential to a liberal and well proportioned education. Polite literature is certainly indebted to them for its rythmic beauties and its compact and philosophical methods of expressing thought. Accordingly, the work of interpreting a Latin passage is not simply construing, but a virtual reading into English. All scientific training is incomplete, unless supplemented by the study of at least one of the classical languages; for the reason that these develop careful observation and thought habits, and in addition give the key to the meaning of almost the entire vocabulary of science. The study of the Latin is made as comprehensive as possible, since in its literature are exhibited the intellectual, social, and moral tendencies of Roman life.

The principles of literary criticism and grammatical analysis receive proper attention in the class room; and, as an important adjunct of these, the study of comparative philology and the processes of word derivation are suitably encouraged. Interest in the general subject is promoted by references to collateral reading, abundant material for which is found among the volumes and the periodicals in the College library. During the second semester of the year, one hour each week is devoted to the consideration of Roman characteristics and cus-

toms, the admirable little manual, "The Private Life of the Romans," by Preston and Dodge, being used as a guide.

Three courses for collegiate students have been prepared, each covering the work of one year. Of these, Course I is required of all candidates for the degree of Ph. B.; Course I and either Course II or Course III (optional with the student) are prescribed for the degrees of A. B., Litt. B., and Pd. B.; Courses II and III alternate in successive years; so that it is possible for each junior class to take an additional year of Latin, if so elected.

I. Required of all students in the four college courses: selected portions read of Livy's Books XXI and XXII, embracing a general account of Hannibal's campaign into Italy, accompanied with translation from English into Latin. In the winter term "Cicero's Cato Major de Senectute," by Rockwood, and "Tacitus' Dialogus de Oratoribus," by Gudeman, are studied. "Horace's Odes and Epodes," Shorey's edition, completes the year's work. Four hours each week.

II. "Plautus' Captivi," by Hallidie; Montague's "Epistulæ Selectæ" of Pliny; and "Seneca's Moral Essays," read during the year. Three hours each week. Given in 1898-99.

III. Terence's "Andria," Lucretius' "De Rerum Natura," and Peck Arrowsmith's "Roman Life in Latin Prose and Verse," the basis for a general study in the development of Roman letters. Three hours each week. Alternates with Course II.

HEBREW AND BIBLE STUDY.

In the sophomore year, one hour per week of Bible study will be required in all the courses. The class will be conducted by Professor Salley.

Old Testament study will be offered the juniors one hour a week, and Hebrew five hours a week, each as an elective. A second year of Hebrew is offered to seniors.

MODERN LANGUAGES.

ENGLISH.

I. Freshman Old English.—For entrance upon the first year of College literature a knowledge of English and American literature as furnished by our best high schools is essential.

Attention will be given to the early forms of English, and the writings of our early English period will be critically considered. While a text-book will be used, much of the work will be done from research in the books of the alumni and of the general library.

II. Sophomore English Literature.— Following the work done in the freshman year, the literature of later English will be taken up. Emery's "Notes on English Literature" will be used as a direction in studying into the growth and progress of the literature of our language. The writings of Shakespeare, Bacon, Milton, and Macaulay are those selected as masterpieces. Original essays on these writings will be required.

III. JUNIOR AMERICAN LITERATURE. — In this work Richardson's "American Literature" will serve as a guide.

The origin and growth of American literature will receive especial attention. Irving, Cooper, Bryant, Longfellow, Hawthorne, Holmes, and Lowell are the representative authors for special study and characterization. Essays will be required as in Course II.

IV. SENIOR LITERATURE, LOGIC, AND RHETORIC.

a. English Literature. There will be a general survey of English and American literature. Emery's "Notes," pages 31 to 135, will serve as a general outline. Especial attention

will be given in this year to Shakespearean study. Then the writers of more modern times will be considered. In the literature work of all the courses, the "Seminary Method" will be used. The work of the student will be an investigation of the production of English and American authors. Students will spend their time chiefly upon the literature itself, using the masterpieces of the language for material and thus gain for themselves ideas of the writings, style, thought, and influence of the best authors.

From the investigations thus made, material will be gathered for original essays.

- b. Logic. "Jevon's Lessons" will be the basis of the order of work, and other authors, notably Hyslop, will be used for collateral work. The study continues throughout the first half of the senior year. The exercises at close of book, and selected and original examples for application of principles studied, are included in the work done.
- c. Science of Rhetoric. D. J. Hill's text will be used. This follows the logic, and takes the second half of the senior year. Students are led to discover for themselves the principles as laid down by the author, and to apply these to work of their own construction.

FRENCH.

The purpose of the course in French is to enable the pupil to attain the rudiments of French conversation, to read French at sight, to understand the grammatical forms and idioms, to acquire ordinary proficiency in composition, and to become familiar with leading classic and modern authors.

Course I.—In the fall term, Edgren's French Grammar, first part, will be studied, with conversation, composition, and sight reading from current literature; in the winter term, there will be thorough routine and practical drill on verbs, readings from Zola, and Erckmann-Chatrian; and in the spring, syntac-

tical composition, Alexandrine poetry, Racine's "Esther and Athalie."

COURSE II.—French reading, dictation exercises, and grammatical construction through the year. In the fall, the class will read selections from the historians; in the winter, essays of Sainte-Beuve; and in the spring, lyric poetry.

COURSE III.—Study of the development of French literature, with a biographical and critical investigation of authors through the year. In the fall term, Corneille and Moliere will be studied for examples of the classic drama; in the winter, Lamartine's "Jocelyn," and idiomatic prose; and in the spring term, Victor Hugo's dramas, Berlitz method of conversation, and normal work, consisting of class teaching by each pupil.

Other texts of equal value may be substituted for those mentioned in the courses.

GERMAN.

It is assumed that students entering for work in German have had the language drill offered by the preparatory course, but this is not an absolute requisite. Marked aptitude and matured judgment may enable special students to pursue the study with a fair degree of profit. Naturally, the main objects of instruction are a thorough foundation in the elements of the language and an intelligent introduction to its literature. The methods employed to this end are abreast with the times and in accordance with approved pedagogical rules.

The acquirement of a critical knowledge of grammatical principles is kept constantly in the foreground. Inasmuch as the body of literature in any tongue but mirrors the national life behind it, investigation of German modes of expression and casts of thought throughout the course tends to give an appreciation of the typical German spirit.

As rapidly as practicable, German becomes the language of the class room. Abundant practice is given in educating

the vocal organs to produce the difficult sounds and to acquire a proper accent. By various devices the ear, too, is taught to detect the distinguishing niceties of the foreign tongue. Choice literary extracts are committed to memory, simple *Volkslieder* are sung, easy stories are read at sight, etc. The German script is required in the written exercises.

In the winter term of each alternate year a course of one hour per week is given in Methods of Teaching Modern Languages, with especial reference to the German. This is par ticularly designed for those preparing to teach. Last given in 1898.

In this department, five courses of study are offered, each extending through the collegiate year. Numbers I and II are given in the freshman and sophomore years, respectively, of the Philosophical, Literary and Normal courses, and are required of all regular students in these courses. By a judicious arrangement of studies, moreover, such students, if they so desire, may be able to take also Numbers III, IV, and V, which are elective, during the two succeeding years. In the classical course, German is not taught before the junior year, where one year's work is required, but an additional year may be taken as an elective. Courses III and IV are taught in alternate years.

I. A thorough acquaintance with grammatical forms and inflections acquired. Harris's German Lessons used as a text during the fall term. Written translations from the English, independent of the text-book or other help, required on the blackboard each alternate recitation. In the winter term Guerber's "Maerchen und Erzaehlungen," Vol. II, taken up as an introductory reader. This is followed by carefully graded texts, gradually increasing in difficulty. Bernhardt's "German Composition" now begun and continued through the year. Five hours per week.

II. Schiller's "Wilhelm Tell," as an introduction to the classical period of German literature. "Goethe's Egmont," by Winkler, together with Schiller's essays on "Goethe's Egmont" and the "Life of Egmont." Conversational practise and frequent translation from Bronson's "Colloquial German." Three hours per week.

III. Goethe's "Italienische Reise," illustrating the author's epistolary style, and "Goetz von Berlichingen," the first great production of the *Sturm und Drang* literary revolution. Occasional practise in reading at sight. Two hours per week. Given during 1898–99.

IV. "Scheffel's Ekkehard," by Carla Wenckebach, a study in historical fiction. "Nathan der Weise," Lessing's drama of life. Two hours per week.

V. Scientific German. An introductory course of reading offered to students intending to make a specialty of science. Given when elected by three or more students. One hour per week.

EUROPEAN HISTORY.

Course I.—In the fall term, the Merovingian, Carlovingian, and Capetian lines to Henry IV will be studied; in the winter, the reigns of Henry IV, Louis XIII, XIV, and XV; and in the spring, the French Revolution and Napoleonic Wars. Books used: Guizot's French History, Morris's French Revolution. Two hours per week.

Course II.—Fall term: the Holy Roman Empire, the German Nation. Winter term: the formation of the present German Empire; brief summary of Russian, Spanish, and Italian History. Spring term: English History, review of United States History. Books used: Taylor's German History, Montgomery's Leading Facts of English History, reference books in the library. Three hours per week.

COURSE III. HISTORY OF CIVILIZATION.—The foregoing courses are expected to furnish the acquaintance with the lead-

ing facts of European history, which the student will need in order to take up to good advantage the study of the rise and progress of civilization in Europe. Hereafter this will be one of the studies pursued in the spring term. The basis of the work will be Knight's annotation of Guizot's History of Civilization in Europe (Appleton & Co., 1896), with such lectures and supplementary reading as may be needed for the best results. Three hours per week.

INTERNATIONAL LAW.

The senior class will pursue this study through the fall term. The method will be a combination of text-book and lectures, using Davis's Elements as a hand-book. The object will be to familiarize the class with the rules and laws which States should observe in their relations with each other, the rights and duties of persons in a foreign State, the obligations of neutrality, the formation of treaties, and the general conduct of sovereign States in peace and war. Three hours per week.

POLITICAL ECONOMY.

Political Economy will be taken up by the seniors through the winter term, and will embrace the study of production, exchange, distribution, and consumption of wealth, with some attention to such practical topics as strikes, money, credits, bimetalism, and other topics of current social interest. Three hours per week.

SOCIOLOGY.

The study of social conditions and social laws is one of the most important that can occupy the student. Crime is often a matter of circumstances. Vice is cultivated as well as tobacco and corn. The criminal sometimes needs a physician more than he needs a judge and a jury or a prison cell. The

whole fabric of society is subject to internal evils which can only be remedied by understanding the nature of society itself, the source of its weakness or strength, and the science of its progress. This is a great subject, and we can at present give but one term (the winter) to its investigation; but with a good text-book, "Giddings' Principles of Sociology," and with diligence on the part of the student, much may be accomplished even in that time. This is a study for seniors, and candidates for it should be acquainted with some of the principal movements of society, with the elements at least of psychology, and with the main facts of human history. Three hours per week.

PSYCHOLOGY.

The subject will be treated as a natural science, and frequent reference will be made to the relation between brain action and mental phenomena. A text-book will be put in the hands of the class to guide them in the maze of theory that students of psychology encounter. The work will begin with the fall term. Three hours per week.

ETHICS.

For the present, the aim will be to investigate the theoretical and practical phases of Duty, using Valentine's Theoretical Ethics as a hand-book for the class. The spring term. Three hours per week.

MATHEMATICS.

1. Freshman Year.—This year will be devoted to the study of University Algebra, Plain and Spherical Trigonometry, and Surveying. The first two weeks of the fall term will be devoted to a brief review of Theory of Exponents, Radicals, and Quadratic Equations. The remainder of the term will be devoted to the study of University Algebra, special

drill being given in Logarithms, Sturm's Theorem, and Horner's Method. The winter term will be devoted to the study of Plain Trigonometry, and the spring term to Spherical Trigonometry and Surveying. Much time will be given to field work, in which the student will become familiar with surveyor's instruments, and learn to handle same in plain surveying, triangulating, and leveling. Text-Books: Wells's University Algebra, Wentworth's Trigonometry and Surveying.

II. SOPHOMORE YEAR.—During the fall and first part of the winter term of this year Analytic Geometry will be studied, and the remainder of the year will be devoted to Differential and Integral Calculus. Text-books: Nichol's Analytic Geometry, Osborne's Calculus.

PHYSICS.

The study of higher physics will be continued throughout the junior year. There will be recitations on text-book twice each week during the year. Two periods of two hours each will be devoted to laboratory work each week. Text-book: Carhart's University Physics.

ASTRONOMY.

This study will be taught twice each week during the college year. It will consist of text-book work, as well as observations with the telescope of the sun, moon, planets, and double stars, and measurements with the sextant. Text-book: Young's General Astronomy.

CHEMISTRY.

Three terms, six hours per week. Laboratory work, lectures, and recitations. Students in chemistry will be charged three dollars a term and breakage.

Careful observation, accurate use of chemical nomenclature, and power to generalize, are the ends sought.

Qualitative analysis, principally test-tube work, but supplemented by the use of blowpipe and spectroscope, occupies the second half of the year.

The method of projection is used in lecture work wherever practicable.

The laboratory is well fitted for this line of work, and there is constantly on hand an abundant supply of chemicals and apparatus.

BIOLOGY.1

In biology four courses are offered: -

Course I.—Invertebrate Morphology. Laboratory work and lectures, four hours per week in fall term and winter term.

Sufficient marine material is used to insure a knowledge of types.

Course II.—Structural and Physiological Botany. Laboratory work and lectures four hours per week in the spring term. The fees for courses I and II are one dollar a term, but those who pay this amount for two consecutive terms will be deemed to have paid for the year.

Course III.—Vertebrate Morphology. Laboratory work and lectures eight hours per week in fall and winter terms.

In this course the student obtains a general survey of vertebrates from Amphioxus to the mammals. A good department library, and the constant use of the projection lantern, much facilitate the work of the student.

Course IV.— Mammalian Anatomy and Physiology. Laboratory work and lectures eight hours per week in the spring term. This course must be preceded by Course III.

This is the most important, as well as the most advanced, course offered by the department. The cat is the type used

¹ IMPORTANT NOTE.— The maximum credit allowed for courses in chemistry and biology is one half the number of hours required by the course.

for anatomy, and the physiology is entirely laboratory work and lectures. The fees for Courses III and IV are two dollars a term

GEOLOGY.

In geology, we offer one course only, consisting of recitations in fall term, with addition of lectures in the winter term, and field work in the spring term. Two hours throughout the year.

The use of the projection lantern is important here as in other courses.

Text-books: Martin's "Human Body, Advanced Course," as reference work only; Scott's "An Introduction to Geology." The typewritten outlines for laboratory work will be furnished to students at actual cost of preparation.

PHYSICAL CULTURE.

"All time and money spent in training the body pays a larger interest than any other investment."— Gladstone.

Hillsdale College aims to give to the world students who are high types of manhood and womanhood. A student is poorly prepared for life's work who leaves college with any other than a healthy, vigorous body. We claim that too much care can not be taken of the general health of our students. To this end systematic work is given in physical culture. The Dickinson Gymnasium is the first college gymnasium built in the State. It is a fine, roomy building, fitted up with all the modern appliances necessary to the best results in this line of work. In 1895 and 1896 a thorough system of baths was put in, with both hot and cold water, and lockers and dressing-rooms for the gentlemen. This fall, 1898, a new suite of rooms has been built, and furnished with hot and cold water, shower and tub baths, and other toilet conveniences for the ladies.

A careful examination of each student will be made to determine what kind of individual work is needed. A system of measurements and tests will be made to show if the student be uniformly developed. These examinations and tests will be repeated to determine the advancement of the student in his body development. General class work will be conducted each week day. This work will consist of a progressive series of exercises in breathing, body building, marching, Swedish gymnastics, fencing, exercises with wands, dumb-bells, and Indian clubs. Work in heavy gymnastics, such as horizontal bar, parallel bars, buck, rings, etc., will be given to those who wish, and are physically adapted to the work. In addition to the above class work, teams will be formed for regular work in hand-ball, and basket-ball. It is the aim to make this work not only beneficial but enjoyable. We wish that the work should be so systematic and progressive that it shall be a course of study and work which a student may complete in two or three years, and be thoroughly fitted to teach the same in any school. To this end there will be formed, as the work progresses, a senior and a junior class.

We are convinced that some systematic work of this kind is essential to the health and well-being of any person pursuing a college course. It will therefore be required that every student take this work while in college, or until a satisfactory course of same has been completed.

THE NORMAL COURSE.

THE object of this course is to furnish professional as well as academic training for those who expect to enter the profession of teaching. Thorough instruction is given in the four years of preparatory work required for entrance to the normal course. The teaching, both in the preparatory and college work, is done by persons of long and successful experience in school work, and students are thus offered the very best opportunities for thorough preparation for all the departments of school work.

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers' certificates.

Section 2 of the bill provides: -

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for the bachelor's, master's, or doctor's degree in addition to the usual preparatory work for admission to the college, or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to, and approved by, the State Board of Education.

The following work has received the approval of the State Board of Education, and is now offered to students: Wickersham's "School Economy," Michigan School Law, Putnam's "Primer of Pedagogy," Brook's "Method of Teaching," Compayré's "Pedagogy," and Roark's "Psychology in Education." Four essays upon educational themes will be required. Here-

after those students who take either of the four college courses, together with the course in theory and art of teaching as an elective, will each be granted a teacher's certificate of qualifications to teach in any of the schools of this State.

This certificate is valid for four years. When the holders of these certificates show to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board and made good for life.

TABLE OF STUDIES.

COLLEGIATE COURSES.

CLASSICAL.				PHILOSOPHICAL.			
FRESHMAN. Latin Greek Mathematics Eng. Lit	4 4 1	b. 11 3 9 9	$\begin{array}{c} c. \\ 2 & 3 & 4 & 5 \\ 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \\ 1 & 1 & 1 & 1 \end{array}$	### FRESHMAN. a Latin	11 10 9 9	c. 2345 12345 2345 11	
Antiquities. SOPHOMORE. Latin Greek. Chemistry French Anglo-Saxon O. T. Bible Study.	3 3 5 1 1 1	8 11 1-2 10 2 9	1 2 4 5 1 3 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 3 5 1 2 3 4 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5	Antiquities 1 SOPHOMORE. Calculus 6 German II 6 Chemistry 5 French 7 Anglo-Saxon 1 O. T. Bible Study 1 Biol I and II 8	8 3 1-2 9 2	1 2 4 5 1 2 3 5 1 3 5 3 5	
JUNIOR. Latin Greek Gerek German I French Physics " Lab †Am. Lit Biol. I and II #Fr. History "School Econ O. T. Bible Study N. T. Bible Study Hebrew Calculus	5 2 9 9 1 2 2 1 1 5	8 11 10 9 10 -10 2 1-2 11 9 10 10 8	1 2 4 5 1 2 3 4 5 5 2 4 5 1 2 3 4 5 5 1 2 3 4 5 5 1 1 2 3 4 5 5 1 1 2 3 4 5 5	JUNIOR. Latin	8 8 9 10 9-10 2 9-10 2 11 9 10 10	1 2 4 2 4 2 4 1 5 2 3 4 5 1 2 3 4 5 1 3 4 5 1 3 1 2 3 4 5	
SENIOR. Evidences Mor. Phil Hist. Civiliz Psychology Sociology Int. Law Pol. Econ Eng. Lit Log and Rhet. German II Astronomy Pedagogy. Ger. Eng. Hist Hebrew Geology. Biol. III and IV French	33333333315335243	10 11 10 10 10 11 10 2 9 3 1 8 2 11 8 10 9	2 3 5 5 1 4 4 5 1 2 3 4 5 1 1 2 3 4 5 1 1 2 3 4 5 1 1 2 3 4 5 1 1 2 3 4 5 1 2 3 4 4 5 1 2 3 4 4 5 1 2 3 4	SENIOR. Evidences Mor. Phil Hist. Civiliz Psychology Sociology Int. Law Pol. Econ Eng. Lit Log. and Rhet German V Hastronomy Pedagogy Ger. Eng. Hist Hebrew	11 10 10 10 10 11 10 2 9 2 1 1 8 2 11		

a. No, per week. b. Hour of day. c. Days of week. In designating days of week. 1=Tuesday, 2=Wednesday, etc.

*In each year, students select the desired number of hours from the assigned work.

TABLE OF STUDIES.

COLLEGIATE COURSES.

				11			
LITERARY.				*NORMAL.			
FRESHMAN.	a.	b.	c.	FRESHMAN.	a.	b.	c.
Latin German I Mathematics Eng. Lit Antiquities	5	11 10 9 9 11	$\begin{array}{c} 2 & 3 & 4 & 5 \\ 1 & 2 & 3 & 4 & 5 \\ 2 & 3 & 4 & 5 \\ 1 & 1 & 1 & 1 \end{array}$	Latin German I. Mathematics Eng. Lit Antiquities	5 4	11 10 9 9 11	2 3 4 5 1 2 3 4 5 2 3 4 5 1
SOPHOMORE.				SOPHOMORE.			
Latin German II Chemistry French Anglo-Saxon O. T. Bible Study Biol. I and II	3 3 2 1 1	8 3 1-2 9 2 9 1-2	1 2 4 1 2 3 1 3 5 3 5	Latin. German II. Chemistry. French. Anglo-Saxon O. T. Bible Study. Biol. I and II.	3	8 3 1-2 9 2 9 1-2	1 2 4 1 2 3 1 3 5 3 5
JUNIOR.	1			JUNIOR.			
Latin Geology *German III or French Physics *Lab *Lab *Lab *Lab *Lab *Lab *Sehool Econ O. T. Bible Study. N. T. Bible Study. *Hebrew	2 2 2 1 4 2 2 1 1	8 8 8 9 10 9-10 2 9-10 2 11 9 10 10	1 2 4 2 3 5 1 2 4 1 5 5 1 2 3 4 5 1 3 2 3 1 1 2 3 4 5	Latin. Geology. Geology. German III. Or French. Physics. "Lab. *Am. Lit Biol. III and IV. *Fr. History. *School Econ. O. T. Bible Study. N. T. Bible Study. Hebrew	2 2 3 2 2 1 4 2 2 1 1	8 8 8 9 10 9-10 2 9-10 2 11 9 10 10	1 2 4 2 4 1 2 4 2 4 1 5 5 2 3 4 5 1 2 3 1 1 2 3 4 5
Greek I		8	12345	Greek I		8	12345
Evidences Mor. Phil. Hist Civiliz. Psychology. Sociology Int. Law. Pol. Econ teng. Lit. Log. and Rhet. German V. Astronomy Pedagogy. Ger. Eng. Hist. Hebrew. Greek II.	33333323125355	10 11 10 10 10 11 10 2 9 2 1 1 8 2 11 10	233 45555 1 44555 1 2 3 45 1 3 5 1 5 1 5 1 5 1 5 1 5 1 5 1	SENIOR. Evidences Mor. Phil †Hist. Civiliz †Psychology Sociology Int. Law †Pol. Econ †Eng. Lit. Log. and Rhet. German V †Astronomy †Pedagogy Ger., Eng. Hist Hebrew Greek II	3 3 3 3 3 3 3 1 1 5 3 5 5	10 11 10 10 10 11 10 2 9 2 1 1 8 2 11	2 3 5 5 5 5 1 1 4 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 3 4 5 5
•••••							

TSchool Economy, during the Spring Term only. ***Studies** in junior and senior years thus marked are required.

One hour in Elocution will be allowed as an elective either in junior or senior year.

PREPARATORY DEPARTMENT.

Four courses of four years each are provided for those purposing to enter upon a prescribed course of collegiate study: the Classical Preparatory, the Philosophical Preparatory, the Literary Preparatory, and the Normal Preparatory. The last named is distinct from the Teachers' Course described elsewhere. In arranging the studies for these, an attempt has been made to follow a logical order of sequence, to the end that students may be most systematically and thoroughly prepared for the collegiate work to follow. Graduates from this department will receive certificates entitling them to enter the college proper without further examination. The courses of study are tabulated on pages 39 to 41.

COURSES OF STUDY.

GREEK.

In preparatory work, Greek is studied during the third and fourth years. The purpose of this course is to master the essential forms and principles of Attic Greek, and to begin the study of the Iliad. For the two years, five recitations per week are required, and the period of each recitation is one hour.

FIRST YEAR.— During the fall and winter terms White's "First Greek Book" is studied and completed. In the spring term the first eight chapters of Xenophon's "Anabasis" are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents, and inflected forms,

with the systems of verbs and derivation of the most common words. An outline of Syntax is studied. Goodwin's Greek Grammar, and Harper and Wallace's "Anabasis" are used.

SECOND YEAR.—Study of the "Anabasis" is continued until the first three books are mastered, then rapid reading in the other books is continued. Considerable attention is given to the uses of the modes and tenses, and to elementary Greek prose. The spring term is devoted to study in the first and second books of the "Iliad." Seymour's "Iliad" is used. Special attention is given to study of roots and old forms. The "Anabasis" is studied as a literary masterpiece.

LATIN.

No accurate and comprehensive research in any subject of general interest can be made at the present day without a knowledge, more or less complete, of more than one of the cultivated modern tongues. As these latter have borrowed extensively from the vocabulary and methods of expression of the Latin language, and have drawn from its literary treasures as a common fount, the value of an acquaintance with the Latin to a student of literature or the sciences is self-evident. Moreover, a practical familiarity with the Latin, because of the kindred relations, becomes a great aid in acquiring other languages rapidly and intelligently.

Instruction in Latin is presented during the last three years of the preparatory work in all the courses. Especial stress is placed on obtaining an accurate knowledge of the mechanical features of the language, by way of linguistic discipline. Careful attention is given to the pronunciation, to the mastery of the vocabularies, and to the rules of syntax. Latin sentences are diagramed, and elementary comparative grammar is studied. Easy conversation and simple original Latin compositions are required. All preparatory classes in Latin are taught five hours each week.

FIRST YEAR.—The work for the first year comprises Latin Lessons and the reading of selections from Eutropius and Cæsar. As the pleasure and profit derived from the study of this language later in the course depend so much on stable foundation work, especial emphasis is laid on gaining a thoroughly practical knowledge of the essential elements.

Text-books: Collar and Daniell's First Latin Book, Arrowsmith and Whicher's First Latin Readings.

Second Year.—The second year continues the work of the first, and begins the study of texts from a more literary standpoint. Different authors are compared, and their distinguishing characteristics noted, as they appear in the brief selections used. Precise translations into idiomatic English are constantly insisted on. In the winter and spring terms six orations of Cicero are required, comprising the four invectives against Cataline, "Pompey's Military Command," and the Citizenship of Archias.

Text-books: Selections from Cæsar, Aulus Gellius, Nepos, etc., as given in Arrowsmith and Whicher's First Latin Readings, Allen and Greenough's New Cicero, Moulton's Latin Prose Composition.

THIRD YEAR.—The three terms of the fourth preparatory year are given to the study of Vergil's "Eneid," including the first nine books. Peculiarities of Latin poetical diction, the structure of hexameter verse, and the general laws of quantity are carefully investigated. All mythological, geographical, and other references are discussed and verified.

ENGLISH.

The entrance requirements in English which apply to all courses, are in accordance with the recommendations of The Michigan Association of Colleges, at its meeting, May 25, 1895. These recommendations are as follows: "That the

several colleges of the association in their Entrance Requirements in English conform to the recommendations of The English Conference of the Eastern and Middle States."

These Readings and Studies for 1899 are as follows:— Dryden's "Palamon and Arcite."

Pope's Translation of the "Iliad" (Books I, VI, XXII, and XXIV).

"The Sir Roger de Coverley Papers," in *The Spectator*. Goldsmith's "Vicar of Wakefield."

De Quincy's "Flight of a Tartar Tribe."

Cooper's "Last of the Mohicans."

Lowell's "Vision of Sir Launfal."

Hawthorne's "The House of Seven Gables."

FOR CAREFUL STUDY.

Shakespeare's "Macbeth."
Milton's "Paradise Lost" (Books I and II).
Burke's Speech on Conciliation with America.
Carlyle's "Essay on Burns."

ENGLISH CRITICISM.

It is intended that the work in English Criticism shall prepare the student for an appreciative and profitable study of English Literature.

The language, the literal and figurative methods of expressing thought, and the development of the various branches of English Literature, are the main topics considered.

FALL TERM.—1. History of the English Language. Its composite nature, the Anglo-Saxon element, the classical element, the distinctive value of each, the gradual evolution of modern English.

Illustrative studies: For analysis; extracts from early English writers; from Chaucer, Spencer, Shakespeare, Addison. For choice of words, exercises in substitution of classon.

sical for Anglo-Saxon words and vice versa; also comparison of synonyms. Studies: Peroration of Webster's Reply to Hayne. One essay required.

- 2. Figures of Speech. Their classification, analysis, literary value. Studies: Lowell's "Vision of Sir Launfal," Dryden's "Palamon and Arcite," XXIV, Psalm XIX.
- 3. The Qualities Necessary to Good Literature. General outline of literary elements, the form of literature with special attention to prosody; as, the principal metrical feet, their uses, verse, rhyme, forms of stanza, the sonnet, exercises in scanning, etc. The substance of literature; as, central thought, the whole course of thought, emotion; etc. Given by outlines, dictation, and talks. Studies: Analysis of all literature taken up in class.

WINTER TERM.—1. Division of Literature into Poetry and Prose. The ballad, history, structure. Studies: "Robin Hood," Coleridge's "Ancient Mariner." The epic: its origin, structure, subject matter; great epics and epic writers. Studies: Beowulf, Milton's "Paradise Lost," Pope's "Iliad," Books I and XXII. One Essay required.

2. Dramatic Poetry. Its history, structure, purpose, comparison with the epic, study of plots, dramatic climax. Studies: "Macbeth," "Julius Cæsar," "Merchant of Venice." Essays.

Spring Term.— 1. The Novel. Outline of its origin and development; its present place in literature; its structure; comparison with the tragedy and the epic; the novel of incident; of character; the realistic novel. Study: "Silas Marner." Readings: Goldsmith's "The Vicar of Wakefield," Hawthorne's "The House of Seven Gables," and others.

2. The Essay. Its origin and growth, structure, place in literature. Studies: "The Sir Roger de Coverley Papers" in The Spectator, De Quincey's "Flight of a Tartar Tribe." One essay.

- 3. The Oration. Definition, kinds, purpose, structure, comparison with the essay, great orators. Studies: Burke's Speech on Conciliation with America. Webster's Reply to Hayne. One oration written from outline prepared in class.
- 4. Classical Mythology in its Relation to English Literature. A study of the greater and lesser divinities of heaven, earth, and the underworld, and of such myths as have most influenced the spirit and form of English Literature, together with the Arthurian legends. Studies: Lowell's "Vision of Sir Launfal," Pope's "Iliad," Books I and XXII. Students will search library for illustrations to be read, recited, or reported on in class; as, Ruskin's "Queen of the Air," Stedman's "Pan in Wall Street," "News from Olympia," Lowell's "Hebe," "Prometheus," etc. Attention called, by pictures and descriptions, to other art forms of the myths in painting, sculpture, etc. One essay required.

READING.

A review term in reading is given under the instruction of an experienced teacher. Students are led to get the spirit of the author and to interpret for themselves the meaning of each production. Selections from standard English and American writers constitute the material for the work.

GRAMMAR AND RHETORIC.

In grammar, students are given thorough instruction in technical grammar, going over the subject with reference to principles underlying the work, rather than keeping to some particular author. A review term for advanced students and teachers of experience is given once each year.

The rhetoric is closely connected on the one hand with the composition work of the grammar, and on the other hand with a view of the principles to be developed for the proper study of literature. Theme writing will be carried on throughout

the course. The original work of the student in giving illustrations of principles studied, and in the development of themes, will constitute a considerable portion of the whole work.

CIVIL GOVERNMENT.

Civil government will follow the order of work as taken up in Fiske, and concrete illustrations of the text and the principles involved will be continually required of the pupil. The more text-books one has at hand the better, for these works, and the books of the library are of daily use. Outlines and charts are required, and also a study of the legislation at the present day of state and nation.

PHYSICAL GEOGRAPHY.

Physical geography aims to state briefly what is known concerning the causes of the more common phenomena occurring at the earth's surface. As it precedes the greater part of scientific study, the introductory work deals with some of the more fundamental conceptions of matter and energy. The natural order of development is then followed. This includes a study of the planet and its relations to the solar system, the atmosphere, the sea, and the land. The student is then prepared to study the influences of climate, and to make a general survey of the minerals, and both vegetable and animal life.

HISTORY.

The preparatory history embraces one term each in Ancient, Roman, and United States History, with lectures on each subject. The texts used are Montgomery's United States, Allen & Myers's Roman and Ancient. Five hours per week.

ARITHMETIC.

Robinson's Complete High School Arithmetic will be used as a text during winter and spring terms of first year.

ALGEBRA.

Text-book: Wells's Academic Algebra. This work will begin the fall term of the second year and continue through the winter term.

GEOMETRY.

Phillips and Fisher's Plane and Solid Geometry will be used as text-book, and will be studied during fall and winter terms of third year.

PHYSICS.

Work in physics will extend through fall and winter terms of fourth year. Text-book work, with Carhart and Chute's Elementary Physics as text, will occur three times each week. The course in laboratory will occupy two periods each week of two hours to the period. Students from other schools are expected to take laboratory work unless they can present satisfactory manuals of laboratory experiments.

ASTRONOMY.

Young's Elements of Astronomy will be used as text-book for the spring term of fourth year.

ELEMENTARY BOTANY.

In the teaching of elementary botany, the laboratory method has now been used some time with the most satisfactory results. The student has at his command all needed apparatus, and observes for himself many of the life processes.

The deductions made from these observations are not the least valuable of the student's mental operations. Text used: Bergen's Botany.

ELEMENTARY PHYSIOLOGY.

The elementary physiology is taught from the text-book, but in conjunction with this work the facilities of the biological laboratory are utilized. Physiological experiments are performed by the student, or by the teacher for him. Histology is to a limited extent studied from sections prepared by advanced students, and, altogether, the best of opportunities are afforded to the student.

Text used: Overton's Physiology.

THE LITERARY AND NORMAL COURSES.

A preparation for the classical or philosophical courses will admit to the literary course, and a preparation for either of the three will admit to the normal course.

THE TEACHERS' COURSE.

This course aims at a preparation of teachers for work in public schools: First, by careful reviews of the common English branches, with methods of teaching the same, and frequent development lessons given by the students; secondly, by a thorough training in those subjects which a normal school should qualify its graduates to teach; thirdly, by such a course of professional study as will qualify for the work of organizing, instructing, and governing in our common and graded schools. This is now a four years' course, and beginning with the fall of 1898 will be taught as scheduled on page 41 of this catalogue.

TABLE OF STUDIES.—PREPARATORY COURSE.

CLASSICAL.

FIRST YEAR.

TERM.		нопв.	ROOM.		нотк.	ROOM.		нопв.	ROOM
FALL	Eng. Gram.	10	XX F	U. S. Hist.	11	V C	El. Phys.	1	VII C
WINTER	Civil Gov't	1	XX F	Anc. Hist.	11	V C	Arithmetic	2	XX F
SPRING	El. Rhet.	1	XX F	Rom. Hist.	11	V C	Arithmetic	2	XX F
				SECOND Y	EAR.				
FALL	Latin Les.	10	XXI F	Eng. Crit.	3	хс	Algebra I	9	XX F
WINTER	Latin Les.	10	XXI F	Eng. Crit.	3	хс	Algebra II	9	XX F
SPRING	1st Cæsar	10	XXI F	Eng. Lit.	3	хс	El. Botany	9	XX F
				THIRD Y	EAR.				
FALL	2d Cæsar	9	XXI F	Greek Les.	8	XXII F	Geometry	11	VII C
WINTER	1st Cicero	9	XXI F	Greek Les.	8	XXII F	Geometry	11	VIIC
SPRING	2d Cicero	9	XXI F	1st Anab.	8	XXII F	Phys. Geog.	8	XX F
				FOURTH Y	EAR	·.			
FALL	Ovid	2	XXI F	2d Anab.	10	XXII F	El. Physics	1	Ph. Lab.
WINTER	1st Vergil	2	XXI F	3d Anab.	10	XXII F	El. Physics	1	Ph. Lab.
SPRING	2d Vergil	2	XXI F	Iliad	10	XXII F	El. Astron.	11	VII C
ARREVIATIONS									

ABBREVIATIONS.

BUILDINGS, WITH THE NUMBER OF PUBLIC ROOMS.

C-College Hall,

K-Knowlton Hall,

F - Fine Arts Hall,

E-East Hall,

Rooms numbered I to XII.

XIV to XIX.

66 XX to XXVIII.

Bio. Lab. and Phys. Lab.

TABLE OF STUDIES.—PREPARATORY COURSE.

PHILOSOPHICAL, LITERARY, AND NORMAL.

FIRST YEAR.

TERM.		HOUR.	ROOM.		нопв.	ROOM.		ноив.	ROOM.
E .		H	Ä		Ħ	Ä			
FALL	Eng. Gram.	10	XX F	U. S. Hist.	11	V C	Drawing Reading and	4	XXVF
	Eng. Gram.		AAI	U. S. 111St.	11		Orthog'phy	2	XXF
WINTER	Eng. Gram.	10	XXF	Anc. Hist.	11	V C	Arithmetic	2	XXF
SPRING	Eng. Gram.	10	XX F	Rom. Hist.	11	V C	Arithmetic	2	XXF
				SECOND YE	AR.				
FALL	Latin Les.	10	XXI F	El. Phys.	1	VII C	Algebra I	9	XX F
WINTER	Latin Les.	10	XXI F	Civil Gov't	1	XXF	Algebra II	9	XXF
SPRING	1st Cæsar	10	XXI F	El. Rhet.	1	XX F	El. Botany	9	XX F
				THIRD YE	AR.				
FALL	2d Cæsar	9	XXI F	Eng. Crit.	3	хс	Geometry	11	VII C
WINTER	1st Cicero	9	XXI F	Eng. Crit.	3	ХC	Geometry	11	VIIC
SPRING	2d Cicero	9	XXI F	Eng. Lit.	3	ХC	Phys. Geog.	8	XX F
	FOURTH YEAR.								
FALL	Ovid	2	XXI F	French	10	V C	El. Physics	1	Ph. Lab.
WINTER	1st Vergil	2	XXI F	French	10	V C	El. Physics	1	Ph. Lab.
SPRING	2d Vergil	2	XXI F	French-	10	V C	El. Astron.	11	VIIC

TABLE OF STUDIES .- PREPARATORY COURSE.

TEACHERS' SHORTER COURSE.

FIRST YEAR.

TERM.		ноив.	ROOM.		нопв.	ROOM.		ноив.	ROOM.
FALL	Eng. Gram.	10	XX F	U. S. Hist.	11	V C	Drawing Reading and Orthog'phy	4 2	XXV F XX F
WINTER	Eng. Gram.	10	XXF	Anc. Hist.	11	V C	Arithmetic	2	XXF
SPRING	Eng. Gram.	10	XX F	Rom. Hist.	11	V C	Arithmetic	2	XXF
				SECOND YE.	AR.				
FALL	Eng. Crit.	3	хc	El. Phys.	1	VIIC	Algebra I	9	XXF
WINTER	Eng. Crit.	3	ХC	CivilGov't	1	XX F	Algebra II	9	XXF
SPRING.	Eng. Lit.	3	хс	El. Rhet.	1	XXF	El. Botany	9	XXF
				THIRD YEA	R.				
FALL	Methods of Teaching	8	XVI K	†{Latin German French	10 10 10	XXI F XV K V C	Geometry	11	VIIC
WINTER	History of Education	8	XVIK	†{Latin German French	10 10 10	V C	Geometry	11	VIIC
SPRING	Physical Geography	8	XXF	†{Latin German French	10 10 10	XXI F XV K V C	El. Astron.	11	VIIC
				FOURTH YE	AR.				
FALL	Psychology 3 Eng. Lit. 1 Am. Lit. 1	10 10 2	IX C XVI K XVI K	†{Latin German French	9 3 9	XXI F XV K V C	El. Physics	1	Ph. Lab.
WINTER	Pol. Econ. 3 Eng. Lit. 1 Am. Lit. 1	$\begin{array}{c} 10 \\ 10 \\ 2 \end{array}$	XVI K XVI K	†{ Latin German French	9 3 9	XXI F XV K V C	El. Physics	1	Ph. Lab.
SPRING	School Econ. 2 Eng. Lit. 1 Am. Lit. 1	11 10 2	XVI K XVI K XVI K	${\rm Catin}_{{\rm German}\atop {\rm French}}$	9 3 9	XXI F XV K V C	Psychology Applied	8	XVIK

^{*} Select one of the three.

THEOLOGICAL DEPARTMENT.

This department of Hillsdale College is planned to meet the wants of persons desiring religious instruction as a part of their preparation for life. It trains Sunday-school workers, persons preparing for mission service, and the Christian ministry in general.

Prime emphasis is put upon piety and the study of the Bible. Attention is paid to the habits, tastes, and methods of work of the student.

During the student's course he has abundant opportunity in the literary societies of the College to get practise in speaking, writing, debate, parliamentary drill, etc. Through the Tuesday prayer-meeting he is brought into contact with the whole body of active Christian workers in the College. Through the College church and the churches of the town he feels the current of religious life in both College and town. In short, the department gives to each student that which is indispensable to his fitness for religious work and Christian citizenship.

FACULTY.

For Faculty, see page 7. For particulars, address Rev. A. T. Salley, D. D.

COURSES OF INSTRUCTION.

ENGLISH BIBLE.

OLD TESTAMENT.— This course of study takes up the Old Testament historically, traces the political and moral development of Israel, and treats of their customs and institutions. The religious classes of Israel, and their prominent religious

and political leaders, as priests, prophets, and kings, are subjects for discussion and investigation. The relations of Israel to surrounding nations is studied, and the several books of the Old Testament are assigned their places in the consecutive history of Israel. The interpretation of these books, their authors, authenticity, and genuineness are carefully treated. Attention is given to the various kinds of literature found in the Old Testament. This study is pursued one year.

NEW TESTAMENT.—New Testament study aims to make the mind of the student familiar with the origin and development of the English Bible, from the days of Cædmon and Bede to the Revised Version of 1881.

It includes the consideration of the text, so far as practicable and profitable for those who are not students of the original.

In the study of the separate books of the New Testament, each book is considered with respect to its historic setting; its literary character; its author, occasion, and aim; its teaching, social, ethical, and doctrinal. Especial emphasis is placed upon the teaching of Christ, since a clear apprehension of the teaching of Christ will enable one more readily to understand the teaching of his apostles.

GREEK EXEGESIS.— New Testament grammar; lectures on the origin and nature of the New Testament Greek, and kindred topics; essays by the class on questions of geography, biography, etc.; exegesis of select portions of the New Testament.

HEBREW.

The work in Hebrew includes Hebrew grammar, translation of the Hebrew text, and sight reading, together with some exegetical work, during the first year. This prepares the student for the more advanced work of the second year. During this year sight reading is continued and exegetical methods

inculcated. Attention is given to Hebrew syntax. The student is made acquainted with the structure and idioms of the language, and with the different kinds of Hebrew literature. Hebrew poetry, especially the psalms and prophecy, are carefully studied.

SYSTEMATIC THEOLOGY.

It is the purpose in this department to develop and set before the student the truths of the Christian religion in their unity and logical continuity, with a statement of the grounds of belief and a disclosure of the false positions which lead to error. The instruction is given in three series of lectures, with frequent references to works upon the subjects discussed, covering four terms, five hours per week.

At the opening of this course, there is developed a brief system of theology from a strictly Biblical standpoint. It is attempted to ascertain what the Bible teaches concerning God and his attributes, the Scriptures and their inspiration, Christ and the Holy Spirit, man and his abilities, sin and its consequences, the work of Christ and its results for this life and the life to come; and to do this, so far as possible, independently of preconceived philosophical and doctrinal views. In this part of the course, what the Bible teaches on these fundamental topics is sought out and arranged in an orderly manner for future use and guidance. This introductory work occupies the larger part of one term.

The lectures on Natural Theology follow. In these the existence, attributes, and character of God, as taught in nature and reason, are considered; and the doctrine concerning the Scriptures, their divine authority and inspiration, is developed, particular attention being given to the interesting and important phases of the subject now prominently before the Christian church. In this series, the Bible is used only as a part of nature, the foundation being the facts seen in the natural world and the intuitive beliefs on which all human

knowledge is based. This occupies the attention of the class to about the middle of the second term.

The third series, occupying the remainder of the course, develops more extendedly the theology of the Bible, with the aid of nature and philosophy. The topics considered are: The Person of Christ; The Holy Spirit and the Trinity; God's Sovereignty, Purposes, and Providence; Free Will; Sin; The Atonement; Regeneration, and the results of regeneration, including Justification and Sanctification, with specific virtues and duties. At this point, the close of the third term is reached. In September the series is continued with the topics: Death; Immortality; The Intermediate State; The Resurrection; The Judgment; and Final Rewards and Punishments. The series concludes with The Sabbath and the Church, including its ordinances and organization.

CHURCH HISTORY.

The course in church history aims to acquaint the student with its various branches, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church, especial emphasis is placed upon that which is characteristic of the period. In the apostolic age, especial emphasis is placed upon the life and teaching of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrine of the church; in the post-Nicene period, upon the further development of the hierarchy, the rise and development of monasticism, and the influence upon Christian life by the union of Church and State under Constantine; in the next period, upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran Western Europe, the rise of Mohammedanism, the union of the papacy with Pepin, king of the Franks, and the

transference of papal allegiance from the East to the West, by the coronation of Charlemagne, etc.

The seminary method of instruction is employed, so far as the sources at hand will permit; and thus the student secures the benefits of original investigation.

HOMILETICS.

In this department, instruction is given in the construction of sermons, the collection and arrangement of the materials of which they are composed, and the spirit and purposes which should guide in their preparation and delivery. Plans of sermons, and sermons on different models are presented by members of the class for criticism. Attention is also given to their delivery and to the general conduct of the pulpit work by the pastor. Five hours a week, through two terms.

PASTORAL THEOLOGY.

Lectures are given on pastoral duties, public and private; on the best methods of conducting the work of a pastor, and organizing a church for efficient work; and on all matters in which the young pastor may be aided by the experience of others. Five hours a week.

MODERN MISSIONS.

This series of lectures is devoted to a consideration of the missionary activities of the century now closing. The development of the work undertaken by the various missionary organizations is considered in detail, with a view to a complete understanding of the wonderful growth of the movement and the present condition of the work in the various fields, among which our own in India occupies a worthy place. Attention is also given to the outlook for the future in view of the "Student Volunteer Movement," and the present spiritual condition of the churches. This course occupies two hours per week during the winter term of the senior year.

DENOMINATIONAL HISTORY AND POLITY.

This course opens with a discussion of the various forms of church government, — Catholic, Episcopalian, Presbyterian, and Congregational, — the distinctive features and advantages of each being pointed out. The circumstances attending the rise of the Free Baptist denomination are then considered, and its history briefly outlined, with particular reference to the development of its polity. The polity as it exists to-day is then considered in detail. The Treatise is frequently consulted. One term, five hours per week.

TERMS OF ADMISSION.

Candidates for admission to this department must furnish evidence of good standing in some Christian church, and must be properly qualified to pursue the studies with profit.

Those who have received the degree of A. B. will be admitted to the Full Theological course without examination. Other candidates for this course are referred to the note following the Table of Studies for the Full Course.

Persons not wishing to enter either course of study, may, on advising with the Faculty, pursue any studies taught in the school.

EXPENSES.

Students in the theological department will pay to the treasurer, at the beginning of each term, the same fees as other students; except that those whose treasurer's coupon of entrance sheet is endorsed by any member of the theological faculty will not be required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the College will refund ten dollars at the end of each fiscal year to all students of the theological department who are in either of the regular seminary courses, and who shall have been in attendance during all the three terms of said year. (For statement of fees, etc., see page 69.)

TABLE OF STUDIES. THEOLOGICAL DEPARTMENT, FULL COURSE.

Eng. Bib. O. T. 9, B.	Eng. Bib. O. T. 9, B.	Eng. Bib. O. T. 9, B.	System. Theol. 10, D.	System. Theol. 10, D.	System. Theol. 10, D.	Church Hist. 10, C.	Church Hist. 10, C.	Church Hist. 10, C.
Eng. I	Eng. I	Eng. I	Syster	Syster	Syster	Churc	Churc	Churc
N. T. Exeg. 11, C.	N. T. Exeg. 11, C.	N. T. Exeg. 11, C.	Eng. Bib. N. T. 8, C.	Eng. Bib. N. T. 8. C.	Eng. Bib. N. T. 8, C.	Pastoral Theol. 9, D.	Homiletics, 9, D.	Homiletics, 9, D.
Hebrew, 10, B.	Hebrew, 10, B.	Hebrew, 10, B.	O. T. Exeg. 11, B.	O. T. Exeg. 11, B.	O. T. Exeg. 11, B.	System. Theol. 11, D.	Christian Sociology. Hist. of Modern Missions, 11, D.	Denom. Hist. and Polity, II, D.
FALL.	WINTER.	SPRING.	FALL.	WINTER.	SPRING.	FALL.	WINTER.	SPRING.
FALL.		SPRING.	FALE.		SPRING.	FALL.	<u> </u>	99

Nore.—The studies required to enter the Full Theological Course, are, except the second and third years of Latin, the same as those required to enter the Classical Course (as given on page 39) and the following additional studies of the Classical Course: English, French, and German History. Especiblogy, Evidences of Christianity, Moral Philosophy, the Literature of the College Classical Course, except Anglo-Saxon, English Literature, and an additional year of Greek; viz., the year belonging to the freshman year of the Classical Course. The last year of Greek is elective with Greek Exceptsing to

ENGLISH COURSE.

Systematic Theol. 10, D.	Systematic Theol. 10, D.	Systematic Theol. 10, D.	Church Hist. 10, C.	Church Hist. 10, C.	Church Hist. 10, C.
Eng. Bib. N. T. 8, C.	Eng. Bib. N. T. 8, C.	Eng. Bib. N. T. 8, C.	Pastoral Theol. 9, D.	Homiletics, 9, D.	Homiletics. 9, D.
Eng. Bib. O. T. 9, B.	Eng. Bib. O. T. 9, B.	Eng. Bib. O. T. 9, B.	System. Theol. 11, D.	Christian Sociology, Hist. of Modern Missions, 11, D.	Denom. History and Polity, 11, D.
FALL.	WINTER.	SPRING.	FALL.	WINTER.	SPRING.

Nore.—The following studies are required for admission to the English Course: Arithmetic, English Gramman, Civil Government, History — Anchert, Roman, and the United States.—Algebra, Elementary Physics, Elementary Rhetoric, Elementary Botany, Elementary Physiology, Elementary English Literature, English Criticism, English Literature, one hour per week for a year, and American Literature, one hour per week for a year, and American Literature, one hour per week for a year, and American Literature, Norre.—In these tables of study the Arabic figures designate the hours of Recitation. The letters designate the recitation rooms in Worthing Divinity Hall. The class in Christian Sociology meets in

the President's room.

MUSIC DEPARTMENT.

GENERAL STATEMENT.

THE courses of study here prescribed are for earnest students, who want to attain real excellence; and as very many have in mind the work of teaching, their needs have been especially provided for. Technique is taught as a means to an end; and the ability to read music at sight, with intelligence, is considered of great importance.

The studies named indicate the range of difficulty belonging to the several grades, but it is obvious that any list of pieces sufficient to illustrate a wide range of musical literature can not here be given.

The time needed for the completion of each grade will average not less than one year. Often more time should be taken, especially if college studies are pursued at the same time.

A musical education should also comprise as much literary work as is now done in high schools, and a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature, and science are blended. Here it is taught that music is the peer of any branch of human knowledge, but that no single line of study is sufficient for complete scholarship.

Recitals are held weekly, in which all pupils participate. These furnish incentives to study and experience in public performances. All singers may join a large chorus choir free of charge. The department has a library of well-selected works,

both sacred and secular, embracing much of the very best for church and concert purposes, and covering every grade of difficulty.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

THE PIANO.

FIRST GRADE (PREPARATORY.)

Technical exercises for position and touch.

Easy lessons for beginners in musical notation: Koehler, Op. 151; Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE.

Koehler, Op. 50; Loeschhorn, Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE.

Loeschhorn, Op. 66, Three books; Heller, selections from Op. 47, 46, and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 642, "The Trill;" Bach, Preludes; Sonatas by Haydn and Mozart, and pieces by modern composers.

FOURTH GRADE.

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Mendelssohn's "Songs Without Words;" Nocturnes by Chopin, and Field; Selections from the works of Schumann, Chopin Schubert, etc. Salon music by writers of the present time.

Harmony twice a week, one year.

Elson's Theory of Music once a week (free).

FIFTH GRADE

Clementi's "Gradus ad Parnassum;" Chopin, Op. 10; Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moszkowski, etc.

Ayer's Counterpoint; Schwing's Musical Composition; Mathew's Form.

Mathew's History of Music one hour per week, one year (free).

THE VOICE.

FIRST GRADE.

Preparatory exercises for voice placing; Concone's 50 Lessons; Concone's, Op. 11; Spicker's First Book of "Graded Vocal Studies."

Students are required to attend the sight-reading class.

SECOND GRADE.

Panofka's Vocal Studies, Op. 81; Spicker's Second Book of "Graded Vocal Studies;" Nava's Studies, Book 5.

THIRD GRADE.

Sieber's Vocal Studies, Op. 81 and Op. 129; Spicker's Third Book of "Graded Vocal Studies;" Harmony and Theory.

FOURTH GRADE.

Spicker's 4th Book of "Graded Vocal Studies;" Bordogni's 36 Vocalises; Counterpoint, Form, and History of Music.

NORMAL COURSE.

This course is designed especially for teachers of music in public schools, and for those wishing to prepare for such work. The requirements to enter this course are a knowledge of the elementary principles of music, and some proficiency in reading at sight. The course requires one year for its completion.

The following is an outline of the course of study: -

Voice culture, one year; Harmony, fall term; Theory and Practise and Sight Reading, one year; History of Music, optional. On completing the course and passing a satisfactory examination, students will be granted a certificate.

The College Glee Club and College Male Quartet can be secured for concerts or other entertainments. For terms, address Prof. J. M. Merrill.

TUITION.

Payable in Advance.

Private lessons forty-five minutes. Class lessons one	hour.
PIANO.	
First Grade. Two lessons a week, each	\$ 60
In Class of two	50
In Class of three	40
Second and Third Grades	75
Fourth and Fifth Grades.	1 00
VOICE.	
One lesson a week	1 00
Two lessons a week	1 75
First Grade in Class of two or three	50
VIOLIN.	
Harmony, Counterpoint, and Form, Fall Term	7 00
Winter and Spring Terms, each	5 00
Sight-Reading Class, term	2 00
Normal Class, term	3 00
Diploma	3 00
Theory of Music, one hour a week	Free
History of Music, one hour a week	Free
Chorus Choir	Free

Monthly payments will be accepted when more convenient for the student.

No deduction can be made for lessons missed by pupils except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department.

For further particulars address, Prof. M. W. Chase, Director, Hillsdale, Mich.

ART DEPARTMENT.

THE studies of the first year in course are designed more especially to meet the wants of teachers of drawing in the public schools of our country, and to lay a solid foundation for those who intend to enter the professions of engineering, architecture, designing, etc., as well as the higher fields of art. Certificates will be given to those who complete the first year of the art course.

The College grants diplomas to those who satisfactorily complete the art course of four years.

For particulars, address Prof. Geo. B. Gardner, A. M., Hillsdale, Mich.

COURSE OF INSTRUCTION.

FIRST YEAR.

Fall Term.— Elementary principles of drawing and perspective.

Winter Term.—Drawing from objects, casts, and nature. Perspective completed.

Spring Term.—Sketching and drawing from life and nature.

SECOND YEAR.

Sketching and drawing in pencil, charcoal, and crayon; India ink and water-color painting.

THIRD YEAR.

Painting in oil from original works and from nature; charcoal and crayon drawing from life and nature.

FOURTH YEAR.

Painting from life and nature exclusively; charcoal and crayon studies continued. Lectures on art and artists, the history of ancient and modern art, and the study of artistic anatomy of the human body.

The one-year's course in drawing and perspective is free to all matriculated students of the College. Expenses for instruction in the regular art course are about one hundred dollars a year.

Students who have already acquired artistic proficiency in other art schools, or under artists, may upon examination, enter the art department at such point in the course as their accomplishment entitles them to.

TUITION FEES.

Payable in Advance.

Oil or Water-Color Painting, per term of twenty lessons, five	
lessons per week (completing the term of twenty lessons	
in four weeks)	\$15.00
More than four weeks occupied for term	20.00
Single lessons, payable when taken, each	5.00
Crayon, black or in colors, same rate as above.	
Special terms will be made with students by the month	
or year.	
Matriculation fee for this department (new students), to be	
paid upon entering,	1.00

Students in this department will not be permitted to teach either drawing, perspective, or painting, unless they have completed the full year's course in the two former studies, the full four-years' course in the latter, and hold certificates or diploma in substantiation of their claim.

ELOCUTION DEPARTMENT.

THE College grants certificates to all who satisfactorily complete the course. The range of work has been extended so that now this department takes equal rank with the best schools of expression.

COURSES OF STUDY.

There are three courses: the Normal and the Oratorical, each requiring two years; and the Dramatic, extending over three years.

I. THE NORMAL COURSE.

FIRST YEAR.

Monroe's vocal gymnastics; Russell's Voice Culture; Bell's Orthoepy; Sears's History of Oratory; Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's "Julius Cæsar," "Merchant of Venice," "Macbeth," and "As You Like It;" critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

Results required from first year's training:

- 1. Distinct utterance of every English sound and correct pronunciation.
- 2. Perfect control of breath and ability to use the voice in its four basic qualities.
 - 3. A musical conversational voice.
- 4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.
- 5. Skill to tell stories naturally; ability to deliver speeches and declamations "on the breath."

SECOND YEAR.

Russell and Murdock's Voice Culture completed; Raymond's Melody of Speech; Brown's Philosophy of Expression; Stebbins's System of Delsarte; Hyde's Natural System of Elocution; gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's "Henry VIII," "Midsummer Night's Dream," and "Hamlet;" Dickens's "Christmas Carol" and "David Copperfield," arranged for public readings; six author's programs; special study of Bible reading and hymnology; critical study of English orators.

Results required from second year's training:

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces, and in delivering orations, sermons, and extempore speeches.
- 2. Skill to analyze emotionally forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and in colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE.

This Course coincides in technique with the Normal Course; except in the first year, critical study of six great orators, and three orations will be substituted for half the Shakespearean study and the author's programs. In the second year, further detailed study of orators; orations, and extempore speeches will take the place of half the Shakespearean study and the author's programs.

III. THE DRAMATICAL COURSE.

This course includes all the above study, with an additional year as follows:—

Review of all vocal and physical technique; dramatic rendering of four of Shakespeare's plays; Lewes' History of Dramatic Art; Lübke's History of Art; critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of same through pantomime and posing; three modern romantic plays; two society comedies; two original pantomime plays,— a comedy and a tragedy.

Results of this year's training:

While the individuality of every student is constantly accentuated, so that each has a rôle in which he alone excels, yet the third year gives a pupil skill to prepare and render professional programs, including all styles of literature from current stories to Shakespearean tragedies; intelligently to illustrate the same for pupils; and to write critical reviews of the performances of our great orators and actors.

In addition to the above, the following studies in the Collegiate Department are required: English Grammar; Rhetoric; Physiology; two years of English Literature.

Private rhetoricals, in which all the pupils take part, and frequent public recitals by advanced students, are constantly given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technique.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for her graduate pupils.

There is a growing demand for thoroughly trained teachers of oratory and elocution, and *good* readers and entertainers are never without engagements.

TUITION FEES.

Payable in Advance.

20 cla	ss lesson	ns in E	locution	\$6.00
20 "	66	" O	ratory	5.00
Privat	e advan	ced les	sons	2.50
Privat	e begin	ners'		2.00
Classe	s of two	o, each	pupil	1.50
66	" thr	ee ''	66	1.00
4.6	" fou	r "		75

Every lesson is one hour long.

All private pupils admitted to classes free of charge.

All class work credited in the regular course.

No deduction can be made for lessons missed by pupils, except in cases of extreme illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation will be expected to pay the diploma fee of three dollars before June first in their senior year.

ENDOWMENTS AND MEMORIALS.

The General Endowment.—Nov. 7, 1855, the very day Hillsdale College opened, "Endowment Fund" received its first credit, and in small sums, raised mainly by the solicitations of agents employed by the College, this fund has received additions from year to year, until it now aggregates \$79,538.32. The total endowment, including that of the chairs named below, and the unassigned theological endowment, is about \$235,000.

The Burr Professorship of Systematic Theology.—Three thousand dollars, paid by the Freewill Baptist Printing Establishment in 1864, was the largest sum contributed for the first professorship, and this was increased, by the solicitation of agents, to ten thousand dollars, and the professorship named after the Rev. William Burr, who for more than thirty years was the efficient editor and publisher of the *Morning Star*.

The Marks Professorship of Ecclesiastical History.—The first payment was made in March, 1874, and the fund is now credited with \$9,851.12. It was named in memory of Rev. David Marks, one of the well-known early ministers of the Free Baptist denomination, who was remarkably successful as an evangelist. The endowment of this professorship was largely raised within the bounds of the Central Association.

The Alumni Professorship of Rhetoric and Belleslettres.— In 1870 the Trustees of the College invited the Alumni to endow a professorship, and the same year the Alumni Association voted to do so. In 1871 the first payment was made, and the amount now funded is \$9.882.20.

The Fowler Professorship of Physics.—Professor Spencer J. Fowler was the first Professor of the College to depart this life, and as he had raised quite a large amount of endowment, the Board of Trustees, at its first session after his death in 1875, named a professorship in his honor, but no definite sum was ever set apart.

The Waldron Professorship of Latin.—Hon. Henry Waldron, for fourteen years an influential Trustee of the College, contributed

about seven thousand dollars to its funds, but, being a resident of the County, it was used for building purposes. After his death in 1880, his brother, Rev. Charles N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a "Waldron Professorship" in his memory, and the Trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith, of Long Pine, Neb., a former Trustee and for nearly fifty-five years a minister, and his devoted wife, Mrs. Mary J. Smith, executed their will antemortem, and in 1885–86 donated cash and land for which the College has realized \$10,000, and will thus forever be doing good in furnishing young people a Christian education. Their gift deserves the deepest gratitude, for no endowment has probably cost the donors greater sacrifice and self-denial.

The De Wolf Professorship of Homiletics.—Alva B. De Wolf and Mrs. Mary P. De Wolf, of Lee Center, Ill., enjoy the distinction of being the couple which has given the largest amount of money to the permanent funds of the College, having paid \$15,000 for the endowment of a professorship, \$1,000 for a Beneficiary Fund, whose interest yearly helps young people preparing for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their warm friend, Rev. Dr. Dunn.

The Dunn Professorship of Hebrew.— Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College, at Spring Arbor, Mich., before the Institution was removed to Hillsdale and became Hillsdale College, and has for forty-five years been one of its Trustees or Professors, much of the time both, and has raised more funds for its support than any other person. He has been preaching for more than sixty years, and probably no one is better known throughout the denomination than he. To commemorate his name and services the Trustees, in June, 1888, established the Dunn Professorship, and payments to this fund now aggregate \$7.681.59.

The Aldrich Professorship of Biblical and Pastoral Theology.—Rev. Schuyler Aldrich, of Buffalo, N. Y., now a Trustee, and his wife, Mrs. C. C. H. Aldrich, have donated property valued at ten thousand dollars, and, preferring to continue his work in the minis-

try by the preparation of others, this professorship has been named in acknowledgment of their gift.

Trustee Endowment of the Presidency.—In June, 1888, the Board of Trustees took the initiatory steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later, pledges to this amount had been secured. The amount paid in at this time is \$14,575, and it is the purpose of the Board to push this amount up to \$25,000 at the earliest practicable moment.

The Hart Professorship of Mathematics.— Hon. John S. Hart, of Racine, Wis., another Trustee of the College, from 1892 to 1895 paid \$15,000, besides interest, into the treasury to endow a Collegiate Professorship as here named.

Young Women's Scholarship Fund.—Miss Harriet A. Deering, Ph. B., of Portland, Me., in May, 1892, while Lady Principal of the College, paid into the treasury \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies at Hillsdale College. This income is loaned, without interest, to be repaid, as a rule, in order that it may be loaned to others.

Chair of Lady Principal.—April 1, 1874, this endowment received its first payment, and up to 1890 it had increased to \$3.311.25.

The Woman's Commission Fund.—In 1892 the Trustees appointed a commission of ladies for the purpose of completing the endowment of the Chair of Lady Principal. In June, 1895, the commission made a cash payment of \$1,000, and, with a transfer of \$126 which had been credited to another fund, another thousand dollars has since been paid.

The Senior Class Professorship.—The class of 1896, on their graduation day, inaugurated a plan for the endowment of a Professorship in Hillsdale College, ten of them making pledges of one hundred dollars each, in installments, toward the fifteen thousand dollars purposed to be raised. They did this "as a token of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanency and influence," motives which appeal to all friends of the College, and they invite all other senior classes to aid in making this one of the leading endowments of the College. Said class has since added a pledge of fifty dollars, and the class of 1897 has made pledges of five hundred dollars. Let the good work go on.

The Parks Theological Library Fund.—In January, 1870, Rev. Truman Parks donated one thousand dollars, the income of which was forever to be used to purchase books for the more especial benefit of theological students.

The Jaquith Library Fund.— Albion S. Jaquith, B. S., '71, died in 1892, and left four hundred acres of land in Butler County, Kan., for the founding of a permanent library fund. The College received a deed of this land in 1894, and when it can be sold at a fair price, the income will provide larger additions to the library each year than have ever been regularly made.

The Beneficiary Funds.—Through the gifts and bequests of various parties, funds aggregating \$9,030 have been secured, the income from which goes to aid those in the Seminary years of the Theological Courses. Five thousand dollars of the money received from the Education Society in 1881 has been credited to these funds by action of the Trustees as carrying out, as far as possible to ascertain it, the wishes of the donors, \$1,000 was given by David N. Gillet, of Girard, Mich., \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance has been contributed by various individuals, generally in sums of less than one hundred dollars each.

The Fowler Fund.—Col. Frederick Fowler, a Trustee of the College since the first election of Trustees, March 22, 1855, in 1893 donated \$8,000 without conditions as to how it should be permanently devoted, and, until sufficient further funds are secured for the erection of a Science Hall, the income has been set apart, so long as may be necessary till otherwise appropriated, for permanent improvements, such as heating by steam, etc.

Worthing Divinity Hall.—In September, 1896, Aaron Worthing, a Trustee of the College, permanently connected his name with Hillsdale College in the pledge of a gift of eight thousand dollars, by which the building heretofore known as Griffin Hall is hereafter to be occupied by the Theological Department on conditions which the Trustees enacted at their last session. Recitation rooms have already been fitted for some of the Theological Faculty, and they have taken possession. Contributions are solicited for thoroughly repairing the building and putting in modern improvements, as steam heating, etc., and for furnishing dormitories for occupancy for young men preparing for the ministry. Several rooms have

already been furnished, and it is found to be quite a help to the worthy young men occupying them. It is hoped that churches and quarterly meetings will soon take active measures to furnish more of the rooms. Now that a permanent place for the location of such furniture is assured, it will last as long as it remains serviceable.

Fountain.— A fountain, the gift of the class of '86 and their friends, adorns the "Y" at the front of the College Campus. Class stones, groves of trees, and other memorials, add to the beauty and ornamentation of the grounds and buildings.

Alpha Soldiers' Monument.—At the suggestion of the Hon-Lewis Emery, in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy, whose death occurred at that time. As the movement progressed, it was deemed advisable to make it a monument to all the soldier dead of the Alpha Kappa Phi Society who gave up their lives during the "War of the Rebellion." Permission was asked of the College authorities to erect the monument on the College Campus, and this request was granted. The place assigned was in the "Y" in front of the Center Building, and just in rear of the Fountain. On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises.

GENERAL INFORMATION.

LOCATION AND COMMUNICATION.

HILLSDALE, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore and Michigan Southern Railroad and its divisions. By the main line it is 180 miles east of Chicago and 65 miles west of Toledo; by the Ypsilanti division 80 miles southwest of Detroit; by the Lansing division, 65 miles south of Lansing; by the Fort Wayne and Jackson division, 80 miles north of Fort Wayne and 30 miles south of Jackson. The trains of the first two divisions are made up in Hillsdale, while those on the main line and third division pass through the city. By special arrangement, students of the College are allowed a reduction of one-third fare when returning to their homes for vacation.

The College buildings are located on College Hill, and command an imposing view of the city and a broad surrounding country.

ADMISSION.

Candidates must bring testimonials of good character, and those from other institutions must present certificates of honorable dismission. None will be received under fourteen years of age, except by special arrangement. The candidates will first apply to the President at No. 9 College Hall, where they will be given all the information necessary for entering the College.

ADMISSION FROM OTHER SCHOOLS.

Preparatory or college work that has been done in any other school or college approved by us, and for which explicit and official certificates of scholarship are brought, will be credited on our registrar's book without examination of the applicant, except such as may be necessary to determine his place in the course.

MAKING UP STUDIES.

Any attempt to make up studies out of class is strongly discouraged. In cases where it is necessary, the approval of the committee on making up studies must first be obtained, and the work must be done in accordance with the rules which govern such cases. The rules are as follows:—

- 1. The student shall recite each week for at least two thirds as many weeks as there are in the term in which the study is scheduled.
- 2. The number of recitations shall be equal to at least one half of those taken by the class.
- 3. Such recitations shall be made to a tutor approved by the head of the department under which the given study falls.
- 4. The right of examination shall be reserved by the head of the department.
- 5. All requests for making up studies should be presented to the chairman of the committee.

CLASSIFICATION.

Classification in any year of the College or Preparatory Courses is made on the basis of work actually done. A student may be conditioned on three studies (one term's work); otherwise, he will be required to complete the courses as laid down, before being admitted to any following year. New

students are required to present standings for which they wish credit, on the opening day of each term between the hours of 2 and 5 P. M.

CLASS WORK.

Fifteen hours a week, which shall include work in all departments, shall constitute the required work for each student. A greater or less number will be allowed only by special arrangement, except in the Sophomore Philosophical, where sixteen hours will be allowed, and in the Junior and Senior classes, in which, on account of greater maturity and better disciplined powers of mind, the limit of hours to be allowed without special permission has been fixed at seventeen.

DEPORTMENT.

The government of the College is based upon those rules of conduct which ought to be observed by young gentlemen and ladies assembled for study. A list of the acts which would be regarded as offenses against such rules would be impracticable. Intellectual and moral culture is held to be the first and paramount object, and whatever is inconsistent with this, such as habitual absence from church and chapel, social visits between students in study hours, idleness, visiting places of questionable amusements, or engaging in such amusements in any place, the use of tobacco, wine, or intoxicating drinks, or whatever is believed to be hostile to studious habits and the formation of a right character, will not be permitted, and if persisted in, will cause the student's dismissal.

FACULTY COMMITTEES.

Assignment of Studies — Prof. Gurney, Mrs. Copp, Prof. Salley.

CLASSIFICATION OF STUDENTS — Pres. Mosher, Prof. Reed. Making up Studies — Mrs. Mosher, Prof. Munson.

SUBSTITUTION OF STUDIES — Prof. Munson, Prof. Harvey.
DEGREES — Pres. Mosher, Prof. Salley, Prof. Bachelder.
LIBRARY — Prof. Bachelder, Prof. Gurney, Mrs. Copp.
GYMNASIUM — Prof. Martin, Mrs. Copp.
ADVERTISING — Prof. Harvey, Prof. Martin.
YOUNG PEOPLE'S SOCIETIES — Prof. Reed, Mrs. Mosher.

EXPENSES.

Students' Fees (in Collegiate and Theological Departments — all courses alike):—

Matriculation (paid but once, and that upon entering)	\$3.00
Tuition to those having scholarships	Free
Scholarship rental, per term	.50
Term fees, Fall term	7.00
Term fees, Winter and Spring terms, each	6.00

Diploma Fee (payable at the beginning of the last term of the course):—

Classical	\$5.00
Philosophical	4.00
Literary	4.00
Teachers' course	3.00
Theological, full course	
Theological, English course	3.00

All the above fees must be paid at the beginning of the term, and should be entered on Treasurer's coupon when registering with the President.

Ladies not residents of the city are required to report the location of their rooms to the Lady Principal, and have her written approval of same before registering with the President.

Board is usually obtained in clubs, at from \$1.50 to \$1.75 per week, but can be had in private families at from 50 cents to \$1.00 more.

The usual price of furnished rooms, for two students, is \$1.00 per week.

Rooms and facilities for self-boarding can be readily obtained in private houses within reasonable distance of the College.

If assistance is required in obtaining rooms and board, report to the Treasurer of the College, first floor, center building.

N. B. - For Catalogues, always send to the Secretary.

PRIZES.

D. M. Martin Mathematical Prize.— A prize for proficiency in Mathematics is awarded each commencement day to that member of the graduating class who has sustained the highest rank in the full course in Mathematics.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D., a graduate of the College, has offered to the members of the senior class a permanent prize of \$15 for the best essay on some literary subject, the subject to be announced by the Faculty one year in advance, and the essay to be ready and handed to the President on or before the last day of the winter term. All the competitors must be in attendance at the College, and must announce their intention to the President during the fall term of the senior year. Each essay shall contain not more than three thousand words. A committee to be chosen by the Faculty, shall announce the successful competitor, their award being based on thought and style. The subject for the class of 1899 is "The novel as the Successor of the Drama."

The Vincent Historical Prize.—Rev. C. A. Vincent, a Trustee of the College, has offered to the members of the Church History class in the Theological Department, a prize for excellence in Church History. The number of contestants must be not less than three, and they must be in one of the Seminary courses. The prize will be in the form of books, to be selected by Mr. Vincent, and will be valued at \$15.

The Kate King Prize.— Miss Kate B. King, Ph. B., class of '92, in June, 1892, endowed a prize, the income to be given to the one showing the greatest proficiency in French during the study of it in the course, said proficiency to be determined by the average class standing and by a critique on some selected French masterpiece.

The Fellows Prize in American Literature.—This is a prize given by Mr. Earl J. Fellows, of Homer, Mich., to the member

of the junior class who shall write the best essay on some assigned subject in American Literature. The general conditions of competition, awarding prize, etc., will be similar to those that govern the Crandall prize for the seniors. The subject for the class of 1900 will be "Carleton as a Poet."

SOCIETY PRIZES.

Theadelphic.— R. M. and G. W. Lawrence gave a fund in 1879 of \$200, the interest of which is applied each year for a prize to be awarded to the successful contestant in the annual oratorical contest, known as the Lawrence Prize Contest.

Alpha Kappa Phi.— Holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of Capt. R. W. Melendy, who offered the first prize. The prize is Hudson's Edition of Shakespeare's Complete Works.

Ladies' Literary Union.— Since 1881 Mrs. Margaret E. Ambler has given, as a memorial of her daughter, Maggie, a gold badge to be awarded to the successful competitor in the annual contest known as the Maggie Ambler Oratorical Contest.

Amphictyon.— This Society offers annually a prize, consisting of books valued at \$15, to be awarded to the successful competitor in the Amphictyon Oratorical Contest.

Hillsdale College Oratorical Association.— An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College at the Inter-collegiate Annual Contest.

LIBRARY AND READING-ROOM.

The Library, numbering over eight thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday, for five hours.

It has a well-sustained reading-room, which is supplied with the best American and foreign current literature.

RULES OF THE LIBRARY AND READING-ROOM.

1. The Library and Reading-Room will be open every day (except Sunday) from 11 to 12 m., and from 2 to 5, and 6 to 7 p. m.

- 2. Any regular member of the College is entitled to the use of the Library and Reading-Room.
- 3. Not more than two volumes can be drawn by one person at one time, and every book shall be returned within two weeks from the time it was drawn. If kept longer, a fine of two cents per day will be incurred.
- 4. Students liable to a fine for Library dues shall be deprived of Library privileges until a settlement is effected.
- 5. If a book be lost or injured, the person to whom it stands charged shall replace it with a new one or pay the Librarian the full amount of damage done.
- 6. All conversation, except what is necessarily carried on with the Librarian, and all unnecessary noise, are strictly prohibited.
- 7. The Faculty will hold the Librarian responsible for the faithful enforcement of these rules.

RELIGIOUS EXERCISES.

All students are required to attend the Chapel exercises daily, and public religious services on the Sabbath at the College Church, or at such other churches as may be selected by parents or students at the opening of the term.

ANNOUNCEMENT OF MEETINGS.

Chapel exercises daily at 8:45 A. M. Students' Prayer-meeting Tuesday at 6 P. M. Theological Institute Wednesday at 6 P. M. Church Prayer meeting Thursday at 7 P. M. Y. M. C. A. Meeting Sunday at 3 P. M. Y. W. C. A. Meeting Sunday at 4 P. M.

VISITORS.

Visitors desiring to view the College buildings and to see the Museum, Laboratory, Library, Art Studio, and the Society Halls, will be courteously escorted upon application to the Janitor in the College buildings.

SOCIETIES, ETC.

The gentlemen have three well-sustained literary societies—the Amphictyon, Alpha Kappa Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Germanæ Sodales. These societies have separate halls, furnished with rare elegance. Regular meetings are held each Monday at 7 P. M.

College Color, Ultramarine Blue.

STUDENTS' LECTURE ASSOCIATION.

The Association was organized in 1884 by the five literary societies of Hillsdale College. These societies are the Association, and share equally in the financial profit and loss, but all business is done through an executive committee, consisting of two members from each society.

The lecture courses have been very successful from the start, and more general satisfaction has resulted as experience in management and a broader knowledge of the field to select from have developed.

The very best talent in the lecture field is thus brought within the reach of the students of Hillsdale College, although at trifling cost. The course for 1898-99 is as follows:—

Will M. Carleton, "The Drama of Human Nature."

The Sherwood Quartet.

Thomas H. Dinsmore, "A Wonderful Structure."

Miss Ida Benfey, "Les Miserables."

The Patricolo Grand Concert Co.

The Schubert Glee Club.

Col. L. F. Copeland, "Snobs and Snobbery."

Rev. N. D. Hillis, "John Ruskin's Message to the 19th Century."

ALUMNI ASSOCIATION.

The Alumni Association of Hillsdale College was organized in 1865. Its quinquennial reunions are very enjoyable, and grow in interest as "the years glide by."

The following are the officers for 1895-1900:-

PRESIDENT—Will M. Carleton, A. M., Litt. D., '69, Brooklyn, N. Y. FIRST VICE-PRESIDENT—Mrs. Julia Reed Shattuck, A. M., '60, Chicago, Ill.

SECOND VICE-PRESIDENT — Rev. A. M. Gould, M. S., D. D., '73, Kalamazoo, Mich.

THIRD VICE-PRESIDENT — M. Frances Randolph, A. B., '92, Hillsdale, Mich.

Secretary — Mrs. Emily Benedict Reynolds, M. S., '68, Hillsdale, Mich.

TREASURER — Prof. D. M. Martin, M. Ph., '81, Hillsdale, Mich. PRUDENTIAL COMMITTEE —

C. H. Gurney, A. M., '73, Hillsdale, Mich.

O. A. Janes, M. S., '68, Hillsdale, Mich.

Miss Katheryne A. Cook, A. M., '81, Hillsdale, Mich.

E. G. Reynolds, A. M., '66, Hillsdale, Mich.

Mrs. Elizabeth M. Stewart, A. M., '76, Hillsdale, Mich.

Dr. L. M. Gates, M. S., '76, Scranton, Pa.

E. W. Adkinson, A. M., '68, Chicago, Ill.

Mrs. Julia Reed Shattuck, A. M., '60, Chicago, Ill.

ENDOWMENT COMMITTEE -

E. A. Merrill, A. M., '72, Minneapolis, Minn.

Hon. M. B. Koon, LL. D., Minneapolis, Minn.

Prof. A. E. Haynes, Sc. D., '75, Minneapolis, Minn.

REUNION EXERCISES 1900 -

Orator - Hon. A. J. Hopkins, A. M., '70, Aurora, Ill.

Alternate - Rev. R. D. Lord, A.M., D.D., '77, Brooklyn, N.Y.

Historian — Elizabeth M. Stewart, A. M., '76, Hillsdale, Mich.

Alternate - Cora Cummings, Ph. B., '87, Waseca, Minn.

Poet — Ella Wade Drake, '68, So. New Lyme, O.

Alternate - J. N. Greene, Ph. B., '91, Enosburgh Falls, Vt.

HONORARY DEGREES.

Conferred June, 1898.

DOCTOR OF DIVINITY.

MASTER OF ARTS.

Shattuck, Julia B. Reed, '60..... Chicago, Ill.

DEGREES IN COURSE.

MASTER OF ARTS.

Myers, Harry Silas, A. B. '95	Hillsdale.
Steele, Mae Ellen, A. B., '95	Lima Center, Wis.
Stites, Harrison A., A. B., '90.	Ann Arbor.

MASTER OF PHILOSOPHY.

Ambler, Angel, Ph. B., Woman's College,	
Western Reserve University, '95	Cleveland, Ohio.
Benedict, Sarah, Ph. B., '83	Winnebago City, Minn
Chaffee, Clark B., Ph. B., '93	Farwell.
Whitney, Charles Wells, Ph. B., '96.	Hillsdale.

COLLEGIATE DEPARTMENT.

GRADUATES.

Degrees Conferred June, 1898.

BACHELOR OF ARTS.

Armstrong, John R Bachelder, M. Augusta Wade. Costley, William M Newcomer, Chauncey Lee. Mac Donald, John Paul. Miller, Fred William. Waterman, Leroy.	Hillsdale. Mt. Pleasant, Md. Bryan, O. Hillsdale. Mapleton, Minn.		
BACHELOR OF PHILOSO	PHY.		
Jenkins, Alfred Kendall	Sterling, Ill.		
BACHELOR OF LITERATURE.			
Lyle, Eva Minnette	Hillsdale.		
BACHELOR OF PEDAGOGY.			
Armstrong, John R Jenkins, Alfred Kendall. Lyle, Eva Minnette. Mac Donald, John Paul. Miller, Fred William. Myers, Bertha Irene. Newcomer, Chauncey Lee. Stetson, Florence Mae.	Hillsdale.		

NORMAL CERTIFICATES.

Jones, Austin Franklin	London.
Lockwood, Jessie J	Clyde.

WINNERS OF PRIZES.

Awarded Commencement, 1898.

D. M. Martin Mathematical Prize	Newcomer, Chauncey Lee.
Crandall Literary Prize	Newcomer, Chauncey Lee.
Vincent Historical Prize	
Kate King Prize in French	Mac Donald, John Paul.
Fellows Prize in American Literature	Bailey, Cora.

SOCIETY ORATORICAL CONTEST PRIZES,

Awarded 1897-98.

Lawrence Annual Oratorical Contest Cheney, Burton Henry, '99.
Amphictyon Annual Oratorical Contest Colburn, Harvey C., '99.
Melendy Annual Oratorical ContestRobertson, Chas. A., '00.
Maggie Ambler Annual Oratorical ContesteSmith, Zoe N., '99.
Hillsdale College Oratorical Ass'n

LIST OF STUDENTS.

POSTGRADUATE.

Name.	Course.	Post-office.
Bonney, Florette M	I., A. B., '95	Bronson.
Mac Donald, John	Paul, A. B., '98	. Hillsdale.
Montgomery, Nelli	e Amanda, A. B., '97	. Hillsdale.

SENIORS.

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Bailey, Cora H	P	Hillsdale.
Barnard, George E	C	Hillsdale.
Brown, Effie De Tay Bretz	C	Marion, O.
Chase, Clarence M	P	Hillsdale.
Colburn, Harvey C	C	Cambria.
Cunningham, Mabel E	L	Hillsdale.
Deckard, Walter W	C	Hillsdale.
Douglass, Dwight J	P	Hillsdale.
Langworthy, Rose Pope	P	West Edmeston, N. Y.
Marsh, Lora Almira	$P\dots\dots$	Keuka College, N. Y.
Marshall, Fanny G	L	Pittsfield, Mass.
Mc Dougal, Rosa	P	Hillsdale.
Phelps, Homer E	L	Hillsdale.

Sage, Emily Corintha	P	Wellington, O.
Smith, Zoe N	C	Hillsdale.
Van Aken, Elbert Wayland	C	Pittsford.
		[Seniors 16.]

JUNIORS.

Bunting, Frank Ernest	L	Nessen City.
Campbell, Edward L	L	Hillsdale.
De Pew, Clarence Edison	C	Wolf Lake, Ind.
De Pew, Evarts Vaine	C	Wolf Lake, Ind.
Fisk, Lily L	C	Pleasant Lake, Ind.
Fisk, M. Stella	P	Pleasant Lake, Ind.
Garlough, Francis Earl	C	Hillsdale.
Gray, Edwin William	C	Hillsdale.
Hill, George Samuel	P	Chicago, Ill.
Jackson, Nelson A	C	Pike, N. Y.
Lash, James Hamilton	C	Stoddard.
Mc Nabb, Duane Thomas	C	Fremont, Ind.
Moore, Mabel May	P	Merriam, Ind.
Myers, Lutie Xenia	L	Gobleville.
Nichols, Anna L	L	Hillsdale.
Shaughniss, Guy J	P	Angola, Ind.
Space, Elsie Mae	C	Pike, N. Y.
Turner, Julia M	P	Orland, Ind.
		[Juniors 18.]

SOPHOMORES.

Alward, Bliss Stewart	P	Camden.
Bailey, Grace Wilder	P	Hillsdale.
Baker, Forest W 1	L	Jerome.
Berry, Arthur A 1	P	Quincy.
Bolton, Ford M	C	Erie, Pa.
Callow, Lulu Marianne I	L	Mt. Morris.
Cass, Bella A	P	Hillsdale.
Collins, Mayte H	C	North Adams.
Corbett, Mary	C	North Adams.
Corbett, Maude Belle	C	North Adams.
Cutler, Alvin Sayles	P	Pittsford.
Daley, Grace Metta I	L	Cambria.
Dudley, Carrie Hawley	C	Hillsdale.
Eastman, Charles Allen	C	East Orange, Vt.

Field, Arthur I	P	Angola, Ind.
Greenlee, Charles E	C	Hillsdale.
Gurney, May B	P	Hillsdale.
Hull, Harry C	P	Honey Creek, Wis.
Inman, Jay R	P	Spencer, O.
Lawrence, Alvah Hugh	C	Frontier.
Myers, Verne George	C	Hillsdale.
Putnam, Sarah M	L	Hillsdale.
Robertson, Charles A	P	Hillsdale.
Sickley, Charles Ernest	P	Somerset.
Wood, Willa B	C	Angola, Ind.
		[Sophomores 25.]

FRESHMEN.

*Adams, Cora	P	Hillsdale.
Bailey, Elva C	P	Hillsdale.
Bates, Elmer Francis	P	Hillsdale.
*Bean, Claude A	P	Jonesville.
Bisbee, Lynn Crandle	C	Fremont, Ind.
*Bishopp, Spencer Chase	P	Hillsdale.
Bradley, Blanche A	P	Hillsdale.
Cavin, Frank T	P	Spencer, O.
Chappell, Will C	C	Hillsdale.
Chase, Laurin D	P	Hillsdale.
*Cilley, Marion Libbie	P_{\cdot	Holton.
Clancy, Denis	P	Hillsdale.
Cole, Mamie Lydia	P	Hillsdale.
Deabler, John Seybert	C	Litchfield.
Dunham, Charles Powers	$P\dots\dots\dots$	Pond Creek, O. T.
Edwards, Georgia B	P	Hillsdale.
*Fitzpatrick, Merton	P	Hillsdale.
French, Arthur L	P	Hillsdale.
*French, Frances Gertrude	C	Hillsdale.
*Galloway, Orda H	P	Cromwell, Ind.
Garrison, Iliff C	P	Hillsdale.
Guggenheim, Henry L	P	Hillsdale.
Hart, Corvis B	P	Reading.
Ives, Edith G	P	Byron, Ill.
Jaquith, Frank Edwin	C	Hillsdale.
Jerome, Horace M	P	Hillsdale.
Lash, Homer Coyle	P	Stoddard.

Mac Ritchie, Nellie I	P	Hillsdale.
Marsh, Herbert E	P	Hillsdale.
Mc Kinley, Charles E	P	Camden.
Murphy, Edith Miriam	C	Maumee, O.
Murphy, Maude Lucile	P	Maumee, O.
Nash, Mabel Estelle	P	Hillsdale.
Opdycke, Mabel Gertrude	P	Montpelier, O.
*Prideaux, Daisy B	P	Hillsdale.
Read, Orlan B	P	Mills Corners, Ind.
Rogers, Fayette N	P	Homer.
Sheldon, Charles Adams	P	Hillsdale.
Skinner, Kate Lucile	P	Ortonville.
Slaybaugh, Anna A	P	Hillsdale.
*Stafford, Blanche E	P	Orland, Ind.
*Todd, Marien Almeda A	P	Burr Oak.
Vernor, Annie	P	Hillsdale.
*Van Wagner, Alice May	P	Hecla, Ind.
Walrath, Mabelle A	P	Hillsdale.
*Ward, Clifford Chester	P	Hillsdale.
*Warren, Lewis Eugene	P	Hillsdale.
Wells, Mary Annette	P	North Adams.
*Wilder, Bertha	P	Orland, Ind.
Woodward, Fannie J	P	Frankfort.
*Conditioned		[Freshmen 50.]

PREPARATORY DEPARTMENT.

FOURTH YEAR.

Name.	Course.	Post-office.
Boone, Grace Estella	P	. Hillsdale.
Burdick, Jessica C	P	. Hillsdale.
Coon, Inis Ella	C	. Little Sandusky, O.
Copp, Frederic H	C.,	. Hillsdale.
Fitzsimmons, Clara G	P	. Hillsdale.
Ford, Edna H	P	. Hillsdale.
Fraser, Zoa Ethelyn	P	. Allen.
Gray, Harvey H	P	. Hillsdale.
Grover, Bessie Lucile	P	. Quincy.
Gurney, Florence Ethel	P	. Hillsdale.
Moore, Anna Susan	P	. Dickson, Tenn.
Parmenter, Lillie M	P	. Madison, Wis.
Powell, Cora Mae	P	. Lawton.
Powers, Ernest L	C	. Capac.
Simpson, J. Cloyd	C	. Day.
Smith, Vern C	P	. Hillsdale.
Southworth, Mae Erminta	P	. Allen.
Swan, Guy H	P	. Bellefontaine, O.
Vandeburg, Madge	P	. Homer.
Walworth, Myra Marion	P	. Moscow.
		[Fourth Year 20]
T	HIDD VEAD	

THIRD YEAR.

Beers, William	Ormas, Ind.
Collins, Gertrude Berry	Fennville.
Conklin, Lucy	Mosherville.
Cook, Catherine	Homer.
Culver, Lela M	Litchfield.
De Pew, Heber Babe	Wolf Lake, Ind.
Fay, Bessie Adelphia	Norvell.
Ford, H. Franklin	Hillsdale.
Garlough, Fred	Hillsdale.
Gary, Ralph L	Brooklyn.

Gordon, Raymond A	Cleveland.
Gray, Emily K	Hillsdale.
Green, Clarence Jasper	Hillsdale.
Harvey, Clarissa	Grant, Neb.
Harvey, Delia L	Jones.
Kemberling, Florence M	Hillsdale.
Lockwood, Edith Adella	Clyde.
Luckey, Joseph	Hecla, Ind
Markley, Anna	Hillsdale.
Mather, L. Mabel	Middlebury, Ind.
Millard, Ina C	Corunna.
Moody, Edgar Benjamin	Hillsdale.
Morgan, Sarah Louise	Hillsdale.
Mullen, Aureana	Hillsdale.
Newcomer, Harley Jacob	Bryan, O.
Palmer, Elizabeth Throne	Hillsdale.
Rifenbergh, Burt Edwin	Oak Center, Wis.
Slayton, Helen E	Salem, Neb.
Slayton, Laurel Wayland	Salem, Neb.
Taylor, Anna	Zanesfield, O.
Timms, Irving	Hillsdale.
Trace, Granville	Ft. Recovery, O.
Underhill, Belle	Stoney Point.
Wheeler, Otis V	Jones.
	[Third Year 34.]

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SECOND YEAR.	
Clark, Harry Clifton	Hillsdale.
Cole, Harriet N	East Gilead.
Dohm, Mary Laurine	Pioneer, O.
Douglass, Charles Judson	Church.
Douglass, Frank Ellery	Church.
Douglass, Hugh S	Church.
Dwyer, Lottie B	Hillsdale.
Edwards, Wella A	Hillsdale.
Harvey, M. Alice	Jones.
Hewes, S. May	
Hubbell, Grace	· ·
Jenkins, Dora	
Kimmell, Claude	
Lane, Carlos	

Lash, Eber M	Stoddard.
Lohness, Sarah Elizabeth	Hillsdale.
Lord Hazell, M	Grand Ledge.
Morley, Anna R	Allen.
Munger, Lucius Wayland	Dodge's Corners, Wis.
Palmer, Julian W	Hillsdale.
Sherrard, Estella M	Springville.
Slayton, George Francis	Salem, Neb.
Travis, Bertha	Elsie.
Woodworth, Frank H	Hillsdale.
	[Second Year 24.]
FIRST YEAR.	
Baker, Tena	Hillsdale.
Boegel, Grace	Lorain, O.
Charlick, Jane Marie	Clyde.
Curtis, Louise Alforetta	Clyde.
Hughes, Lola E	East Gilead.
Miner, Mattie	Morral, O.
Miner, Samuel E	Marion, O.
Mouser, Fred B	Hillsdale.
Mouser, Charles R	Hillsdale.
Nichols, Lettie E	Clarendon.
Norris, Earl H	Hillsdale.
Randall, Jed	Hillsdale.
Ratzlaff, Peter W	Haslett Park.
Rittenhouse, Earl N	Decatur, Ind.
Thompson, Gertrude	South Allen.
Van Fleet, George H	Elkhart, Ind.
Warren, Owen Vinton	Hillsdale.
	[First Year 17.]

TEACHERS' SHORTER COURSE.

FOURTH YEAR.

wnippie, James	G	Hillsdale.
Updyke, Jennie	M	Reading.

THIRD YEAR.

Hammond, Pansy Mann	Rosedale, Kas.
Shepard, Benjamin A	Hillsdale.

THEOLOGICAL DEPARTMENT.

GRADUATES.

Degrees conferred June, 1898.

BACHELOR OF DIVINITY.

	Name.	Course.	Post-office.
	Alborn, George Clarence, A.B.	. F	Blue Earth City, Minn
	Buffum, Ira B	. E	Hillsdale.
	Dewey, Mott L	. E	Sherburne, N. Y.
	Hellaby, Edwin Willisford, A. I	3. F	WinnebagoCity, Minn
	Kennan, Albert Leland, A. B	. F	Rollo, Ill.
	Laird, Allen Max	F	Elkhart, Ind.
	Myers, Harry Silas, A. M	. F	Hillsdale.
	Warren, Jasper C		Keeneyville, Pa.
	Webster, Frank M., A. M		
			[Graduates 10.]
	THIRD SEI	TINARY YE	AR.
	Cheney, Burton Henry	. F	Hastings.
	Deckard, Walter William, B. S		
	Harrington, Nelson Winfield.		
	Musser, Nicholas Elza	. F	Rutland, O.
	Stansbury, George Wilbur	. F	Rutland, O.
	• •		[Third Seminary 5.]
	SECOND SE	MINARY YE	AR.
	Church, Alfred Clarence	F	Hillsdale.
	Clark, Harry Clifton	. F	Hillsdale.
200	* Deckard, Gertrude L	. E	Hillsdale.
200	Denney, Alonzo Newton	. E	Harris, O.
	Hemmerly, Harry B	. F	Marion, O.
4	* Moody, Ira Edward	. E	Hillsdale.
	Murphy, Howard R	F	Hillsdale.
	Seeley, William J	. F	Canterbury, N. H.
*	True, Ernest L	. E	Edgewood, Ia.
	Waterman, Leroy	. F	Pierpont, O.
			[Second Seminary 10.]

 $[\]ast$ Will be graduated June, 1898, there being but two seminary years in English course.

FIRST SEMINARY YEAR.

Batson, Charles H	E	WinnebagoCity, Minn
Johnson, Christian Skoyen	F	South Wayne, Wis.
Mitchell, Charles Caldwell	F	Beaver Falls, Pa.
Taylor, Bret Harte	F	Cleveland, O.
		[First Seminary 4.]

THEOLOGICAL PREPARATORY.

FULL COURSE.

Bailey, Joseph Clinton	Syracuse, Ind.
Collins, Robert S	Fennville.
Curtice, George Hosea	Pierpont, O.
Fenn, Frank R	Cleveland, O.
Gillispie, John L	Charleston, W. Va.
Hobart, George Henry	Cleveland, O.
Mullen, John	South Webster, O.
Munger, Allison Wix	Dodge's Corners, Wis.
Osborn, Alva J	Carlton Station, N. Y.
	[Full Course 9.]

ENGLISH COURSE.

Cortright, Mae H	Reading.
Dull, Shannon H	Hillsdale.
Fraser, David	Vienna, Wis.
Hoffman, Waldo M	Hudson.
Shepard, Eugene A	Hillsdale.
Thompson, James William	Hillsdale.
Wood, Rex Berton	Ridgeville, Ind.
	[English Course 7.]

MUSIC DEPARTMENT.

GRADUATES.

Diplomas given June, 1898.

Name	Course.	Post-office.
French, Frances Gertrude	Piano	Hillsdale.
Hill, Millicent Arline	Voice	Hillsdale.
Jones, Myrtle Lovina	Piano	Hillsdale.
Lewis, Violet Leila	Voice	Hillsdale.

POSTGRADUATES.

Anderson, Lillian Luella	Piano	Hillsdale.
Gurney, Florence Ethel	Piano	Hillsdale.
Gier, Mrs. Lelia Smith	Voice	Hillsdale.
Randolph, Anna Louise	Piano	Hillsdale.
Williams Mrs E Louise	Piano	Moore's Hill, Ind.

STUDENTS.

LIST OF STUDENTS.

0.1 0.1 27 .	TT:::: 1 1
Cole, Sidney Marks	
Cook, Katherine	
Corey, Myrtle Juliette	
Carleton, Jennie Marion	Hillsdale.
Clarke, Frank Perkins	Hillsdale.
Curtis, Blanche.	Reading.
Dibble, Bertha	
Edwards, May Estelle	
Fogg, Bessie Lydia	Jonesville.
French, Hugh	Hillsdale.
French, Arthur	
French, Luna Knight	Hillsdale.
Ferris, May C	Hillsdale.
Garlough, John Correll	Hillsdale.
Grover, Bessie Lucile	Quincy.
Gage, Hattie.	Burlington.
Gurney, Mary Rising	Hillsdale.
Hart, Genevieve	Reading.
Harvey, Clarissa	Grant, Neb.
Hill, George Samuel	Chicago, Ill.
Heckert, Wesley Edward	Ogden Center.
Jerome, Horace M	Hillsdale.
Jacobs, Albert Gordon	Hillsdale.
Jacobs, Dutton Palmer	Hillsdale.
Jaquith, Libbie	Hillsdale.
Jaquith, Frank Edwin	Hillsdale.
Jaquith, Nellie Gertrude	Hillsdale.
Kelley, Lydia May	Woodstock.
Kimball, Lena Carrie	Olmstead.
Lockwood, Edith Adella	Flint.
Laird, Addie	Stoney Point.
Lash, De Witt Durgin	Stoddard.
Lord, Hazel	Hillsdale.
Martin, Prof. Duncan M	Hillsdale.
Mills, Mrs. D. H	Litchfield.
Morrison, Nettie Mae	Montague.
Miller, Anna	Hillsdale.
Pearce, Edwin K	Quincy.
Perry, May	Hillsdale.
Rogers, Fayette Newton	Homer.
Rippon, Ethel	Hillsdale,

Reynolds, Mabel Claire	Hillsdale.
Stone, Lula Vie	Hillsdale.
Stoddard, Frances Winnifred	Hillsdale.
Smith, Charles Verne	Hillsdale
	Ortonville.
Shaughniss, Guy	Angola, Ind
Tyrrel, Bonibell	Hillsdale.
	Hillsdale.
Walrath, Esther Luella	Hillsdale.
,	Hillsdale.
8,	Moscow.
	[Total, 82.]

ART DEPARTMENT.

Commencement, June, 1898.

Completed the One Year Course in Drawing and Perspective.

Cavin, Frank T	Changes ()
· · · · · · · · · · · · · · · · · · ·	
Grover, Bessie L	Quincy, Ill.
Ives, Edith G	Byron, Ill.
Sherrard, Estella M	Springville.
Van Wormer, Roy L	Hillsdale.

Completed Year's Work in Drawing.

Alborn, G. C	Blue Earth City, Minn
Carleton, Marian J	Hillsdale.
Charlick, Jane M	Clyde.
Ford, Henry F	Hillsdale.
Shepard, Charlotte	Hillsdale.
Woodworth, Ray C	Hillsdale.

Students in Painting. Art Course.

Bailey, Roy R	First Year	Hillsdale.
Barnes, Ernest H	Postgraduate	Hillsdale.
Gardner, Bessie E	Fourth Year	Hillsdale.
Johnson, Florence	First Year	Wever, Ia.
St. John, Clara	Fourth Year	Sterling, Ill.
Stewart, Charles J.	Second Year	Hillsdale.

Drawing and Perspective - College Class.

Alborn, G. C.	Blue Earth City, Minn
Bonney, Floretta M	Bronson.
Baker, Tena	Hillsdale.
Bates, Glenn M	Hillsdale.
Bates, Elmer F	Hillsdale.
Cavin, Frank T	Spencer, O.
Collins, Robert S	Fennville.
Cortright, Marian O	Reading.
Carleton, Marian J	Hillsdale.
Charlick, Jane M	Clyde.
Dillon, Lewis	Hillsdale.
Douglass, Charles J	Church.
Douglass, Frank E	Church.
Ford, Henry F	Hillsdale.
Gray, Harvey H	Hillsdale.
Grover, Bessie L	Quincy, Ill.
Gardner, Bessie E	Hillsdale.
Hughes, Lola E	East Gilead.
Ives, Edith G	Byron, Ill.
Jenkins, Dora	Hillsdale.
Kemberling, Mrs. Florence M	Hillsdale.
Lohness, Sarah E	Hillsdale.
Marsh, Herbert E	Hillsdale.
Mouser, Frederick B	Hillsdale.
Parmenter, Lillie M	Madison, Wis.
Robertson, Charles A	Hillsdale.
Rogers, Fayette N	Homer.
St. John, Clara	Sterling, Ill.
Shepard, Charlotte	Hillsdale.
Sage, Emily C	Wellington, O.

Sherrard, Estella M	Springville.
Thompson, Gertrude C.	South Allen.
Updyke, Jessie	Hillsdale.
Van Wormer, Roy L	Hillsdale.
Woodworth, Ray C	

SUMMARY.

Completed One Year Course in Drawing and Perspective 5
Completed One Year Course in Drawing 6
Students in Painting, Full Art Course 6
Students in Drawing and Perspective
52
Number repeated
_
Total.,

Note.—These are students actually attending the classes in the Art Department after the making up of last year's Catalogue.

ELOCUTION DEPARTMENT.

GRADUATES.

Certificates Given June, 1898.

Armstrong, E. Mabell	Charlotte.
Foust, Earl Harland	Washington, D. C.
Holmden, Erminie O	Cleveland, O.
Our, Irene	Atlantic, Ia.
Shackelford, Rosamond C	Kentland, Ind.

JUNIOR PUPILS OF WINTER AND SPRING TERM.

S.

Collins, Della	North Adam
Curtis, Allie	Kingston.
Deckard, Walter William, B. S,	Edna, O.
Garlough, Fred	Hillsdale.
Greenlee, Charles Edward	Amboy, O.
Grover, Bessie L	Quincy, Ill.

Jaquith, Nellie G	Hillsdale.
Kemberling, Florence M	Hillsdale.
Lewis, Jessie	Hillsdale.
Lockwood, Edith	Clyde.
Marshall, Frances G	Pittsfield, Mass.
Munger, Allison W	Hillsdale.
Murray, Edith C	Reading.
Musser, Nicholas Elza	Rutland, O.
Van Dorsten, Josephine	Litchfield.
Whipple, James G	Hillsdale.

PRIVATE PUPILS.

Bachelder, Kingsbury, A. M	Hillsdale.
Bachelder, M. Augusta Wade, A. B	Hillsdale.
Carr, Chestora Mac Donald	Hillsdale.
Conklin, Lucy	Mosherville.
Dodge, E. Gertrude	Wood River, Neb.
Kendall, Leta	Hillsdale.
Lamb, Belle	Reading.
Lawless, Emily	Chicago, Ill.
Marshall, Fanny Gertrude	Pittsfield, Mass.
Mac Donald, John Paul, A. B	Hillsdale.
Hull, May Quinlan	Hillsdale.
Shafer, Emma	Hillsdale.
Sherk, Iva Lena	Litchfield.
Stewart, Mrs. Frank M., A. M	Hillsdale.
True, Ernest L	Edgewood, Ia.
Van Dorsten, Josephine	Litchfield.

CLASS IN ORATORY.

Bachelder, Kingsbury, A. M	illisuale.
Cheney, Burton Henry I	Hastings.
Deckard, William Walter, B. S I	Edna, O.
Greenlee, Charles Edward	Amboy, O.
Lash, James Hamilton I	Rome.
Mitchell, Charles Caldwell I	Beaver Falls, Pa.
Moody, Ira Edward I	Hillsdale.
Musser, Nicholas Elza I	Rutland, O.
Rifenbergh, Burt Edwin C	Oak Center, Wis.
Stansbury, George Wilbur H	Hillsdale.
True, Ernest L I	Edgewood, Ia.
Moody, Ira EdwardHMusser, Nicholas ElzaIRifenbergh, Burt EdwinGStansbury, George WilburI	Hillsdale. Rutland, O. Oak Center, Wis. Hillsdale.

CLASS IN ELOCUTION.

Buchanan, Louise S..... Hillsdale.

Carr, Chestora Mac Donald	Hillsdale.
Conklin, Lucy	Mosherville.
Deckard, Walter William, B. S	Edna, O.
Dodge, E. Gertrude	
Donavan, Vinnie	Hillsdale.
Hull, May Quinlan	Hillsdale.
Lamb, Belle	Reading.
Maloney, Jettie	Hillsdale.
Marshall, Fanny Gertrude	Pittsfield, Mass.
Mather, Mabelle	Hillsdale.
Myers, Bertha Irene	Hillsdale.
Myers, Lutie Xenia	Gobleville.
Rickaby, Eleanore	Hillsdale.
Sheldon, Inez	Hillsdale.
Sherk, Iva Lena	Litchfield.
Stewart, Mrs. Frank M., A. M	Hillsdale.
Ward, Kate E	Hillsdale.
SUMMARY.	
Graduates	5
Junior pupils of Winter and Spring term	
Private pupils	16
Orator's class	11

Total....

Twice counted.....

Whole number.....

18

66

14

52

SUMMARY.

Collegiate Department.		
Graduates	13	
Postgraduates	3	
Seniors	16	
Juniors	18	
Sophomores	25	
Freshmen	50	
Fourth Year Preparatory	20	
Third Year Preparatory	34	
Second Year Preparatory	24	
First Year Preparatory	17	
TEACHERS' SHORTER COURSE	4	
Total		224
THEOLOGICAL DEPARTMENT.		
Graduates	9	
Third Seminary.	5	
Second Seminary.	10	
First Seminary	4	
Preparatory, Full	9	
Preparatory, English	7	
Treparatory, English	- 1	
Total		44
MUSIC DEPARTMENT	82	
ART DEPARTMENT	39	
ELOCUTION DEPARTMENT	52	
Total		173
		444
Grand total		441
Number in Theological also in Academic	2	
Number in Music also in Literary Departments	20	
Number in Art also in other Departments	20	
Number in Elocution also in other Departments	14	
Number repeated in Academic Department	2	
Deduct names entered more than once		58
Number of different names enrolled		383

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HILLSDALE COLLEGE.

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Forty=Fifth Annual Catalogue of the Officers and Students of

Millsdale College



Willsdale, Michigan
December First
Hineteen Hundred.

CALENDAR FOR 1901-1902.

TERMS AND VACATIONS.

1901	winter Term begins Tuesday January	8
	Day of Prayer for CollegesFebruary	10
	Winter Term ends FridayMarch	29
	Spring Term begins TuesdayApril	9
	Spring Term ends ThursdayJune	20
	Fall Term begins TuesdaySeptember	10
	Fall Term ends FridayDecember	20
	Holiday Vacation from Friday, Dec. 20, 1901, to Tuesday,	
	Jan. 7, 1902.	
1902	Winter Term begins TuesdayJanuary	7
	Winter Term ends FridayMarch	28
	Spring Term begins TuesdayApril	8
	Spring Term ends ThursdayJune	19
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1901	Senior Examinations	o 25
	Baccalaureate Address, Sunday, 2:30 p. mJune	16
	Annual Meeting of Board of Trustees, 2:30 p. mJune	17
	Forty=sixth Annual Commencement, ThursdayJune	20
	President's Reception, Thursday, 8 to 10 P. MJune	20
	Freshmen Examination, Monday, 9 A. MSeptember	16
Th	e Contests of the Societies will occur during the Fall	and

Winter Terms.

The Society Anniversaries will be held during the week pre-

The Society Anniversaries will be held during the week preceding Commencement week—June 10 to 15 inclusive.

BOARD OF TRUSTEES.

Hon. George F. Mosher, LL. D., Chairman. Grover A. Jackson, A. M., B. D., Secretary and Treasurer. Samuel E. Kelley, A. B., Ass't Sec. and Treas.

TERM EXPIRES JUNE, 1901.

REV. HENRY M. FORD, A. M., D. D., Hillsdale.
HON. JOHN C. PATTERSON, A. M. Marshall.
REV. SCHUYLER ALDRICH, Buffalo, N. Y.
HON. JOHN S. HART, Racine, Wis.
REV. THOMAS C. LAWRENCE, A. B., Cleveland, O.
HON. F. HART SMITH, Somerset.
CYRUS D. ROYS, A. M., Elkhart, Ind.

TERM EXPIRES JUNE, 1902.

Helen Dunn Gates, M. S., Scranton, Pa. Freeman B. Dickerson, A. M., Detroit. Col. Frederick Fowler, Reading. Alice L. Hulce, Hillsdale.

Wallace W. Heckman, M. S., Chicago, Ill.
Rev. Clarence A. Vincent, D. D., Galesburg, Ill,
Rev. Wm. A. Myers, A. M., Cleveland, O.

TERM EXPIRES JUNE, 1903.

HON. WILLIAM E. AMBLER, A. M., Cleveland, O.
MARY A. W. BACHELDER, A. B., Hillsdale.
WALTER H. SAWYER, M. D., Hillsdale.
HON. OSCAR A. JANES, M. S, Hillsdale.
HON. GEORGE F. MOSHER, LL. D., Hillsdale.
HUGH D. WOOD, M. D., Angola, Ind.
AARON WORTHING, ESQ., Hillsdale.

TERM EXPIRES JUNE, 1904.

* REV. RANSOM DUNN, D. D., Hillsdale.

ELLEN C. STOWELL, Hudson.

CHARLES S. HAYES, Hillsdale.

JOSEPH W. MAUCK, A. M., Chicago, Ill.

WILL M. CARLETON, LITT. D., Brooklyn, N. Y.

ELON G. REYNOLDS, A. M., Hillsdale.

EZEKIEL BROWN, MOTTAL, O.

TERM EXPIRES JUNE, 1905.

HON. FRANK M. STEWART, Hillsdale.

LORENZO E. DOW, A. B., Chicago, Ill.

WALTER H. FRENCH, Hillsdale.

HERBERT O. ALGER, Hillsdale.

GEORGE W. MYERS, Hillsdale.

REV. GROVER A. JACKSON, A. M., Hillsdale.

EDWARD R. GALLOWAY, Reading.

^{*} Deceased.

THEOLOGICAL ADVISORY BOARD.

TERM EXPIRES JUNE, 1901.

REV. THOMAS C. LAWRENCE, A. B., Cleveland, O. REV. HENRY M. FORD, A. M., D. D., Hillsdale. REV. W. A. MYERS, A. M., Cleveland, O.

TERM EXPIRES JUNE, 1902.

REV. CHARLES H. MYERS, Capac.
REV. JAMES I. TOWNER, Reading.
AARON WORTHING, Esq., Hillsdale.

TERM EXPIRES JUNE, 1903.

* Rev. Ransom Dunn, D. D., Hillsdale. Rev. A. H. Whitaker, Jackson. Rev. Ralph R. Kennan, A. M., B. D., Minneapolis, Minn.

^{*} Deceased.

PRUDENTIAL COMMITTEE.

GEORGE F. MOSHER, Chairman. GROVER A. JACKSON, Secretary.

GEORGE F. MOSHER, ELON G. REYNOLDS, FRANK M. STEWART, WALTER H. SAWYER, GROVER A. JACKSON, AARON WORTHING,
WALTER H. FRENCH,
MARY A. W. BACHELDER,
ALICE L. HULCE,
THE AUDITOR, Ex Officio.

REV. SAMUEL E. KELLEY, Field Agent.
GEORGE W. MYERS, Auditor.
PROF. C. H. GURNEY, Librarian.
MISS JEAN, MARTIN, Assistant Librarian.
GROVER A. JACKSON, Registrar.
PROF. S. B. HARVEY, Secretary of the Faculty.
CHESTER H. JACKSON, Janitor.

* FACULTY.

1. COLLEGIATE AND PREPARATORY.

GEORGE F. MOSHER, A. M., LL. D., PRESIDENT.

Mental and Moral Philosophy.

9 College Hall.

230 West St., N

KINGSBURY BACHELDER, A. M.,

Professor of the Greek Language and Literature.

22 Fine Arts Hall.

225 Union St.

FRANCES STEWART MOSHER, A. M.,

Professor of French and History.

5 College Hall.

230 West St.

CHARLES HENRY GURNEY, A. M.,

Alumni Professor of Logic, Rhetoric and English Literature, and Principal of Normal Department.

16 Knowlton Hall.

236 West St., N.

DUNCAN McLAREN MARTIN, Ph. M.,

Hart Professor of Mathematics.

7 College Hall and Physical Laboratory.

312 Hillsdale St.

WILLIAM H. MUNSON, B. S.,

Professor of Chemistry, Biology, and Geology.

15 Knowlton Hall and Biological Laboratory. 195 Manning St.

^{*} The names of the members of the faculty appear in chronological order.

STEPHEN BENJAMIN HARVEY, A. M.,

Professor of German.

21 Fine Arts Hall

85 College St. E.

Fowler Professor of Physics.

The Studies of this Professorship are taught by Hart Professor of Mathematics.

ELLEN ADELAIDE COPP, A. M., B. D.,

Lady Principal and Instructor in Latin and English

10 College Hall.

213 Union St.

FRANK B. MEYER, A. B.,

Waldron Professor of Latin.

21 Fine Arts Hall.

208 West St.

MARY E. CHASE, M. S.,

Instructor in Mathematics.

7 College Hall.

275 Hillsdale St.

CLARENCE E. DEPEW, A. B.,

Teacher of Science and English.

23 Fine Arts Hall.

219 Manning St.

FACULTY.

II. THEOLOGICAL.

* REV. RANSOM DUNN, D. D.,

Emeritus De Wolf Professor of Homiletics.

10 College Hall.

192 Hillsdale St.

9

REV. DELAVAN BLOODGOOD REED, A. M., D. D.,

Marks Professor of Ecclesiastical History and History of Christian Doctrine.

Worthing Hall, Room C.

181 Hillsdale St.

REV. JOHN TEFFT WARD, A. M., D.D.,

Burr Professor of Systematic Theology.

Worthing Hall, Room D.

198 Hillsdale St.

† LEROY WATERMAN, A. B.,

Dunn Professor of Hebrew Language and Literature.

Worthing Hall, Room B.

Worthing Hall, No. 5.

REV. PHILIP GRAIF, D. D.,

Acting Professor of Hebrew.

Worthing Hall, Room B.

182 Hillsdale St.

† Smith Professor of Metaphysics and Theology.

t Aldrich Professor of Biblical and Pastoral Theology.

^{*} Deceased.

⁺ In Oxford University on leave of absence.

[†] The studies of these Professorships are taught by the Professors already appointed.

III. MUSICAL.

MELVILLE WARREN CHASE, MUS. DOC.,

Professor of the Pianoforte, Harmony, and Theory.

27 Fine Arts Hall.

157 Hillsdale St.

JOHN WILSON DODGE,

Professor of Voice Culture and Chorus Director,

28 Fine Arts Hall.

48 College St., E

MRS. MAY HEWES DODGE,

Teacher of Violin.

48 College St. E.

48 College St. E.

LUELLA ANDERSON.,

Accompanist.

28 Fine Arts Hall.

244 Union St.

ART.

GEORGE B. GARDNER, A. M.,

Professor of Painting and Drawing.

25 Fine Arts Hall.

3 McClellan St.

ELOCUTION.

M. MYRTILLA DAVIS. M. S.,

Instructor in Elecution and Oratory.

20 Fine Arts Hall.

296 West St.

PHYSICAL CULTURE.

DUNCAN M. MARTIN, PH. M.,

Director of Gymnasium.

Gymnasium Building.

312 Hillsdale St.

COLLEGIATE DEPARTMENT.

Four courses are offered by the College, each four years in length: the Classical, the Philosophical, the Literary, and the Normal. These lead up, respectively, to the degrees of A. B., Ph. B., Litt. B., and Pd. B. The various subjects have been arranged according to the theory of modern education, which insists upon two things: first, liberal courses of study, which are attained by the elective system; secondly, the importance of pursuing some study or group of studies until the student shall have acquired some considerable proficiency in them. During the freshman and sophomore years of all courses, students are required to pursue a prescribed order; but in the junior and senior years, with a few exceptions, the choice of studies is optional with the students. (See table, pages 28 and 29.)

By vote of the Trustees, the Master's degree, after the year 1900, will be conferred only upon those who have received the Bachelor's degree, and after one year's resident study.

The requirements for admission to the College courses are ordinarily those necessary for graduation from the preparatory department, but equivalents may be accepted, at the discretion of the faculty.

COLLEGIATE COURSES OF STUDY.

ANCIENT LANGUAGES.

Greek.

The College course in Greek gives a brief general survey of Greek literature, and studies some of the best in epic, lyric, and dramatic poetry; also in history, philosophy, and oratory. The following are the groups of study:—

FRESHMAN YEAR.—In this year the class studies the "Iliad," the "Odyssey," and "Greek Lyric Poetry." Lectures are given on the nature of poetry, and especially of the epic and lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. This class recites also in Greek art and antiquities once a week during the first half of the year. Seymour's "Iliad," Perrin's "Odyssey," Tyler's "Greek Lyric Poets," and Tarbell's "History of Greek Art," are used. Brief study in Greek history is pursued in the last term of this year.

Sophomore Year.—In this year the Greek drama with its origin and development is studied. Lectures on poetry are continued with special application to Greek dramatic art. Dramas of Æschylus, Sophocles, and Euripides form the basis of study. Principles of conflict, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, with construction and characterization, suggest the nature of the study. The historic influence of Greek drama is traced.

Besides larger texts, these are used: Mather's "Prometheus Bound," Flagg's "Seven Against Thebes," Sidgwick's "Agamemnon," White's "Œdipus Tyrannus," D'Ooge's "Antigone,"

Campbell and Abbott's "Œdipus Coloneus," Allen's "Medea of Euripides," and Jerram's "Alcestis."

Junior Year.—In the first half of this year, Greek oratory is studied; in the second half, Greek philosophy is studied. Tyler's or D'Ooge's "Demosthenes on the Crown" is used, Richardson's "Æschines," Lodge's "Gorgias," Dyer's "Apology and Critic." Students, however, may study Greek drama during this year.

In the sophomore and junior years there are three recitations per week. Photographic illustrations and excellent books of reference are in use in this department.

Latin.

Instruction in this department is based on the belief that the so-called classics are essential to a liberal and well proportioned education. Polite literature is certainly indebted to them for its rythmic beauties and its compact and philosophical methods of expressing thought. Accordingly, the work of interpreting a Latin passage is not simply construing, but a virtual reading into English. All scientific training is incomplete, unless supplemented by the study of at least one of the classical languages; for the reason that these develop careful observation and thought habits, and in addition give a key to the meaning of almost the entire vocabulary of science. The study of the Latin is made as comprehensive as possible, since in its literature are exhibited the intellectual, social, and moral tendencies of Roman life.

The principles of literary criticism and grammatical analysis receive proper attention in the class room; and, as an important adjunct of these, the study of comparative philology, including the processes of word derivation, is encouraged. Interest in the general subject is promoted by references to collateral reading,

abundant material for which is found among the volumes and the periodicals in the College library During the second semester of the freshman year, one hour each week is devoted to the consideration of Roman characteristics and customs, the concise manual, "Private Life of the Romans," by Preston and Dodge, being used as a guide.

Three courses for collegiate students have been prepared, each covering the work of one year. Of these, Course I is required of all candidates for the degree of Ph. B.; Course I and either Course II or Course III (optional with the student) are prescribed for the degrees of A. B., Litt. B., and Pd. B. Through the alternate arrangement of Courses II and III it is possible for each Junior class to take an additional year of Latin, if so elected.

- I. (Required of all students in the four college courses.) The fall and winter terms are devoted to the reading of Livy, Books XXI and XXII, and to a study of Roman history with particular reference to the causes of the rise and the fall of the nation. In the spring selections from the "Odes" and the "Epodes" of Horace will be read. (Four hours each week.)
- II. One or two plays of Plautus and of Terence with a study of the Roman drama in general; selected letters of Cicero with attention paid to colloquial Latin and with a brief course in comparative philology. (Three hours each week.)
- III. (This course alternates annually with the preceding.) Selected letters of Pliny, the Agricola and the Germania of Tacitus, the Satires of Juvenal and selected epigrams of Martial with a study of Roman life and society at the end of the first century. (Three hours each week. Given in 1900—1901.)

Hebrew and Bible Study.

In the sophomore year, one hour per week of Bible study will be required in all the courses.

Old Testament study will be offered the juniors one hour a week, and Hebrew five hours a week, each as an elective. A second year of Hebrew is offered to seniors.

MODERN LANGUAGES.

English.

I. Freshman Rhetoric.—The object continually kept in view is to put the student in thorough command of English language for purposes of writing and speaking, and for comprehending the force and beauty of literature. Besides the regular class work, one original article per term upon assigned theme is required.

II. Sophomore English Literature.—Following up the application of principles as studied in the Freshman year, attention will be given to the early forms of English, and the writings of our early English period will be critically considered. Emery's notes will be used as a direction in studying into the growth and progress of the literature of our language. The writings of Chaucer, Spenser, Shakespeare, Bacon, Milton, and Macaulay are those selected as masterpieces. Original essays on these writings will be required.

III. JUNIOR AMERICAN LITERATURE.—In this work Richardson's "American Literature" with Gurney's "Notes," will serve as a guide for study.

The origin and growth of American literature will receive especial attention. Irving, Cooper, Bryant, Longfellow, Hawthorne, Holmes, and Lowell are the representative authors for special study and characterization. Essays will be required as in Course II.

IV. SENIOR LITERATURE, LOGIC, AND RHETORIC.

a.—English Literature.—There will be a general survey of English and American literature with Emery's "Notes," as

a general outline. Especial attention will be given in this year to Shakespearean study. Then the writers of more modern times will be considered. In the literature work of all the courses, the "Seminary Method" will be used. The work of the student will be an investigation of the production of English and American authors. Students will spend their time chiefly upon the literature itself, using the masterpieces of the language for material, and thus gain for themselves ideas of the writings, style, thought, and influence of the best authors.

From the investigations thus made, material will be gathered for original essays.

b.—Logic.—"Jevon's Lessons" will be the basis of the order of work, and other authors, notably Hyslop, will be used for collateral work. The study continues throughout the first half of the senior year. The exercises at close of book, and selected and original examples for application of principles studied, are included in the work done.

c.—Science of Rhetoric.—This follows the logic, and takes the second half of the senior year. Students are led to discover for themselves the principles as laid down by the author, and to apply these to work of their own construction.

French.

The purpose of the course in French is to enable the pupil to attain the rudiments of French conversation, to read French at sight, to understand the grammatical forms and idioms, to acquire ordinary proficiency in composition, and to become familiar with leading classic and modern authors.

COURSE I.—In the fall term, Edgren's French Grammar, first part, will be studied, with conversation, composition, and sight reading from current literature; in the winter term, there will be thorough routine and practical drill on verbs, readings from Zola, and Erckmann-Chatrian; and in the spring, syntac-

tical composition. Alexandrine poetry, Racine's "Esther and Athalie."

Course II.—French reading, dictation exercises, and grammatical construction through the year. In the fall, the class will read selections from the historians; in the winter, essays of Sainte-Beuve; and in the spring, lyric poetry.

Course III.—Study of the development of French literature, with a biographical and critical investigation of authors through the year. In the fall term, Corneille and Moliere will be studied for examples of the classic drama; in the winter, Lamartine's "Jocelyn," and idiomatic prose; and in the spring term, Victor Hugo's dramas, Berlitz method of conversation, and normal work, consisting of class teaching by each pupil.

Other texts of equal value may be substituted for those mentioned in the courses.

Spanish.

In place of French course III, Spanish may be taken if at least four students elect that study. The text-books used are Worman's First Reader, Matzke's Reader, and Manning's Practical Grammar

German.

Inasmuch as the body of literature in any tongue but mirrors the national life behind it, investigation of German modes of expression and casts of thought throughout the course tends to give an appreciation of the typical German spirit. The general aims outlined for the preceding preparatory work are kept in view, but attention is more and more directed to the philosophy of the language and the characteristic traits of its literature.

A course of one hour per week in methods of teaching modern languages, with especial reference to the German, will be given each winter term, if desired by three or more students. This is particularly designed for those preparing to teach.

In this department four courses of study are offered, each extending through the collegiate year. Numbers I and II (or III) are required of all regular students in the Philosophical, Literary, and Normal courses, but III and IV are elective. In the Classical course, German is not taught before the Sophomore year, where one year's work is optional with French. If not taken then, it is required in the Junior year, but additional work in this line is elective. As courses II and III are taught in alternate years, certain classes take the latter instead of the former; but both II and III may be taken successively, if so elected.

I. The first semester is devoted to the familiar German of everyday life. Gerstæcker's "Irrfahrten" serves this purpose, both as a reader and as a basis for composition once a week. In the second semester Schiller's "Wilhelm Tell" is read. Three hours per week.

II. This course will acquaint the student with the style of historical fiction, classical autobiography and current modern German. With this in view the following texts have been selected for the year's work: Freitag's "Der Rittmeister von Alt-Rosen," a tale of the thirty years' war; Goethe's "Dichtung und Wahrheit," Books I, II, and III, comprising the author's account of his own early life; and Prehn's "Journalistic German," a volume of selections from standard German periodicals of recent date. From time to time original essays or literary appreciations of the works read are required, composed in German. Two hours per week. Given in 1900–1.

III. The aims and methods of this course are very similar to those of the preceding course, in place of which it will be offered in the year following. The texts to be used are: Felix Dahn's "Ein Kampf um Rom." Weuckebach's edition, a

most vivid and dramatic account of the great struggle between the Germanic and the Roman worlds during the fifth and sixth centuries; Senger's edition of Seume's "Aus Meinem Leben," and Suderman's "Der Katzensteg." Two hours per week.

IV. Scientific German.—An introductory course of reading offered to students intending to make a specialty of science. Given when elected by three or more students. One hour per week.

EUROPEAN HISTORY.

COURSE I.—In the fall term, the Merovingian, Carlovingian, and Capetian lines to Henry IV will be studied; in the winter, the reigns of Henry IV, Louis XIII, XIV, and XV; and in the spring, the French Revolution and Napoleonic Wars. Books used: Guizot's French History. Morris's French Revolution. Two hours per week.

COURSE II.—Fall term: the Holy Roman Empire, the German Nation. Winter term: the formation of the present German Empire; brief summary of Russian, Spanish, and Italian History. Spring term: English History, review of United States History. Books used: Taylor's German History, Montgomery's Leading Facts of English History, reference books in the library. Three hours per week.

Course III. History of Civilization.—The foregoing courses are expected to furnish the acquaintance with the leading facts of European history, which the student will need in order to take up to good advantage the study of the rise and progress of civilization in Europe. Hereafter this will be one of the studies pursued in the spring term. The basis of the work will be Knight's annotation of Guizot's History of Civilization in Europe (Appleton & Co., 1896), with such lectures and supplementary reading as may be needed for the best results. Three hours per week.

INTERNATIONAL LAW.

The Senior class will pursue this study through the fall term. The method will be a combination of text-book and lectures, using Davis's Elements as a hand-book. The object will be to familiarize the class with the rules and laws which States should observe in their relations with each other, the rights and duties of persons in a foreign State, the obligations of neutrality, the formation of treaties, and the general conduct of sovereign States in peace and war. Three hours per week.

POLITICAL ECONOMY.

Political Economy will be taken up by the seniors through the winter term, and will embrace the study of production, exchange, distribution, and consumption of wealth, with some attention to such practical topics as strikes, money, credits, bimetalism, and other topics of current social interest. Three hours per week.

SOCIOLOGY.

The study of social conditions and social laws is one of the most important that can occupy the student. Urime is often a matter of circumstances. Vice is cultivated as well as tobacco and corn. The criminal sometimes needs a physician more than he needs a judge and a jury or a prison cell. The whole fabric of society is subject to internal evils which can only be remedied by understanding the nature of society itself, the source of its weakness or strength, and the science of its progress. This is a great subject, and we can at present give but one term (the winter) to its investigation; but with a good textbook, Giddings' "Principles of Sociology," and with diligence on the part of the student, much may be accomplished even in that time. This is a study for seniors, and candidates for it should be acquainted with some of the principal movements of society, with the elements at least of psychology, and with the main facts of human history. Three hours per week.

PSYCHOLOGY.

The subject will be treated as a natural science, and frequent reference will be made to the relation between brain action and mental phenomena. A text-book will be put in the hands of the class, to guide them in the maze of theory that students of psychology encounter. The work will begin with the fall term. Three hours per week.

ETHICS.

For the present the aim will be to investigate the theoretical and practical phases of duty, using Valentine's "Theoretical Ethics" as a hand-book for the class. The spring term. Three hours per week.

MATHEMATICS.

- I. Freshman Year.—This year will be devoted to the study of University Algebra, Plane and Spherical Trigonometry, and Surveying. The first two weeks of the fall term will be devoted to a brief review of Theory of Exponents, Radicals, and Quadratic Equations. The remainder of the term will be devoted to the study of University Algebra, special drill being given in Logarithms, Sturm's Theorem, and Horner's Method. The winter term will be devoted to the study of Plane Trigonometry, and the spring term to Spherical Trigonometry, and Surveying. Much time will be given to field work, in which the student will become familiar with surveyor's instruments, and learn to handle same in plane surveying, triangulating, and leveling. Text-books: Taylor's College Algebra, Wentworth's Trigonometry and Surveying.
- II. SOPHOMORE YEAR.—During the fall and first part of the winter term of this year, Analytic Geometry will be studied, and the remainder of the year will be devoted to Differential and Integral Calculus. Text-books: Nichol's Analytic Geometry. Osborne's Calculus.

PHYSICS.

The study of higher physics will be continued throughout the Junior year. There will be recitations on text-book twice each week during the year. Two periods of two hours each will be devoted to laboratory work each week. Text-book: Hastings & Beach Physics. Laboratory fee, \$1.50 fall term; and \$1.00 winter term.

ASTRONOMY.

This study will be taught twice each week during the college year. It will consist of text-book work, as well as observations with the telescope of the sun, moon, planets, and double stars, and measurements with the sextant. Text-book: Young's General Astronomy.

CHEMISTRY.

Three terms, six hours per week. Laboratory work, lectures, and recitations. Students in chemistry will be charged three dollars a term, and breakage.

Careful observation, accurate use of chemical nomenclature, and power to generalize, are the ends sought.

The work is quantitative throughout, and is of such a nature as to give data from which the student may himself derive the more important laws governing chemical reaction.

The method of projection is used in lecture work wherever practicable.

The laboratory is well fitted for this line of work, and there is constantly on hand an abundant supply of chemicals and apparatus.

* BIOLOGY.

In biology four courses are offered:-

COURSE I.—Invertebrate Morphology. Laboratory work and lectures, four hours per week in fall term and winter term.

^{*} IMPORTANT NOTE.—The maximum credit allowed for courses in chemistry and biology is one half the number of hours required by the course.

Sufficient marine material is used to insure a knowledge of types.

COURSE II.—Structural and Physiological Botany. Laboratory work and lectures, four hours per week in the spring term. The fees for Courses I and II are one dollar a term, but those who pay this amount for two consecutive terms will be deemed to have paid for the year.

Course III.—Vertebrate Morphology. Laboratory work and lectures eight hours per week in fall and winter terms.

In this course the student obtains a general survey of vertebrates from Amphioxus to the mammals. A good department library and the constant use of the projection lantern much facilitate the work of the student.

Course IV.—Mammalian Anatomy and Physiology. Laboratory work and lectures eight hours per week in the spring term. This course must be preceded by Course III. The course in chemistry is a prerequisite for Course IV in physiology.

This is the most important, as well as the most advanced, course offered by the department. The cat is the type used for anatomy, and the physiology is entirely laboratory work and lectures. The fees for Courses III and IV are two dollars a term.

GEOLOGY.

In geology, we offer one course only, consisting of recitations in fall term, with addition of lectures in the winter term, and field work in the spring term. Two hours throughout the year.

The use of the projection lantern is important here as in other courses.

TEXT-BOOKS.

In Chemistry: Newell's "Experimental Chemistry."

In Physiology: Martin's "Human Body," Advanced Course, as reference work only.

In Geology: Scott's "An Introduction to Geology."

Laboratory Outlines: The typewritten outline for laboratory work will be furnished to students at actual cost of preparation,

PHYSICAL CULTURE.

"All time and money spent in training the body pays a larger interest than any other investment."—Gludstone.

Hillsdale College aims to give to the world students who are high types of manhood and womanhood. A student is poorly prepared for life's work who leaves college with any other than a healthy, vigorous body. We claim that too much care can not be taken of the general health of our students. To this end systematic work is given in physical culture. The Dickerson Gymnasium is the first college gymnasium built in the state. It is a fine, roomy building, fitted up with all the modern appliances necessary to the best results in this line of work. In 1895 and 1896 a thorough system of baths was put in, with both hot and cold water, and lockers and dressing rooms for the gentlemen. In the fall of 1898, a new suit of rooms was built, and furnished with hot and cold water, shower and tub baths, and other toilet conveniences for the ladies.

A careful examination of each student will be made to determine what kind of individual work is needed. A system of measurements and tests will be made to show if the student be uniformly developed. These examinations and tests will be repeated to determine the advancement of the student in his body development. General class work will be conducted each week day. This work will consist of a progressive series of exercises in breathing, body building, marching, Sweedish gymnastics, fencing, exercises with wands, dumb-bells, and Indian clubs. Work in heavy gymnastics, such as horizontal bar, parallel bars, buck, rings, etc., will be given to those who wish, and are physically adapted to the work. In addition to the

above class work, teams will be formed for regular work in hand ball, and basket ball. It is the aim to make this work not only beneficial but enjoyable. We wish that the work should be so systematic and progressive that it shall be a course of study and work which a student may complete in two or three years, and be thoroughly fitted to teach the same in any school. To this end there will be formed, as the work progresses, a Senior and a Junior class.

We are convinced that some systematic work of this kind is essential to the health and well-being of any person pursuing a college course.

Gymnasium work will be required as follows:-

Third and fourth years preparatory twice each week; and Freshman and Sophomore years three times each week. Students who have had the two years preparatory work will be required to take the work but twice each week during Freshman and Sophomore years. The above rules shall not excuse those in the present college classes who have not completed the required work.

The efficiency of the work hereafter will be greatly improved by the purchase of one of Dr. Kellogg's Universal Mercurial Dynamometers. By this instrument forty-eight groups of the most important muscles of the body can be tested, giving their actual strength in pounds. From this data the student's chart can be plotted, which will show at a glance the strength of each group as compared with the averages of a large number of persons tested. The director will know by this just what work should be taken to bring up the weak parts.

THE NORMAL COURSE.

The object of this course is to furnish professional as well as academic training for those who expect to enter the profession of teaching. Thorough instruction is given in the four years of preparatory work required for entrance to the normal course. The teaching, both in the preparatory and college work, is done by persons of long and successful experience in school work, and students are thus offered the very best opportunities for thorough preparation for all the departments of school life.

The Michigan Legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers' certificates.

Section 2 of the bill provides:-

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for bachelor's, master's or doctor's degree in addition to the usual preparatory work for admission to the college, or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to, and approved by, the State Board of Education.

The following work has received the approval of the State Board of Education, and is now offered to students: Wickersham's "School Economy," Hammond's "Michigan School Law," Putnam's "Primer of Pedagogy," Roark's "Method in Education," Compayre's "History of Pedagogy," and Baldwin's "Psychology Applied to the Art of Teaching." Four essays upon

educational themes will be required. Hereafter those students who take either of the four college courses, together with the course in theory and art of teaching as an elective, will each be granted a teacher's certificate of qualifications to teach in any of the schools of this state.

This certificate is valid for four years. When the holders of these certificates show to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

CLASS	UCAL		PHILOSO	PHICA	
				11101	
FRESHMAN. Latin Greek Mathematics Outlines of Rhet Antiquities	4 3 4 9 1 9		FRESHMAN. Latin German French Mathematics. Outlines of Rhet. Antiquities	$\begin{bmatrix} 3 \\ 2 \\ 4 \\ 9 \\ 1 \end{bmatrix}$	c. 2 3 4 5 1 2 3 3 5 2 3 4 5 1
SOPHOMORE. Latin. Greek Chendstry French or German. Eng. Lit. O. T. Bible Study.	5 1-2 5 10 1 2 1 9	1 2 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5	SOPHOMORE. Calculus German or French. Chemistry Eng. Lit. O. T. Bible Study. Biol. I and II	2 8 3 9 3 1-2 1 2 1 9	1 2 4 5 1 2 3 5 1 2 4 1 3 5 2 1 2 4
JUNIOR. Letin. Greek †German or French Freuch Physics. †Am. Lit. Biol. I and H. †Fr. History TSchool Beon O. T Bible Study N. T. Bible Study Hebrew Calculus	3	1 2 4 5 1 2 3 4 5 1 2 3 4 5 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3	JUNIOR. Latin. Geology †Physics †Am. Lit †Biol. III and IIV †French History. ¶School Econ. O. T. Bible Study. Hebrew	2 8 10 2 9-10 2 4 9-10 2 2 11 1 1 5 10 10	
SENIOR. Evidences Ethics ; Hist. Civiliz. ; Psychology Sociology Int. Law ; Pol. Econ ; Eng. Lit Log. and Rhet German. ; Astronomy Pedagogy. Ger., Eng. Hist. Hebrew Geology Biol. III and IV. French	3 3 1 5 8 3 5 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 3 5 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 4 5	SENIOR. Evidences Ethies †Hist Civiliz. †Psychology Sociology Int. Law †Pol. Econ †Eng. Lit Log. and Rhet German †Astronomy Pedagogy Ger. Eng. Hist Hebrew	3 10 8 11 8 11 5 11 5 10 2 2 3 9 1 1 5 8 8 2 5 11	

a. No. per week. b. Hour of day. c. Days of week. In designating days of Week, I=Tuesday, 2=Wednesday, etc.

One hour in Elocution will be allowed as an elective either in Junior or Senior year.

TABLE OF STUDIES .- COLLEGIATE COURSES.

FRESHMAN	LITER	RARY.		* NORMAL.					
Latin	Latin	4 11 5 16 4 9 1 9	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	Latin	4 11 5 10 4 9 1 9	$\begin{array}{ c c c c c c }\hline 2&3&4&5\\1&2&3&4&5\\2&3&4&5\\1&&&&1\\\hline \end{array}$			
Latin	Latin German Chemistry French Eng Lit O. T. Bible Study	3 1-2 2 1-2 1 2 1 2	$\begin{bmatrix} 1 & 3 & 5 \\ 3 & 5 \\ 2 \\ 1 \end{bmatrix}$	Latin German Chemistry French Eng. Lit. O. T. Bible Study	3 3 3 1-2 2 9 1 2 1 9	1 3 5 5 2 1			
Byidences	Latin Geology German. or French. Physics. " Lab. †Am. Lit. Biol. III and IV French History. "School Econ. O. T. Bible Study. N. T. Bible Study. Hebrew	2 8 3 9 2 9-10 1 2 9-10 2 2 2 11 1 9 1 10 5 10	1 2 4 1 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Latin Geology †German or French Physics †Am Lit Biol. III and IV †French History †School Econ O. T. Bible Study N T. Bible Study Hebrew	\$\begin{array}{cccccccccccccccccccccccccccccccccccc	1 2 4 1 5 4 1 5 4 5 1 2 3 4 5 1 1 1 1 1			
	Evidences Ethies †Hist. Civiliz †Psychology Sociology Int Law †Pol. Econ †Eng. Lit Log. and Rhet German †Astronomy Pedagogy Ger., Eng. Hist Hebrew Greek II	3 11 3 10 3 11 3 11 3 11 2 2 9 1 2 2 1 5 8 3 2 5 11 5 10	1 45 2 3 5 2 3 5 1 45 1 3 45 1 2 3 45 1 2 3 45 1 2 3 45	Evidences Ethies †Hist Civiliz. †Psychology Sociology Int Law †Pol. Been †Eng. Lit Log. and Khet German †Astronomy †Pedagogy Ger., Eng. Hist	3 11 10 3 10 11 11 13 10 2 3 1 1 1 1 8 5 2 11	2 3 4 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 4 5 5 1 2 3 5 1 2 3 5 1 2			

^{*}Studies in junior and senior years thus marked are required. *School Economy, during Spring Term only.

 $^{^{*}\}mathrm{In}$ each year, students select the desired number of hours from the assigned work.

PREPARATORY DEPARTMENT.

Four courses of four years each are provided for those purposing to enter upon a prescribed course of collegiate study: the Classical Preparatory, the Philosophical Preparatory, the Literary Preparatory, and the Normal Preparatory. The last named is distinct from the Teachers' Course described elsewhere. In arranging the studies for these, an attempt has been made to follow a logical order of sequence, to the end that students may be most systematically and thoroughly prepared for the collegiate work to follow. Graduates from this department will receive certificates entitling them to enter the college proper without further examination. The courses of study are tabulated on pages 38 to 40.

COURSES OF STUCY.

(ireek.

In preparatory work, Greek is studied during the third and fourth years. The purpose of this course is to master the essential forms and principles of Attic Greek, and to begin the study of the "Hiad." For the two years, five recitations per week are required, and the period of each recitation is one hour.

First Year.—During the fall and winter terms White's "First Greek Book" is studied and completed. In the spring term the first eight chapters of Xenophon's "Anabasis" are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents, and inflected forms, with the systems of verbs and derivation of the most common words. An outline of Syntax is studied. Goodwin's Greek Grammar and Harper and Wallace's "Anabasis" are used.

Second Year.—Study of the "Anabasis" is continued until the first three books are mastered, then rapid reading in the other books is continued. Considerable attention is given to the uses of the modes and tenses, and to elementary Greek prose. The spring term is devoted to study in the first and second books of the "Iliad." Seymour's "Iliad" is used. Special attention is given to study of roots and old forms. The "Anabasis" is studied as a literary masterpiece.

Latin.

No accurate and comprehensive research in any subject of general interest can be made at the present day without a knowledge, more or less complete, of more than one of the cultivated modern tongues. As these latter have borrowed extensively from the vocabulary and methods of expression of the Latin language, and have drawn from its literary treasures as a common fount, the value of an acquaintance with the Latin to a student of literature or the sciences is self-evident. Moreover, a practical familiarity with the Latin, because of the kindred relations, becomes a great aid in acquiring other languages rapidly and intelligently.

Instruction in Latin is presented during the last three years of the preparatory work in all the courses. Especial stress is placed on obtaining an accurate knowledge of the mechanical features of the language, by way of linguistic discipline. Careful attention is given to the pronunciation, to the mastery of the vocabularies, and to the rules of syntax. Latin sentences are diagramed, and the elements of comparative grammar are studied. Easy conversation and simple original Latin compositions are required. All preparatory classes in Latin are taught five hours each week.

First Year.—The work for the first year comprises Latin Lessons and the reading of selections from Eutropius and Cæsar. As the pleasure and profit derived from the study of this language later in the course depend so much on stable foundation work, especial emphasis is laid on gaining a thoroughly practical knowledge of the essential elements.

Text-books: Smiley and Storke's "Beginners' Latin Book," Arrowsmith and Whicher's "First Latin Readings."

SECOND YEAR.—The second year continues the work of the first, and begins the study of texts from a more literary standpoint. Different authors are compared and their distinguishing characteristics noted as they appear in the brief selections used. Precise translations into idiomatic English are constantly insisted upon. In the winter and spring terms six orations of Cicero are required, comprising the four invectives against Catiline, Pompey's Military Command, and the Citizenship of Archias. Prose composition, one hour.

Text-books: Selections from Cæsar, 'Aulus Gellius, Nepos, etc., as given in Arrowsmith and Whicher's "First Latin Readings," Allen and Greenough's "New Cicero," Bennett's "Latin Composition."

Third Year.—The first two terms of the year are given to a study of Vergil's "Æneid," including the first six books. Peculiarities of Latin poetical diction and the structure of hexameter verse are carefully investigated. It is the aim of the course to present the poem to the student both as a work of high literary merit and as one that offers great possibilities in the line of mythological research. An original essay, based upon some phase of the action of the poem, is required from each member of the class at the close of the course. The text used is the edition by Greenough and Kittredge.

During the spring term poems of Ovid are read from Kelsey's "Selections from Ovid." The work does not differ greatly in character from that of the preceding terms, but, the mythological references being more numerous, greater attention is given to the fundamental beliefs of the aucients.

German.

It is expected that students entering for work in German shall have had the language drill preceding it in the course. However, marked aptitude and matured judgment may enable special students to pursue the study with a fair degree of profit, and exceptions are made in such cases. Naturally, the main objects of instruction are a thorough foundation in the elements of the language and an intelligent introduction to its literature. The methods employed to this end are abreast with the times and in accordance with approved pedagogical rules. The acquirement of a critical knowledge of grammatical principles is kept constantly in the foreground. As rapidly as practicable, German becomes the language of the class room. Abundant practice is given in educating the vocal organs to produce the difficult sounds and to acquire a proper accent. By various devices, the ear, too, is taught to detect the distinguishing niceties of the foreign tongue. Choice literary extracts are committed to memory, simple Volkslieder are sung, easy stories are read at sight, etc. The German script is required in the written exercises. In the preparatory one year's work is required of students in the fourth year of the Philosophical, Literary, and Normal courses

Harris's "German Lessons" introduces the work of the fall term. Ample practice in translating from the English into German is afforded and an intimate familiarity gained with the elementary grammatical principles of the language. Huss's "German Reader" is begun early in the work and is followed by Stern's "Geschichten vom Rhein." Both of these texts supply abundant choice material for conversational practice and written reproductive work. Twice each week, in alternation with the reading, more formal grammatical training is given through composition exercises and the critical revision of the same. Five hours per week.

English.

The entrance requirements in English which apply to all courses, are in accordance with the recommendations of The Michigan Association of Colleges, at its meeting, May 25, 1895. These recommendations are as follows: "That the several colleges of the association in their Entrance Requirements in English conform to the recommendations of The English Conference of the Eastern and Middle States."

These Readings and Studies for 1901 are as follows:-

FOR GENERAL READING.

George Eliot's "Silas Marner."

Pope's "Translation of the Iliad." Books I, VI, XXII, and XXIV.

Sir Roger de Coverley Papers.

Goldsmith's "Vicar of Wakefield."

Scott's "Ivanhoe."

Shakespeare's "Merchant of Venice."

Cooper's "Last of the Mohicans."

Tennyson's "The Princess."

Coleridge's "Ancient Mariner."

Lowell's "Vision of Sir Launfal."

FOR CAREFUL STUDY.

Shakespeare's "Macbeth."

Milton's L'Allegro, Il Penseroso, Comus, and Lycidas.

Burke's "Speech on Conciliation with America."

Macaulay's "Essays on Addison and Milton."

Essay on Addison alone.

Essay on Milton alone.

Painter's English Literature will be used as a text.

Reading.

A review term in reading is given under the nstruction of an

experienced teacher. Students are led to get the spirit of the author and to interpret for themselves the meaning of each production. Selections from standard English and American writers constitute the material for the work.

Grammar and Rhetoric.

In grammar, students are given thorough instruction in technical grammar, going over the subject with reference to principles underlying the work, rather than keeping to some particular author. A review term for advanced students and teachers of experience is given once each year.

The rhetoric is closely connected on the one hand with the composition work of the grammar, and on the other hand with a view of the principles to be developed for the proper study of literature. Theme writing will be carried on throughout the course. The original work of the student in giving illustrations of principles studied, and in the development of themes, will constitute a considerable portion of the whole work.

Civil Government.

Civil government will follow the order of work as taken up in Fiske, and concrete illustrations of the text and the principles involved will be continually required of the pupil. The more text-books one has at hand the better, for these works and the books of the library are of daily use. Outlines and charts are required, and also a study of the legislation at the present day of state and nation

Physical Geography.

Physical geography aims to state briefly what is known concerning the causes of the more common phenomena occurring at the earth's surface. As it precedes the greater part of scientific study, the introductory work deals with some of the more fundamental conceptions of matter and energy. The natural order of development is then followed. This includes a study

of the planet and its relations to the solar system, the atmosphere, the sea, and the land. The student is then prepared to study the influences of climate, and to make a general survey of the minerals, and both vegetable and animal life.

History.

The preparatory history embraces one term each in Ancient, Roman, and United States History, with lectures on each subject. The texts used are Montgomery's United States, Allen & Myers's Roman and Ancient. Five hours per week.

Arithmetic.

Robinson's Complete High School Arithmetic will be used as a text during winter and spring terms of first year.

Algebra.

Text-book: Taylor's Academic Algebra. This work will begin the fall term of the second year, and continue through the winter term.

Geometry.

Phillips and Fisher's Plane and Solid Geometry will be used as text-book, and will be studied during fall and winter terms of third year.

Physics.

Work in physics will extend through fall and winter terms of fourth year. Text-book work, with Wentworth & Hill's Elementary Physics as text, will occur three times each week. The course in laboratory will occupy two periods each week, of two hours to the period. Students from other schools are expected to take laboratory work unless they can present satisfactory manuals of laboratory experiments. Fee, \$1.50 for fall term; and \$1.00 for winter term.

Astronomy.

Young's Elements of Astronomy will be used as text-book for the spring term of fourth year.

Elementary Botany.

In the teaching of elementary botany, the laboratory method has now been used some time, with the most satisfactory results. The student has at his command all needed apparatus, and observes for himself many of the life processes. The deductions made from these observations are not the least valuable of the student's mental operations. Text used: Bergen's Botany. Credits from other schools will not be accepted without equivalent in laboratory work.

Elementary Physiology.

The elementary physiology is taught from the text-book, but in conjunction with this work, the facilities of the biological laboratory are utilized. Physiological experiments are performed by the student, or by the teacher for him. Histology is to a limited extent studied from sections prepared by advanced students, and altogether, the best of opportunities are afforded to the student.

Text used: Overton's Physiology.

The Literary and Normal Courses.

A preparation for the classical or philosophical courses will admit to the literary course, and a preparation for either of the three will admit to the normal course.

The Teachers' Course.

This course aims at a preparation of teachers for work in public schools: First, by careful reviews of the common English branches, with methods of teaching the same, and frequent development lessons given by the students; secondly, by a thorough training in those subjects which a normal school should qualify its graduates to teach; thirdly, by such a course of professional study as will qualify for the work of organizing, instructing, and governing in our common and graded schools. This is now a four years' course, and beginning with the fall of 1898, is taught as scheduled on page 40 of this catalogue.

TABLE OF STUDIES.—PREPARATORY COURSE.

Classical.

FIRST YEAR.

TERM.		нопж.	воом.		HOUR.	коом.		носи.	коом.	
FALL	El. Phys.	1	XX F	U. S. Hist.	11	V C	Drawing	4	XXV F	
WINTER	Ang. Gram.	10	XX F	Anc. Hist.	11	ΥС	Arithmetic	2	XXF	
Spring	Eng. Gram.	10	XX F	Rom. Hist.	11	V C	Arithmetic	2	XX F	
				SECOND YE	IAR.					
FALL	Latin Les.	10	XXIF	El. Rhet.	8	ХС	Algebra I	9	XXF	
WINTER	Latin Les.	10	XXIF	Eng. Lit.	3	Z C	Algebra II	9	XX F	
Spring	1st Cæsar	10	XXIF	Eng. Lit.	3	ХC	El. Betany	9	XXF	
-				THIRD YE	AR.	**********				
FALL	2d Cæsar	9	XXIF	Greek Les.	8	XXIIF	Geometry	11	VIIC	
WINTER	1st Cicero	9	ZXIF	Greek Les.	8	XXII F	Geometry	11	VII C	
SPRING	2d Cicero	9	XXIF	1st Anab.	8	XXII F	Civil Gov't	1	XXF	
***	FOURTH YEAR.									
FALL	Ovid	2	ZXIF	2d Anab.	10	XXIIF	El. Physics	1	Ph. Lab.	
WINTER	lst Vergil	2	XXIF	3d Anab.	10	XXIIF	El. Physics	1	Ph. Lab.	
SPRING	2d Vergil	2	XXIF	Iliad	10	XXIIF	El. Astron.& Phys. Geog.	11	%VII C	

ABBREVIATIONS.

Buildings, with the Number of Public Rooms.

C-College Hall,

K-Knowlton Hall.

F-Fine Arts Hall,

E-East Hall,

Rooms numbered I to XII.
" XIV to XIX.

" XX to XXVIII.

" Biol. Lab. and Phys. Lab.

TABLE OF STUDIES .- PREPARATORY COURSE.

Philosophical, Literary and Normal.

FIRST YEAR.

TERM.		HOUR.	ROOM.		HOUR.	воом.		HOUR.	ROOM.
FALL	El. Phys.	1	XX F	U. S. Hist.	11	V C	Drawing Reading and Orthog'phy	2	XXV F XX F
WINTER	Eng. Gram.	10	XXF	Anc. Hist.	11	V C	Arithmetic	2	XXF
SPRING	Eng. Gram.	10	XX F	Rom. Hist.	11	V C	Arithmetic	2	XXF
-				SECOND YE	AR.				
FALL	Latin Les.	10	XXI F	El. Rhet.	3	ХС	Algebra I	9	XXF
WINTER	Latin Les.	10	XXI F	Eng. Lit.	3	X C	Algebra II	9	XXF
Spring	1st Cæsar.	10	XXI F	Eng. Lit.	3	Z C	El. Botany	9	XXF
***				THIRD YE	AR.				
FALL	2d Cæsar.	9	XXIF	French	10	V C	Geometry	11	VII C
WINTER	1st Cicero	9	XXI F	French	10	V C	Geometry	11	VIIC
SPRING	2d Cicero	9	XXIF	French	10	V C	Civil Gov't	8	XXF
FOURTH YEAR.									
FALL	Ovid	2	XXIF	German	10	XXIF	El. Physics	1	Ph. Lab.
WINTER	1st Vergil	2	XXIF	German	10	XXIF	El. Physics	1	Ph. Lab.
SPRING	2d Vergil	2	XXIF	German	10	XXIF	El. Astron & Phys. Geog.	11	VIIC

TABLE OF STUDIES.—PREPARATORY COURSE.

Teachers' Shorter Course.

FIRST YEAR.

TEKM.		но св.	поом.		нопи.	поом.		ноив.	коом.
FALL	Eng. (åram.	10	XX F	U. S. Hist.	11	V C	Drawing Reading and Orthogʻphy	4 2	XXV F XX F
WINTER	Eng. Gram.	10	XX F	Anc. Hist.	11	V C	Arithmetic	2	XX F
SPRING	Eng. Gram.	10	XX F	Rom. Hist.	11	V C	Arithmetic	2	XX F
				SECOND YE.	AR.				
FALL	El. Rhet.	3	ХC	El. Phys.	1	XXF	Algebra I	9	XX F
WINTER	Eng. Lit.	3	хc	Eng. Crit.	1	XX F	Algebra II	9	XX F
Spring	Eng. Lit.	3	хc	AlgebraIII	1	XX F	El. Botany	9	XX F
	·			THIRD YE.	AR.				
FALL	Methods of Teaching	8	XVIK	Catin Germ'n French	10 10 10	XXI F XV K V C	Geometry	11	VIIC
WINTER	History of Education	8	XVIK	Catin Germ'n French	10 10 10	XXI F XV K V C	Geometry	11	VIIC
Spring	Civil (fov't	1	XXF	† (Latin Germ'n French	10 10 10	XXI F XV K V C	El. Astron.& Phys. Geog.	11	VII C
				FOURTH YI	EAR.				
FALL	Psychology 3 Eng Lit. 1 Am. Lit. 1	$\frac{10}{10}$	IX C XVI K XVI K	Germ'n French	9 3 9	V C	El. Physics	1	Ph. Lab.
WINTER	Pol. Econ 3 Eng. Lit. 1 Am. Lit. 1	10 10 2	IX C XVI K XVI K	t Latin Germ'n French	9 3 9	V C	El. Physics	1	Ph. Lab.
SPRING	School Econ? Eng. Lit. 1 Am. Lit. 1	11 16 2	XVI K XVI K XVI K	† (Latin Gerni'n French	9 8 9	XXI F XV K V C	Psychology Applied	8	XVIK
be,									

⁺ Select one of three,

THEOLOGICAL DEPARTMENT.

This department of Hillsdale College is maintained to meet the wants of persons desiring religious instruction as a part of their preparation for life. It trains Sunday-school workers, persons preparing for mission service, and the Christian ministry in general.

Prime emphasis is put upon piety and the study of the Bible.

Attention is paid to the habits, tastes, and methods of work of the student.

During the student's course he has abundant opportunity in the literary societies of the College to get practice in speaking, writing, debate, parliamentary drill, etc. Through the Tuesday prayer-meeting he is brought into contact with the whole body of active Christian workers in the College. Through the College church and the churches of the town he feels the current of religious life in both College and town. In short, the department gives to each student that which is indispensable to his fitness for religious work and Christian citizenship.

Faculty.

For Faculty, see page 9. For particulars, address Rev. D. B. Reed, D. D.

COURSE OF INSTRUCTION.

English Bible.

OLD TESTAMENT.—This course of study takes up the Old Testament historically, traces the political and moral development of Israel, and treats of their customs and institutions. The religious classes of Israel, and their prominent religious and political leaders, as priests, prophets, and kings, are subjects for discussion and investigation. The relation of Israel to surrounding nations is studied, and the several books of the

Old Testament are assigned their places in the consecutive history of Israel. The interpretation of these books, their authors, authenticity, and genuineness are carefully treated. Attention is given to the various kinds of literature found in the Old Testament. This study is pursued one year.

NEW TESTAMENT.—New Testament study aims to make the mind of the student familiar with the origin and development of the English Bible, from the days of Cædmon and Bæda to the Revised Version of 1881.

It includes the consideration of the text, so far as practicable and profitable for those who are not students of the original.

In the study of the separate books of the New Testament, each book is considered with respect to its historic setting; its literary character; its author, occasion, and aim; its teaching, social, ethical, and doctrinal. Especial emphasis is placed upon the teaching of Christ, since a clear apprehension of the teaching of Christ will enable one more readily to understand the teaching of his apostles.

GREEK EXEGESIS.—New Testament grammar; lectures on the origin and nature of the New Testament Greek, and kindred topics; essays by the class on questions of geography, biography, etc.; exegesis of select portions of the New Testament.

Hebrew.

The work in Hebrew includes Hebrew grammar, translation of the Hebrew text, and sight reading, together with some exegetical work, during the first year. This prepares the student for the more advanced work of the second year. During this year sight reading is continued and exegetical methods inculcated. Attention is given to Hebrew syntax. The student is made acquainted with the structure and idioms of the language, and with the different kinds of Hebrew literature. Hebrew poetry, especially the psalms and prophecy, are carefully studied.

Systematic Theology.

It is the purpose in this department to develop and set before the student the truths of the Christian religion in their unity and logical continuity, with a statement of the grounds for their belief and a disclosure of the false positions which lead to error. The instruction is given in a series of lectures, with frequent references to works upon the subjects discussed. Four terms, five hours per week, are given to this study.

Natural Theology occupies the first term. In this are considered the existence, attributes, and character of God, as taught in nature and in reason; and the doctrine concerning the Scriptures, their divine authority and inspiration, is developed, particular attention being given to the interesting and important phases of the subject now prominently before the Christian church. In this study, the Bible is used only as a part of nature, the foundation being the facts seen in the natural world and the intuitive beliefs on which all human knowledge is based.

In the three succeeding terms the teachings of the Bible are developed into a system of Revealed Theology, the passages being interpreted in the light of other Scriptures and with the aid of nature and philosophy. The topics discussed during the winter term are: The Person of Christ, the Holy Spirit and the Trinity; God's Sovereignty, Purposes and Providence; and Free Will. During the spring term, Sin and the Atonement are considered. The topics remaining for the fall term of the succeeding year are the Change of Heart, the Results of this change, including sanctification and the Christian virtues, and Eschatology, including the intermediate state, the resurrection the judgment and the final rewards and punishments. It is the aim of the whole to present a clear and self-consistent system of belief founded upon the Bible, with positive reasons for the beliefs held and replies to prominent objections.

Church History.

The course in church history aims to acquaint the student with its various branches, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church, especial emphasis is placed upon that which is characteristic of the period. In the apostolic age, especial emphasis is placed upon the life and teaching of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrine of the church; in the post-Nicene period, upon the further development of the hierarchy, the rise and development of monasticism, and the influence upon Christian life by the union of church and state under Constantine; in the next period, upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran western Europe, the rise of Mohammedanism, the union of the papacy with Pepin, king of the Franks, and the transference of papal allegiance from the East to the West, by the coronation of Charlemagne, etc.

The seminary method of instruction is employed, so far as the sources at hand will permit; and thus the student secures the benefits of original investigation.

Homiletics.

In this department, instruction is given in the construction of sermons, the collection and arrangement of the materials of which they are composed, and the spirit and purposes which should guide in their preparation and delivery. Plans of sermons, and sermons on different models, are presented by members of the class for criticism. Attention is also given to their delivery and to the general conduct of the pulpit work by the pastor. Four hours a week, through two terms.

Pastoral Theology.

Lectures are given on pastoral duties, public and private; on the best methods of conducting the work of a pastor, and organizing a church for efficient work; and on all matters in which the young pastor may be aided by the experience of others. One hour per week through the year.

Modern Missions.

This series of lectures is devoted to a consideration of the missionary activities of the century now closing. The development of the work undertaken by the various missionary organizations is considered in detail, with a view to a complete understanding of the wonderful growth of the movement and the present condition of the work in the various fields, among which our own in India occupies a worthy place. Attention is also given to the outlook for the future in view of the "Student Volunteer Movement," and the present spiritual condition of the churches. This course will hereafter occupy four hours per week during the spring term of the first seminary year.

Ecclesiology.

During the winter term of the closing year, two hours per week are devoted to a course of lectures on the positive institutions. This series first discusses the grounds for the observance of the Christian Sabbath and proceeds with a study of the Church of New Testament times, its ordinances, organization, officers, etc. The design of this course is to state in a clear light the New Testament basis for these institutions.

Church Polity.

This study opens with a discussion of the various forms of church government at the present day, Catholic, Episcopalian, Presbyterian and Congregational, in which the distinctive features and relative advantages of each are pointed out. Follow-

ing this the circumstances attending the rise of the Free Baptist denomination are considered, and its history is briefly outlined, with particular reference to the development of its polity. The polity as it exists to-day is then considered in detail, with frequent consultation and study of the Treatise.

Terms of Admission.

Candidates for admission to this department must furnish evidence of good standing in some Christian church, and must be properly qualified to pursue the studies with profit.

Those who have received the degree of A. B. will be admitted to the Full Theological course without examination. Other candidates for this course are referred to page 49.

The English course is designed for those whose age or circumstances prevent the completion of the Full Theological course. It is outlined on page 48 with the required preparatory studies noted below.

Persons not wishing to enter either course, may, with the advice of the faculty, pursue any studies taught in the Seminary.

Expenses.

Students in the theological department will pay to the treasurer, at the beginning of each term, the same fees as other students; except that those whose treasurer's coupon of entrance sheet is indorsed by any member of the theological faculty will not be required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the College will refund ten dollars at the end of each fiscal year to all students of the theological department who are in either of the regular seminary courses, and who shall have been in attendance during all the three terms of said year. (For statement of fees, etc., see page 69.)

TABLE OF STUDIES. - THEOLOGICAL COURSE.

					-	-			THE RESIDENCE AND THE PERSON NAMED IN
		HOUR.	DAYS.	Control of the contro	нопв.	DAYS.		ноив.	DAYS.
FALL	Eng. Bible O. T	11	12345	N. T. Exegesis	6	12345	Homiletics	10	3 4
WINTER.	Eng. Bible O. T	11	12345	N. T. Exegesis	6	12345	Homiletics Pastoral Theology		ى 4
SPRING .	SPRING . Eng. Bible O. T	11	12345	N. T. Exegesis	6	12345	Modern Missions Pastoral Theology		1 2 3 4 5
FALL	Hebrew	10	12345	Eng. Bible N. T.	œ	12345	Systematic Theology.	6	12345
WINTER.	WINTER. Hebrew	10	12345	Eng. Bible N. T.	00	12345	Systematic Theology.	6	12345
SPRING .	Hebrew	10	12345	Eng. Bible N. T.	00	12345	Systematic Theology.	6	12345
FALL	O. T. Exegesis	6	12345	Church History.	10	12345	Systematic Theology.	11	12345
WINTER.	O. T. Exegesis	6	12345	Church History.	10	12345	Sociology	==	1 23 5
SPRING.	SPRING. O. T. Exegesis	6	12345	Church History.	10	12345	Church Polity	=	12345
-								-	

TABLE OF STUDIES, - ENGLISH THEOLOGICAL COURSE.

		HOUR.	DAYS.		HOUR.	DAYS.		ноив.	DAYS.
FALL WINTER.	Eng. Bible O. T Eng. Bible O. T			Eng. Bible N. T Eng. Bible N. T.	∞ ∞	4 4	Homiletics	2222	2345 12345
SPRING	Eng. Bible O. T	11	12345	Eng. Bible N. T	00	12345	Modern Missions Pastoral Theology	22	1 2345
FALL	Systematic Theology	6	12345	Church History	10	12345	Systematic Theology	11	12345
WINTER.	Systematic Theology	6	12345	Church History	10	12345	Sociology	==	1 23 5
SPRING.	Systematic Theology	6	12345	Church History	10	1 2 3 4 5	Church Polity	11	12345

mentary Physiology, Elementary English Literature, English Literature, one hour per week for a year, and American Literature, Norm.—The following studies are required for admission to the English course: Arithmetic, English Grammar, Civil Government, History-Ancient, Roman, and the United States,-Elementary Physics, Elementary Rhetoric, Elementary Botany, Eleone hour per week for a year, Psychology, Ethics, and Evidences of Christianity.

Nore. In these tables of study the Arabic figures designate the hours of recitation. The class in Christian Sociology meets in the President's room.

TABLE OF STUDIES, -- PREPARATORY COURSE.

Full Theological Course.

The first three years are the same as the corresponding years of the Preparatory Classical Course. FOURTH YEAR PREPARATORY.

-	And the Publishment of the Publi	The second second second second						-	-
		HOUR.	HOUR. DAYS.		ноив.	HOUR. DAYS.		нопв.	HOUR. DAYS.
FALL	Fall Eng. Lit. (F.)	68	1 5	2d Anabasis	10	12345	1 2 3 4 5 El. Physics	-0	1 2 3 4 5
WINTER.	WINTER. Eng. Lit. (F.)	೦೮	1 5	8d Anabasis	10	12345	1 2 3 4 5 El. Physics. 1	103	1 2 3 4 5
SPRING	Spring. Eng. Lit. (F.)	ರಾ ಣ	H 69	Iliad Antiquities	10	12348	El. Astronomy	111 22	1 2 8 4 5
						-			Annual Control of the

FIFTH YEAR PREPARATORY.

Sychologynternational Law.	110	23 45	Greek	က	1234	Eng. Lit. (S.) Eng. & Ger. Hist	80 80	1 8 4 5
Political Economy	10 8	23 45	Greek	က	1234	Eng. Lit. (S.) Eng. & Ger. Hist	ಯಲು	1 2 4 5
Hist. Civilization	011	1 2 3 4 5	Greek	တ	1234	Eng. Lit. (S.) Eng. & Ger. Hist	ನನ	1 2 4 5

MUSIC DEPARTMENT.

General Statement.

The courses of study here prescribed are for earnest students, who want to attain real excellence; and as very many have in mind the work of teaching, their needs have been especially provided for. Technique is taught as a means to an end; and the ability to read music at sight, with intelligence, is considered of great importance.

The studies named indicate the range of difficulty belonging to the several grades, but it is obvious that any list of pieces sufficient to illustrate a wide range of musical literature can not here be given.

The time needed for the completion of each grade will average not less than one year. Often more time should be taken, especially if college studies are pursued at the same time.

A musical education should also comprise as much literary work as is now done in high schools, and a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature, and science are blended. Here it is taught that music is the peer of any branch of human knowledge, but that no single line of study is sufficient for complete scholarship.

RECITALS are held weekly, in which all pupils participate. These furnish incentives to study and experience in public performances. All singers may join a large chorus choir free of charge. The department has a library of well-selected works, both sacred and secular, embracing much of the very best for church and concert purposes, and covering every grade of difficulty.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

The Piano.

FIRST GRADE (PREPARATORY.)

Technical exercises for position and touch.

Easy lessons for beginners in musical notation: Koehler, Op. 151; Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE.

Koehler, Op. 50; Loeschhorn, Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE.

Loeschhorn, Op. 66, Three Books; Heller, selections from Op. 47, 46, and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, "The Trill"; Bach, Preludes; Sonatas by Haydn and Mozart, and pieces by modern composers.

Elson's Theory of Music once a week (free).

FOURTH GRADE. .

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Mendelssohn's "Songs Without Words;" Nocturnes by Chopin and Field; Selections from the works of Schumann, Chopin, Schubert, etc. Salon music by writers of the present time.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE.

Clementi's "Gradus ad Parnassum;" Chopin, Op. 10; Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Ohopin, Weber, Bach, Moszkowski, etc.

Norris' Counterpoint; Schwing's Musical Composition; Mathew's Form.

Mathew's History of Music one hour per week, one year (free).

The Voice.

FIRST GRADE.

- 1. Control of the respiratory apparatus. Tone production. Study of Pronunciation and Articulation. Application of exercises to easy solfeggi,—Tone production, leading to voice building.
- 2. Songs of medium difficulty. Concone's 20 Lessons. Elements of music and sight reading.

SECOND GRADE.

Voice lesson's continued. Vocalizes and songs by the best German, English, and American composers. Franz Abt. Singing Tutor, I, II, III.

THIRD GRADE.

- 1. Lessons continued.
- 2. Solfeggi introducing ornamentation, and more advanced work. Harmony and Theory of Music.

FOURTH GRADE.

Dramatic expression, training in church music, selections from oratorios and operas.

Recitatives and Arias.

Repertoire prepared, suited to pupil's individuality. A recital to be given Counterpoint, Form, and History of Music. German one term advised.

NORMAL COURSE.

This course is designed especially for teachers of music in

public schools, and for those wishing to prepare for such work. The requirements to enter this course are a knowledge of the elementary principles of music, and some proficiency in reading at sight. The course requires one year for completion.

The following is an outline of the course of study:-

Voice culture, one year; Harmony, fall term; Theory and Practice and Sight Reading, one year; History of Music, optional. On completing the course and passing a satisfactory examination, students will be granted a certificate.

The College Glee Club and College Male Quartet can be secured for concerts or other entertainments. For terms, address Prof. J. W. Dodge.

Tuition.

PAYABLE IN ADVANCE.

Private lessons forty-five minutes. Class lessons one	hour.
Piano.	
First Grade. Two lessons a week, each	\$ 60
In Class of two	50
In Class of three	40
Second and Third Grades	75
Fourth and Fifth Grades	1 00
Voice.	
One lesson a week	1 00
Two lessons a week	1 75
First Grade in Class of two or three	50
Violin.	
Advanced lessous	75
Beginners' lessons	50
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Harmony, Counterpoint, and Form, Fall Term	7 00
Winter and Spring Terms, each	5 00
Sight-Reading Class, term	2 00
Normal Class, Term	3 00
Diplomas	3 00

	Music, one hour a week	
History of	Music, one hour a week	Free
	oir	

Monthly payments will be accepted when more convenient for the student.

No deduction can be made for lessons missed by pupils except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department,

For further particulars address, Prof. M. W. Chase, Director, Hillsdale, Mich.

ART DEPARTMENT.

The studies of the first year in course are designed more especially to meet the wants of teachers of drawing in the public schools of our country, and to lay a solid foundation for those who intend to enter the profession of engineering, architecture, designing, etc., as well as the higher fields of art. Certificates will be given to those who complete the first year of the art course.

The College grants diplomas to those who satisfactorily complete the art course of four years.

For particulars, address Prof. Geo. B. Gardner, A. M., Hillsdale, Mich.

COURSE OF INSTRUCTION.

FIRST YEAR.

FALL TERM.—Elementary principles of drawing and perspective.

Winter Term.—Drawing from objects, casts, and nature. Perspective completed.

Spring Term. -- Sketching and drawing from life and nature.

SECOND YEAR.

Sketching and drawing in pencil, charcoal, and crayon; India ink and water-color painting.

THIRD YEAR.

Painting in oil from original works and from nature; charcoal and crayon drawing from life and nature.

FOURTH YEAR.

Painting from life and nature exclusively; charcoal and crayon studies continued. Lectures on art and artists, the his-

tory of ancient and modern art, and the study of artistic anatomy of the human body.

The one-year's course in drawing and perspective is free to all matriculated students of the College. Expenses for instruction in the regular art course are about one hundred dollars a year.

Students who have already acquired artistic proficiency in other art schools, or under artists, may, upon examination, enter the art department at such point in the course as their accomplishment entitles them to.

Tuition Fees.

PAYABLE IN ADVANCE.

Oil or Water-Color Painting, per term of twenty lessons,	
five lessons per week (completing the term of twenty	
lessons in four weeks)	\$15.00
More than four weeks occupied for term	20.00
Single lessons, payable when taken, each	5.00
Crayon, black or in colors, same rate as above.	
Special terms will be made with students by the month	
or year.	
Matriculation fee for this department (new students), to	
be paid upon entering	1.00

Students in this department will not be permitted to teach either drawing, perspective, or painting, unless they have completed the full year's course in the two former studies, the full four-years' course in the latter, and hold certificates or diploma in substantiation of their claim.

ELOCUTION DEPARTMENT.

The College grants certificates to all who satisfactorily complete the course. The range of work has been extended so that now this department takes equal rank with the best schools of expression.

COURSES OF STUDY.

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, extending over three years.

I. The Normal Course.

FIRST YEAR.

Monroe's vocal gymnastics; Russell's Voice Culture; Bell's Orthoepy; Sears' History of Oratory; Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's "Julius Cæsar," "Merchant of Venice," "Macbeth," and "As You Like It;" critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

RESULTS REQUIRED FROM FIRST YEAR'S TRAINING:-

- 1. Distinct utterance of every English sound and correct pronunciation.
- 2. Perfect control of breath and ability to use the voice in its four basic qualities.
 - 3. A musical conversational voice.
- 4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.
- 5. Skill to tell stories naturally; ability to deliver speeches and declamations "on the breath."

SECOND YEAR.

Russell and Murdock's Voice Culture completed; Raymond's Melody of Speech; Brown's Philosophy of Expression; Stebbins' System of Delsarte; Hyde's Natural System of Elocution; gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's "Henry VIII," "Midsummer Night's Dream," and "Hamlet;" Dickens' "Christmas Carol" and "David Copperfield," arranged for public readings; six author's programs; special study of Bible reading and hymnology; critical study of English orators.

RESULTS REQUIRED FROM SECOND YEAR'S TRAINING:-

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons, and extempore speeches.
- 2. Skill to analyze emotionally forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and in colleges.
 - 5. Skill to entertain and please as a public reader.

II. The Oratorical Course.

This Course coincides in TECHNIQUE with the Normal Course; except in the first year, critical study of six great orators, and three orations will be substituted for half the Shakespearean study and the author's programs. In the second year, further detailed study of orators; orations, and extempore speeches will take the place of half the Shakespearean study and the author's programs.

III. The Dramatic Course.

This course includes all the above study, with an additional year as follows:

Review of all vocal and physical technique; dramatic rendering of four of Shakespeare's plays; Lewes' History of Dramatic Art; Lubke's History of Art; critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of same through pantomime and posing; three modern romantic plays; two society comedies: two original pantomime plays,—a comedy and a tragedy.

RESULTS OF THIS YEAR'S TRAINING:--

While the individuality of every student is constantly accentuated, so that each has a role in which he alone excels, yet the third year gives a pupil skill to prepare and render professional programs, including all styles of literature from current stories to Shakespearean tragedies; intelligently to illustrate the same for pupils; and to write critical reviews of the performances of our great orators and actors.

In addition to the above, the following studies in the Collegiate Department are required; English Grammar; Rhetoric; Physiology; two years of English Literature.

Private rhetoricals, in which all the pupils take part, and frequent public recitals by advanced students, are constantly given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technique.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for her graduate pupils.

There is a growing demand for thoroughly trained teachers of oratory and elocution, and good readers and entertainers are never without engagements.

Fees.

PAYABLE IN ADVANCE.

				Elocution	
20	64	44	66	Oratory	5.00
Pr	ivate	lessons,	on	e hour lessons, each	1.50
Cl	asses	of two,	eac	h papil	.75
Co	ntest	drills, e	acl	n lesson	.50

All private pupils admitted to classes free of charge.

All class work credited in the regular course.

No deduction can be made for lessons missed by pupils, except in cases of extreme illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation will be expected to pay the diploma fee of three dollars before June first in their senior year.

ENDOWMENTS AND MEMORIALS.

The General Endowment.—Nov. 7,1855, the very day Hillsdale College opened, "Endowment Fund" received its first credit, and in small sums, raised mainly by the solicitations of agents employed by the College, this fund has received additions from year to year, until it now aggregates \$77,795.49. The total endowment, including that of the chairs named below, and the unassigned theological endowment, is about \$235,000.

The Burr Professorship of Systematic Theology.—Three thousand dollars, paid by the Freewill Baptist Printing Establishment in 1864, was the largest sum contributed for the first professorship, and this was increased, by the solicitation of agents, to ten thousand dollars, and the professorship named after the Rev. William Burr, who for more than thirty years was the efficient editor and publisher of the Morning Star.

The Marks Professorship of Ecclesiastical History.— The first payment was made in March, 1874, and the fund is now credited with \$9,42451. It was named in memory of Rev. David Marks, one of the well-known early ministers of the Free Baptist denomination, who was remarkably successful as an evangelist. The endowment of this professorship was largely raised within the bounds of the Central Association.

The Alumni Professorship of Rhetoric and Belleslettres.—In 1870 the Trustees of the College invited the Alumni to endow a professorship, and the same year the Alumni Association voted to do so. In 1871 the first payment was made, and the amount now funded is \$9,833.98.

The Fowler Professorship of Physics.—Professor Spencer J. Fowler was the first Professor of the College to depart this life, and as he had raised quite a large amount of endowment, the Board of Trustees, at its first session after his death in 1875, named a professorship in his honor, but no definite sum was ever set apart.

The Waldron Professorship of Latin.—Hon. Henry Waldron, for fourteen years an influential Trustee of the College, contributed about seven thousand dollars to its funds, but, being a resident of the county, it was used for building purposes. After his death in 1880, his brother, Rev. Charles N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister. Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a "Waldron Professorship" in his memory, and the Trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith, of Long Pine, Neb., a former Trustee, and for nearly fifty-five years a minister, and his devoted wife, Mrs. Mary J. Smith, executed their will ante morten, and in 1885-86 donated cash and land for which the College has realized \$10,000, and will thus forever be doing good in furnishing young people a Christian education. Their gift deserves the deepest gratitude, for probably no endowment has cost the donors greater sacrifice and self-denial. In 1900 Mrs. Mary J. Smith gave land valued at \$800.

The DeWolf Professorship of Homiletics.—Alva B. De-Wolf, and Mrs. Mary P. DeWolf, of Lee Center, Ill., enjoy the distinction of being the couple which has given the largest amount of money to the permanent funds of the College, having paid \$15,000 for the endowment of a professorship, \$1,000 for a Beneficiary Fund, whose interest yearly helps young people preparing for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their warm friend, Rev. Dr. Dunn.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College, at Spring Arbor, Mich., before the Institution was removed to Hillsdale and became Hillsdale College, and has for forty-five years been one of its Trustees or Professors, much of the time both, and has raised more funds for its support than any other person. He has been preaching for more than sixty years, and probably no one is better known throughout the denomination than he. To commemorate his name and services the Trustees, in June, 1988, established the Dunn Professorship, and payments to this fund now aggregate \$7,936.87.

The Aldrich Professorship of Biblical and Pastoral Theology.—Rev. Schuyler Aldrich, of Buffalo, N. Y., now a Trustee, and his wife, Mrs. C. C. H. Aldrich, have donated property valued at ten thousand dollars, and preferring to continue his work in the ministry by the preparation of others, this professorship has been named in acknowledgment of their gift.

Trustee Endowment of the Presidency.—In June, 1888, the Board of Trustees took the initiatory steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later, pledges to this amount had been secured. The amount paid in at this time is \$14,700, and it is the purpose of the Board to push this amount up to \$25,000 at the earliest practicable moment.

The Hart Professorship of Mathematics.—Hon. John S. Hart, of Racine, Wis., another Trustee of the College, from 1892 to 1895 paid \$15,000 besides interest, into the treasury to endow a Collegiate Professorship as here named.

Young Women's Scholarship Fund.—Miss Harriet A. Deering, Ph. B., of Portland, Me., in May, 1892, while Lady Principal of the College, paid into the treasury \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies at Hillsdale College. This income is loaned, without interest, to be repaid, as a rule, in order that it may be loaned to others.

Chair of Lady Principal—April 1, 1874, this endowment received its first payment, and up to 1890 it has increased to \$3,311,25.

The Woman's Commission Fund.—In 1892 the Trustees appointed a commission of ladies for the purpose of completing the endowment of the Chair of Lady Principal. In June, 1895, the commission made the first cash payment of \$1,000, and \$2,000 have been paid since that time.

The Senior Class Professorship.—The class of 1896, on their graduation day, inaugurated a plan for the endowment of a Professorship in Hillsdale College, ten of them making pledges of one hundred dollars each, in installments, toward the fifteen thousand dollars purposed to be raised. They did this "as a token of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanency, and influence," motives which appeal to all friends of the College, and they invite all other Senior classes to aid in making this one of the leading endowments of the College. Said class has since added a pledge of fifty dollars, and the class of 1897 has made pledges of five hundred dollars. The class of 1900 pledged \$1,000 toward an Athletic Endowment.

The Parks Theological Library Fund.—In January, 1873, Rev. Truman Parks donated one thousand dollars, the income of which was forever to be used to purchase books for the more especial benefit of theological students.

The Jaquith Library Fund.—Albion S. Jaquith, B. S., '71, died in 1892, and left four hundred acres of land in Butler County. Kan., for the founding of a permanent library fund. The Collego received a deed of this land in 1894, and when it can be sold at a fair price, the income will provide larger additions to the library each year than have been regularly made.

The Beneficiary Funds.—Through the gifts and bequests of various parties, funds aggregating \$9,163 have been secured, the income from which goes to aid those in the Seminary years of the Theological Courses. Five thousand dollars of the money received from the Education Society in 1881 has been credited to these funds by action of the Trustees as carrying out, as far as possible to ascertain it, the wishes of the donors; \$1,000 was given by David N. Gillet, of Girard, Mich., \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance has been contributed by various individuals, generally in sums of less than one hundred dollars each.

The Fowler Fund.—Col. Frederick Fowler, a Trustee of the College since the first election of Trustees, March 22, 1855, in 1893 donated \$8,000 without conditions as to how it should be permanently devoted, and, until sufficient further funds are secured for the erection of a Science Hall, the income has been set apart, so

long as may be necessary till otherwise appropriated, for permanent improvements, such as heating by steam, etc.

Worthing Divinity Hall.-In September, 1896, Aaron Worthing, a Trustee of the College, permanently connected his name with Hillsdale College in the pledge of a gift of eight thousand dollars, by which the building heretofore known as Griffla Hall is hereafter to be occupied by the Theological Department. · on conditions which the Trustees enacted in the year 1897. Recitation rooms have already been fitted for the Theological Faculty. and they have taken possession. Contributions are solicited for thoroughly repairing the building and putting in modern improvements, as steam heating, etc., and for furnishing dormitories for occupancy for young men preparing for the ministry. Several rooms have already been furnished, and it is found to be quite a help to the worthy young men occupying them. It is hoped that churches and quarterly meetings will soon take active measures to furnish more of the rooms. Now that a permanent place for the location of such furniture is assured, it will last as long as it remains serviceable.

Fountain.—A fountain, the gift of the class of '86 and their friends, adorns the "Y" at the front of the College Campus. Class stones, groves of trees, and other memorials add to the beauty and ornamentation of the grounds and buildings.

Alpha Soldiers' Monument.—At the suggestion of the Hon. Lewis Emery, in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy, whose death occurred at that time. As the movement progressed, it was deemed advisable to make it a monument to all the soldier dead of the Alpha Kappa Phi Society who gave up their lives during the "War of the Rebellion." Permission was asked of the College authorities to erect the monument on the College Campus, and this request was granted. The place assigned was in the "Y" in front of the Center Building, and just in rear of the Fountain. On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises.

GENERAL INFORMATION.

Location and Communication.

HILLSDALE, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 180 miles east of Chicago and 65 miles west of Toledo; by the Ypsilanti division, 80 miles southwest of Detroit; by the Lansing division, 65 miles south of Lansing; by the Fort Wayne and Jackson division, 80 miles north of Fort Wayne and 30 miles south of Jackson. The trains of the first two divisions are made up in Hillsdale, while those on the main line and third division pass through the city. By special arrangement, students of the College are allowed a reduction of one-third fare when returning to their homes for vacation.

The College buildings are located on College Hill, and command an imposing view of the city and a broad surrounding country.

Admission.

Candidates must bring testimonials of good character, and those from other institutions must present certificates of honorable dismission. None will be received under fourteen years of age, except by special arrangement. The candidates will first apply to the President at No. 9 College Hall, where they will be given all the information necessary for entering the College.

Admission from Other Schools.

Preparatory or college work that has been done in any other school or college approved by us, and for which explicit and official certificates of scholarship are brought, will be credited on our registrar's book without examination of the applicant, except such as may be necessary to determine his place in the course.

Making up Studies.

Any attempt to make up studies out of class is strongly discouraged. In cases where it is necessary, the approval of the committee on making up studies must first be obtained, and the work must be done in accordance with the rules which govern such cases. The rules are as follows:

- 1. The student shall recite each week for at least two thirds as many weeks as there are in the term in which the study is scheduled.
- 2. The number of recitations shall be equal to at least one half of those taken by the class.
- 3. Such recitations shall be made to a tutor approved by the head of the department under which the given study falls.
- 4. The right of examination shall be reserved by the head of the department.
- 5. All requests for making up studies should be presented to the chairman of the committee.

Classification.

Classification in any year of the College or Preparatory Courses is made on the basis of work actually done. A student may be conditioned on three studies (one term's work); otherwise, he will be required to complete the courses as laid down, before being admitted to any following year. New students are required to present standings for which they wish credit, on the opening day of each term between the hours of 2 and 5 P. M.

Class Work and Examinations.

Fifteen hours a week, which shall include work in all departments, shall constitute the required work for each student. A greater or less number will be allowed only by special arrangement, except in the Sophomore Philosophical, where sixteen hours will be allowed, and in the Junior and Senior classes, in which, on account of greater maturity and better disciplined powers of mind, the limit of hours to be allowed without special permission has been fixed at seventeen. Examinations in subjects that are scheduled for one, two, or three hours a week will be held at the end of each half year; others at the close of each term.

Deportment.

The government of the College is based upon those rules of conduct which ought to be observed by young gentlemen and ladies assembled for study. A list of the acts which would be regarded as offenses against such rules would be impracticable. Intellectual and moral culture is held to be the first and paramount object, and whatever is inconsistent with this, such as habitual absence from church and chapel, social visits between students in study hours, idleness, visiting places of questionable amusements, or engaging in such amusements in any place, the use of tobacco, wine, or intoxicating drinks, or whatever is believed to be hostile to studious habits and the formation of a right character, will not be permitted, and if persisted in, will cause the student's dismissal.

Faculty Committees.

Assignment of Studies: College Department, Prof. Munson, Prof. Martin; Preparatory Department, Mrs. Copp, Prof. Gurney; Theological Department, Prof. Ward, Prof. Reed.

CLASSIFICATION OF STUDENTS—Pres. Mosher, Prof. Reed, Registrar.

MAKING UP STUDIES—Pres. Mosher, Head of Department. Substitution of Studies—Prof. Bachelder, Prof. Munson, Prof. Harvey.

DEGREES-Pres. Mosher, Prof. Reed, Prof. Bachelder.

LIBRARY-Prof. Gurney, Prof. Harvey, Mrs. Mosher.

GYMNASIUM-Prof. Martin, Mrs. Copp.

ATHLETIC-Prof. Martin, Mrs. Copp, Dr. Ward.

ADVERTISING-Prof. Harvey, Prof. Reed.

Young People's Societies—Prof. Reed, Mrs. Mosher, Prof. Harvey.

Expenses.

Students' Fees (in Collegiate and Theological Departments—all courses alike):—

Matriculation (paid but once, and that upon entering)	\$3.00
Tuition, per term	.50
Tuition to those having scholarships	Free
Term fees, Fall term	7.50
Term fees, Winter and Spring terms, each	6.50

Laboratory fees are found under the Departments.

Diploma fee (payable at the beginning of the last term of the course):—

Classical	\$5.00
Philosophical	4.00
Literary	4.00
Teachers' course	3.00
Theological, full course	5.00
Theological, English course	3.00

All the above fees must be paid at the beginning of the term, and should be entered on Treasurer's coupon when registering with the President. LADIES NOT RESIDENTS OF THE CITY ARE REQUIRED TO REPORT THE LOCATION OF THEIR ROOMS TO THE LADY PRINCIPAL, AND HAVE HER WRITTEN APPROVAL OF SAME BEFORE REGISTERING WITH THE PRESIDENT.

Board is usually obtained in clubs, at from \$1.50 to \$1.75 per week, but can be had in private families at from 50 cents to \$1.00 more.

The usual price of furnished rooms, for two students, is \$1.00 per week.

Rooms and facilities for self-boarding can be readily obtained in private houses within reasonable distance of the College.

If assistance is required in obtaining rooms and board, report to the Treasurer of the College, first floor, center building.

N. B -For Catalogues, always send to the Secretary.

Prizes.

D. M. Martin Mathematical Prize.—A prize for proficiency in Mathematics is awarded each commencement day to that member of the graduating class who has sustained the highest rank in the full course in Mathematics.

The Simpson Medal.—An elegant gold medal valued at \$25 is awarded each year by Hon. E. P. Simpson, of Chicago, to the best "all-round" athlete. A series of Championship events is run off at the local field day, the competitors being marked upon the percentage method, and the one who receives the highest number of points is awarded the Championship Medal.

Francis Earl Garlough, winner 1898.

Denis Clancy, winner 1900.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D., a graduate of the College, has offered to the members of the Senior class a permanent prize of \$15 for the best essay on some literary subject, the subject to be announced by the Faculty one year in advance, and the essay to be ready and handed to the President on or before the last day of the winter term. All the

competitors must be in attendance at the College, and must announce their intention to the President during the fall term of the Senior year. Each essay shall contain not more than three thousand words. A committee to be chosen by the Faculty, shall announce the successful competitor, their award being based on thought and style. The subject for the prize to be awarded commencement 1902, "Essential Elements of the Short Story as shown by the best Writers."

The Vincent Historical Prize.—Rev. C. A. Vincent, a Trustee of the College, has offered to the members of the Church History class in the Theological Department, a prize for excellence in Church History. The number of contestants must be not less than three, and they must be in one of the Seminary courses. The prize will be in the form of books, to be selected by Mr. Vincent, and will be valued at \$15.

The Willisford Prize.—The Rev. E. H. Willisford, desirous of encouraging students in the study of the New Testament, offers a yearly prize to the student who shows the greatest efficiency during the year in that study; the prize to be awarded from an estimate made upon class work, theses and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

The Kate King Prize.—Miss Kate B. King, Ph. B., class of '92, in June, 1892, endowed a prize, the income to be given to the one showing the greatest proficiency in French during, the study of it in the course, said proficiency to be determined by the average class standing and by a critique on some selected French masterpiece.

The Fellows Prize in American Literature.—This is a prize given by Mr. Earl J. Fellows, of Homer, Mich., to the member of the Junior class who shall write the best essay on some assigned subject in American Literature. The general conditions of competition, awarding prizes, etc., will be similar to those that govern the Crandall prize for the seniors. The subject for the

prize to be awarded Commencement, 1902, "The Literary Productions of American Statesmen"

Society Prizes.

The adelphic.—R. M. and G. W. Lawrence gave a fund in 1879 of \$200, the interest of which is applied each year for a prize to be awarded to the successful contestant in the annual oratorical contest, known as the Lawrence Prize Contest.

Alpha Kappa Phi.—Holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of Capt. W. R. Melendy, who offered the first prize. The prize is Hudson's Edition of Shakespeare's Complete Works.

Ladies' Literary Union.—Since 1881 Mrs. Margaret E. Ambler has given, as a memorial of her daughter, Maggie, a gold badge to be awarded to the successful competitor in the annual contest known as the Maggie Ambler Oratorical Contest.

Amphictyon.—This Society offers annually a prize, consisting of books valued at \$15, to be awarded to the successful competitor in the Amphictyon Oratorical Contest.

Hillsdale College Oratorical Association.—An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College at the Inter-collegiate Annual Contest.

Library and Reading-Room.

The Library, numbering over nine thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday, for eight hours.

It has a well-sustained reading-room, which is supplied with the best American and foreign current literature.

RULES OF THE LIBRARY AND READING-ROOM.

- 1. The Library and Reading-Room will be open every day (except Sunday) from 9 A. M. to 12 M., and from 1 to 5, and 6 to 7 P. M.
- 2. Any regular member of the College is entitled to the use of the Library and Reading-Room.

- 3. Not more than two volumes can be drawn by one person at one time, and every book shall be returned within two weeks from the time it was drawn. If kept longer, a fine of two cents per day will be incurred.
- 4. Students liable to a fine for Library dues shall be deprived of Library privileges until a settlement is effected.
- 5. If a book be lost or injured, the person to whom it stands charged shall replace it with a new one or pay the Librarian the full amount of damage done.
- 6. All conversation, except what is necessarily carried on with the Librarian, and all unnecessary noise, are strictly prohibited.
- 7. The Faculty will hold the Librarian responsible for the faithful enforcement of these rules.

Religious Exercises.

All students are required to attend the Chapel exercises daily, and public religious services on the Sabbath at the College Church, or at such other churches as may be selected by parents or students at the opening of the term.

Announcement of Meetings.

Chapel exercises daily at 8:45 A. M.
Students' Prayer-meeting Tuesday at 6 P. M.
Theological Institute Wednesday at 6 P. M.
Church Prayer-meeting Thursday at 7 P. M.
Y. M. C. A. Meeting Friday at 6 P. M.
Y. W. C. A. Meeting Sunday at 3 P. M.

Visitors.

Visitors desiring to view the College buildings and to see the Museum, Laboratory, Library, Art Studio, and the Society Halls, will be courteously escorted upon application to the Janitor in the College buildings.

Societies, Etc.

The gentlemen have three well-sustained literary societies—the Amphictyon, Alpha Kappa Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Germanae Sodales. These societies have separate halls, furnished with rare elegance. Regular meetings are held each Monday at 7 P. M.

College Color, Ultramarine Blue.

Students' Lecture Course.

The Association was organized in 1884 by the five literary societies of Hillsdale College. These societies are the Association, and share equally in the financial profit and loss, but all business is done through an executive committee, consisting of two members from each society.

The lecture courses have been very successful from the start, and more general satisfaction has resulted as experience in management and a broader knowledge of the field to select from have developed.

The very best talent in the lecture field is thus brought within the reach of the students of Hillsdale College, although at trifling cost. The course for 1900-1901 is as follows:

Prof. Eugene C. Foster, "Liquid Air."

Leland T. Powers, "Lord Chumley."

Tyrolean Concert Co.

Alexander Black, "Miss Jerry."

Thomas Concert Co.

Mockridge Concert Co.

Rev. D. F. Fox, "The Life and Times of Sir Walter Raleigh."

Hon. Geo. R. Wendling, "Mirabeau and the French Revolution."

Alumni Association.

The Alumni Association of Hillsdale College was organized in 1865. Its quinquennial reunions are very enjoyable, and grow in interest as "the years glide by."

The following are the officers for 1900-1905:-

PRESIDENT-Henry W. Magee, A. M., '67, Chicago, Ill.

FIRST VICE-PRESIDENT-Mrs. Martha Cook Keating, B. S., '68, Muskegon, Mich.

SECOND VICE-PRESIDENT-Prof. D. B. Reed, A. M., D. D., '88, Hillsdale, Mich.

THIRD VICE PRESIDENT-Mrs. Anna Burgoyne Stebbins, B. S., '87, Lansing, Mich.

SECRETARY—Mrs. Emily Benedict Reynolds, M. S., '68, Hillsdale, Mich

TREASURER-Prof. C. H. Gurney, A. M., '73, Hillsdale, Mich.

EXECUTIVE COMMITTEE-

Paul W. Chase, A. M., '96, Hillsdale, Mich.

Elon G. Reynolds, A. M., '66, Hillsdale.

Mrs. Elizabeth H. Stewart, A. M., '76, Hillsdale, Mich.

Mrs. Ellen A. Copp, A. M., B. D., '73, Hillsdale, Mich.

Miss Jennie A. Hulce, Ph. M., '96, Hillsdale, Mich. Stephen B. Harvey, A. M., '87, Hillsdale, Mich. John T. Ward, A. M., D. D. '70, Hillsdale, Mich.

Grover A. Jackson, A. M., B. D., '88, Hillsdale, Mich. John C. Patterson, A. M., '64, Marshall, Mich.

Bion J. Arnold, M. S., '84, Chicago, Ill.

ENDOWMENT COMMITTEE-

Joseph Cummins, A. B., '85. New York Life Building, Chicago. Lorenzo E. Dow, A. B., '87, Journal Building, Chicago. Bion J. Arnold, M. S., '84, Marquette Building, Chicago. Elias P. Lyon, A. M., '91, University of Chicago Joseph W. Mauck, A. M., '75, Highland Park, Ill.

REUNION EXERCISES, 1905 -

Orator-Hon. Joseph T. Hoke, LL. D., '60, Windsor, Nova-Scotia.

Alternate-Rev. R. D. Lord, A. M., D. D., '77, Brooklyn, N. Y. Poet-Mrs. Franc Buck Sherman, B S, '62, Kansas City, Kan. Alternate-George C. Alborn, B. D., '98, Burnett Junction, Wis.

Historian-Miss Emma Shafer, Ph. M., '83, Hillsdale, Mich. Alternate-Elon G. Raynolds, A. M., '66, Hillsdale, Mich.

HONORARY DEGREES.

Conferred June, 1909.

Doctor of Philosophy.

McMillan, George, A.M...... Minneapolis, Minn.

DEGREES IN COURSE.

Master of Arts (In Absentia) Dewey, Grace Irene, A. B., '97..... Vassar. Douglass, Grant E., A. B., '96..... Willis. Garlough, Carlton D., A. B., '88..... Stanford, Ill. Green, George W., A. B., '95..... Dowagiac. Goodrich, Norman E., A. B., '85..... Brooklyn, N. Y. Hill, E. Winnifred, A. B., '95..... Chicago, Ill. Langworthy, Clayton A., A. B., '97..... Luna, Ill. McDonald, Henry T., A. B., '97..... Harpers Ferry, W. Va. Mosher, Alfrieda M., A. B., '97...... Hillsdale. Mosher, Bessie S., A. B., '97..... Hillsdale, Robinson, M. Elizabeth, A. B., '96 Athens, Pa. Weaver, Joseph M., A. B., '97..... Cumberland Gap, Tenn. Sands, E. Claire, A. B. '96..... Harpers Ferry, W. Va. Master of Philosophy (In Absentia.) Austin, Louis B, B. Ph., '97..... Constantine.

Nutten, Lunz M. Van Vleck, B. Ph., '91... Detroit, Green, Lena R. Judd, B. Ph., '93...... Dowagiac.

Smith, Shirley Holmes, B. Ph., '90..... Balasore, India.

Parker, James Sheldon, B. Ph., '92..... Flint.

COLLEGIATE DEPARTMENT.

GRADHATES.

Degrees Conferred June, 1900.

Bachelor of Arts.

Bready, Charles Judson	Traverse City.
DePew, Clarence Edison	Wolf Lake, Ind.
DePew, Evarts Vaine	Wolf Lake, Ind.
Grey, Edwin William	Hillsdale.
Lash, James Hamilton	Litchfield.
Myers, Verne George	Hillsdale.
Space, Elsie May	Keuka College, N. Y.

Bachelor of Philosophy.

Bailey, Grace Wilder	Hillsdale.
Gurney, May Bell	Hillsdale.
Shaughniss, Guy J	Angola, Ind.
Turner, Julia M	Orland, Ind.

Bachelor of Literature.

Moore, Mabel May	Merriam, Ind.
Myers, Lutie Xenia	Gobleville.

Bachelor of Pedagogy.

Bailey, Grace Wilder	Hillsdale.
DePew, Evarts Vaine	Wolf Lake, Ind.
Moore, Mabel May	Merriam, Ind.
Myers, Lutie Xenia	Gobleville.
Space, Elsie May	Keuka College, N.Y.
Tunner Inlie Martha	Orland Ind

Normal Certificate.

Baker, Forest	W	. Bakers.
---------------	---	-----------

Winners of Prizes.

Awarded Commencement, 1900.

D. M. Martin, Mathematical	PrizeBailey, Grace	Wilder, '00.
Crandall Literary Prize	Gurney,	May B., '00.
Fellows Prize in American I	Literature Dudley	Carrie, '02.

Name.

Society Oratorical Contest Prizes.

Awarded 1899-1900.

LIST OF STUDENTS.

Post Graduates.

Post-office

49	2
Hulce, Jennie	Hillsdale.
Ph.B. Hillsdale	e, '96; Ph.M. ditto, '99.
Mosher, Alfrieda M.	Hillsdale.
A.B. Hillsdale	, '97; A.M. ditto, '00.
S	eniors.
Alward, Bliss S	C Camden.
Bunting, Frank Ernest	L Nessen City.
Clancy, Denis	P Jerome.
Greenlee, Charles E	C Hillsdale.
Hull, Harry C	C Honey Creek, Wis.
Putnam, Sarah M	L Hillsdale.
Sickley, C. Ernest	L Somerset.
	[Seniors 7.]
J	uniors.
Agnew, Paul	P Hillsdale.
Bailey, Carl L	L Hillsdale.
Bates, Elmer F	P Hillsdale.
Bisbee, Lynn C	C Fremont, Ind.
Bradley, Blanche A	P Hillsdale.
Chappell, Will C	C Hillsdale.
Cilley, Marion L	L Holton.
Cole, Mamie L	
Collins. Mayte H	C North Adams.

Corbett, Mary	C	North Adams.
Corbett, Maude	C	North Adams.
Deabler, John S	$C\dots\dots$	Litchfield.
Dudley, Carrie	C	Hillsdale.
Eastman, Charles A	$C\dots\dots$	East Orange, Vt.
Hart, Corvis B	P	Reading.
Lash, Homer C	P	Stoddard.
McKinley, Charles E	P	Camden.
Nash, Mabel Estelle	P	Hillsdale.
Read, Orlan B	P	Mills Corners, Ind.
Robertson, Charles A	P	Hillsdale.
Slaybaugh, Anna	C	Hillsdale.
Todd, M. Almeda	P	Burr Oak.
Vernor, Annie	C	Hillsdale.
Walrath, Mabelle A	P	Hillsdale.
Ward, Clifford C	P	Hillsdale.
Wells, Mary A	P	North Adams.
Wilder, Bertha	L	Orland, Ind.
Woodward, Fannie J	P	Frankfort.
		[Juniors 28.]

Sophomores.

Adams, Cora E	L Hillsdale.
Bailey, Elva C	C Hillsdale.
Bean, Claude	P Jonesville.
Birdsall, Florence, (Miller)	P Hillsdale.
Boone, Crace E	C Hillsdale.
Chase, Laurin D	P Hillsdale.
Coon, Inis E	C Little Sandusky, Ohio.
Copp, Fredd	C Hillsdale.
Doyle, Eva Lillian	L Hillsdale.
French, Frances G	C Hillsdale.
Galloway, Orda B	L Cromwell, Ind.
Gurney, Florence Ethel	C Hillsdale.
Hill, William E	C Davison.
Hyatt, Jesse Simmons	P Dickenson Center, N. Y
Knapp, Joseph E	C Davison.

Roy, Nellie Lucile	L	Moscow.
Schaad, Judd M	P	North Adams.
Shepard, Edith B	P	Hillsdale.
Stewart, Mabelle	P	Hillsdale.
Timms, Clarence J	C	Church.
Van Wagner, Alice	L	Hecla, Ind.
Vandeburg, Madge	C	Homer.
Warren, Lewis E	P	Hillsdale.
Whelan, J. Bennett,	C	Hillsdale.

[Sophomores 24]

*Freshmen.

Akers, Idella	. P	Ligonier, Ind.
Allen, Bessie Irene	Р	New Philadelphia, Ill.
Baker, Lucy E	Р	Swan, Ind.
Baker, Frank E	. P	Avilla, Ind.
Beers, William	. C	Ormas, Ind.
Bradley, Ira J	Р	Hillsdale.
Boone, William J	. Р	Cambria.
Chapman, Bess Lynn	Р	Hillsdale.
Cortright, Wesley H	. P	Hillsdale.
Cronk, Mildred M	. Р	Litchfield.
DePew, Heber Babe	. C	Wolf Lake, Ind.
DuRoss, Leroy	. Р	Green Camp, Ohio.
French, Luna K		
Gates, Wayland Dunn	. C	Scranton, Pa.
Gillett, Bert D		
Green, Clarence J		
Green, Edward Guy	. P	Charlevoix.
Harding, Jack	P	Hillsdale.
Harris, Sterling W		
Harvey, Alice M.(Wheeler)	P	Jones.
Holsinger, Homer E	P	Wolcottville, Ind.
Hughes, John Edward	C	Hancock, Md.
Kimball, Ora C	Р	Orland, Ind.
Langworthy, L. Raymond	Р	W. Edmeston, N. Y.
Mather, Mabel	P	Middleburg, Ind.

Monroe, R. Viola	P	Paw Paw.
Norman, Heber L	P	Blanchester, Ohio
Payne, John W	C	Bakers.
Reynolds, Tillie C	Р	Kendalville, Ind.
Reynolds, Eugene B	C	. Reading.
Rifenbergh, Burt E	C	. Oak Center, Wis.
Sands, Anna Louise	C	. Hillsdale.
Simpson, J. Cloyd	C	. Day.
Smith, Mildred A	P	. Flint.
Sowles, Melesin K	C	. Hillsdale.
St. John, Idella	P	. Sterling, Ill.
Taylor, Fern E	P	. Cleveland, Ohio.
Topliff, Harry L	P	. LaRue, Ohio.
Updike, Jennie May	P	. Reading.
Ward, Paul Lewis	P	. Warren, Ill.
Warren, Brooks A	C	. Hillsdale.
Wolf, Clyde M	P	
		[Freshmen 42]

^{*}Requirements for admission to Freshman class are scheduled on pp33-40 Students failing to present accepted grades for any of those studies will be conditioned accordingly.

PREPARATORY DEPARTMENT.

Fourth Year.

Name.	Course.	Post-Office.
Alger, Mrs. Alida	Р	Hillsdale.
Baker, Bertha A	Р	Swan, Ind.
Boies, Harry Archer	P	Hudson.
Cole, Harriet N	Р	East Gilead.
Fitzsimmons, Clare G	Р	Hillsdale.
Hoeg, Burt Ray	Р	Brooklyn.
Johnson, Nellie	Р	Ripley, Ia.
Lane, Carlos D	Р	Wolf Lake, Ind.
Langworthy, Floyd M	Р	West Edmeston, N. Y.
Lohness, Sarah E	Р	Hillsdale.
Murray, Edith C	Р	Reading.
Munger, Lucius W	C	Hillsdale.
Palmer, Julian W	Р	Hillsdale.
Phillips, Altie E	P	Centerburg, Ohio.
Ribbeck, Will Augustus	P	Hillsdale.
Taylor, Anna	L	Zanesfield, Ohio.
Trace, Granville	P	Fort Recovery, Ohio.
True, Clyde L		Edgewood, Iowa.
		[Fourth Year 18]

Third Year.

Briggs, Cora	Hillsdale
Buckles, Winnifred E	Wolf Lake, Ind.
Card, George P	Hillsdale.
Charlick, Jane M	Clyde.
Curtis, Louise A	Clyde.
Curtiss, Carl A	Camden.
Day, Cora D	Macon.
Ford, Henry F	Hillsdale.
Gordon, Griffith	Hudson.
Harvey, Delia L. (Eastman)	Jones.
Hill, Grace L	Frontier.

Crooked Creek, Ind.		
Hillsdale.		
So. Wayne, Wis.		
Wolf Lake, Ind.		
Hillsdale.		
Frontier.		
Hanover.		
Onsted.		
Hudson		
Cadmus.		
Cadmus.		
Hillsdale.		
Haslett Park.		
Butler, Ind.		
Cambridge.		
Hillsdale.		
Elsie.		
Stony Point.		
Fossen, Will S Orland, Ind.		
Fairfield.		
East Gilead.		
Wolf Lake, Ind.		
Frontier.		
Hillsdale.		
Waterloo, Ind.		
[Third Year 39.]		

Second Year.

Abbott, William H	Reading.
Ackley, Loie B	Litchfield.
Allen, Chauncey S	Pulaski.
Baker, Tena E	Bakers.
Barnum, Abel	Albion, Ind.
Carpenter, Lulu M	
Chase, Mrs. Eleanor M	Hillsdale.

Cole, Nina	Hillsdala
Cuer, Genett.	
Holcomb, Mabelle.	
Hall, David H.	
Hill, Grace B.	
Hughes, Lola.	
Hughes, Hulda.	
Hughes, Hugh L.	
Hull, Ira B	
Johnson, Arthur L	
Kimmell, Claude	Kimmell, Ind.
Miner, Samuel E	,
Northrop, Fannie Louise	
Norris, E. H.	
Parker, Estella Genevra	
Pouley, Louisa A	
Ranney, May E.	
Redman, K	
Roush, Alvin R.	
Shumway, Lee S.	
Stone, Delia Alberta	
Sweezy, Maude	
Tarbell, Eveline	
Thompson, David	
Vickers, Harry	
West, William David	
West, Preston C.	
Wheeler, Alfred M	
Wholet, littled 14	[Second Year 35.]
First Year.	
Adams, Life E	Hillsdale.
Backus, Ida	Bridgewater, O.
Baker, Vida M	Cambridge.
Brown, Fred I	
Curtice, Mrs. Sarah Emma	Pierpont, Ohio.
Drake, Cloyd C	Bridgewater, Ohio.
Fox, Ina M	Olds.

Grover, Benjamin C	Quiney, Ill.
Hall, Brundige H	Hillsdale.
Jardon, Ethel A	Coldwater.
Kagay, Blanche	Cambria.
Miller, C. R.	Bridgewater, Ohio.
Neal, Earl	Catawba Island, Ohio.
Warren, Gertrude Sally	Hillsdale.
West, Clara	Fairfield.
	[First Year 15.]

DEPARTMENT AND SPECIAL.

Adams, Lena F	North Fairfield, Ohio.
Chamblin, Blanche E	Rome City, Ind.
Cook, Katherine L	Battle Creek.
Gordon, Mrs. Celestine A	Hudson.
Gray, Mrs. Emily M	Hillsdale.
Meyer, Mrs. Anna S. B	Hillsdale.
Kepple, Florence	Belvidere, Ill.
Walworth, Myra	Moscow.
	F 70 3 67 63

[D. and S. 8]

THEOLOGICAL DEPARTMENT.

Graduates.

Degrees Conferred June, 1900.

Bachelor of Divinity.

Name.	Course.	Post-Office.
Murphy, Howard R		
Waterman, Leroy	B. Hillsdale,	
Theological Certificate.		

Batson, Charles H. E Crystal, Minn. B. S. Parker College, '98

[Graduates 3.]

LIST OF STUDENTS.

Post Graduate.

Name.	Course.	Post-Office.	
Harrington, Nelson W.		Woodstock, Ontario.	
B. D. Hillsdale, '99.			
Thir	d Seminary	Year.	
	•		
Mitchell, Charles C Taylor, Bret H		· ·	
A. B. Adelber		Cleveland, Onio.	
Van Aken, Elbert W	•	Pittsford	
A. B. Hillsdal		I loosioid,	
11. 29. 111119UG		[Third Seminary 3.]	
Seco	nd Seminar	v Year.	
Curtice, George H			
Dull, Shannon H		* '	
Gray, Edwin W			
A. B. Hillsdal		Illisuale.	
Slaybaugh, Leonard S	,	Hillsdale	
True, Ernest L			
Litto, Elizoso Lin		[Second Seminary 5.]	
First Seminary Year.			
Bailey, Joseph C	•		
Collett, Charles P Collins, Robert S			
,		Fennville.	
Fenn, Frank R		· · · · · · · · · · · · · · · · · · ·	
Lash, James H		Hillsdale.	
A. B. Hillsda		Carleton Station, N. Y.	
Shepard, Eugene A			
Sowles, Langdon L			
Dowies, Langdon L	It	[First Seminary 8.]	
		[xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	

THEOLOGICAL PREPARATORY.

Full Course.

Mullen, John	Hillsdale.
Munger, Allison Wix	Dodge's Corners, Wis.
Rowe, Casper L	Irona, N. Y.
Tenny, Henry L	Hamlin, N. Y.
Thornton, Clinton D	Surrey, Ind.
Wheeler, Otis V	Jones.
Zuver, Leroy	White.
	[Full Course 7.]

English Course.

Andrews, Clara L	South Wayne, Wis.
Brisbin, Frank	Hillsdale.
Cole, William F	East Gilead.
Collett, Mrs. Birdie	Hillsdale.
Cortright, Mrs. Mae	Reading.
Franklin, Benjamin	Wilmot.
Hall, D. E. E	Hillsdale.
May, Pauline	Newburg, Mo.
Millard, George R	South Butler.
Slater, George T	Temperance.
	[English Course 10.]

MUSIC DEPARTMENT.

Graduates.

Diplomas Given June, 1900.

Name.	Course.	Post-Office.
Garrison, Iliff Curtis	Piano	Hillsdale.
Lash, DeWitt Durgin	Voice and Piano	Stoddard.
Lockwood, Edith Adella	Voice	Clyde.
Walworth, Myra Marion	Voice	Moscow.

Students.

Ackley, Loie Beatrice	Litchfield.
Allis, Dilla	Hillsdale.
Alger, Rensalaer Fern	
Allgire, Lavina	Frontier.
Bailey, Jessie E	Hillsdale.
Baker, Tena	Jerome.
Beezley, Nellie Pricket	Cromwell, Ind.
Birdsall, Florence Lillian (Miller)	Hillsdale.
Bready, Rhobie Annie	Hillsdale.
Chamblin, Blanche E	Rome City, Ind.
Chapin, Ida Alice	Martintown, Wis.
Chase, Laurin Devereux	
Cook, Sherman	Brooklyn.
Cook, Katherine	
Cunningham, Mabel	Hillsdale.
Curtis, Blanche E	Reading.
Curtis, Louise Alforette	Clyde.
Cole, Harriet N	East Gilead.
Dibble, Bertha Chloe	Hillsdale.
Dresser, June	Brooklyn.
Fox, Florence Edna	Moscow, Ohio.
French, Frances Gertrude	Hillsdale.
French, Luna Knight	Hillsdale.
French, Anna May	Osseo.,
French, Hattie Maude	Hillsdale.
Gordon, Griffith	Hillsdale.
Gray, Mrs. Emily	Hillsdale.
Hill, Mary Avery	Frontier.
Howe, Prin. Harry	Hillsdale.
Kepple, Florence M	Belvidere, Ill.
Ladd, Florence	Brooklyn.
Laird, Addie M	Stony Point.
Ledlie, Mabel Claire	Hillsdale.
Lewis, Genevieve L	Walworth, N. Y.
Lyon, Vivian Elsie	Hillsdale.

LIST OF STUDENTS.

Marsh, Lizzie Maude	Orland, Ind.
Monroe, Grace D	Hillsdale.
Moore, Marguerite	Hillsdale.
Morgan, Sarah Louise	Hillsdale.
Mosher, Pearl	North Adams.
Munger, Allison Wix	Dodge's Corners, Wis.
Northrup, Fannie Louise	Hillsdale.
Perkins, Harry LeRoy	Hudson.
Perry, May	Hillsdale.
Perry, Marguerite Luella	Hillsdale.
Ramsdell, Lena	Moscow.
Reed, Mildred	Hillsdale.
Reynolds, Cora Belle	Hillsdale.
Robertson, Charles Adams	Hillsdale.
Rowley, Nell Marilla	Hillsdale.
Schaefer, Roland Lynn	Hillsdale.
Schell, Josephine Wheeler	Hillsdale.
Shepard, Ruth Louise	Hillsdale.
Smith, Charles Verne	Hillsdale.
Stewart, Mabel M	Hillsdale.
Stone, Lulu Vie	. Hillsdale.
Sutton, Mrs. Robert	Hillsdale.
Tarbell, Eveline Amelia	Kendall.
Taylor, Anna	Zanesfield, Ohio.
Taylor, Fern E	Cleveland, Ohio.
Travis, Bertha	Elsie.
VanWormer, Clyde E	Hillsdale.
Vaughan, Maude	Hillsdale.
Vernor, Helen	Hillsdale.
Whipple, Louise	Hillsdale.
Whitney, Mrs. Elizabeth D	Hillsdale.
Walrath, Esther Luella Washburn, Stella Angeline	Hillsdale. Hillsdale. Hillsdale.
Watkins, Bertha B. F	Hillsdale.
Watkins, Mabel	Hillsdale.
Winters, Josephine	Hillsdale.
Woodward, William G	Hillsdale.
	[Total 77.]

ART DEPARTMENT.

Graduate from full Art Course, June, 1000.

Martindale, Mary Louise Kirtland, Ohio.

Completed the One Year Course in Drawing and Perspective.

Martindale, Mary Louise..... Kirtland, Ohio.

Monroe, Grace Dudley..... Hillsdale.

Miner, Samuel E..... Marion, Ohio.

Painting-Oil and Water Color.

Freese, Edna Clara..... Hillsdale.

Martindale, Mary Louise Kirtland, Ohio.

Madery, Mrs. Julia Jordan Hillsdale.

Gaskins, William Frederic..... Janesville, Wis.

Drawing and Perspective-College Class.

Akers, Idella..... Ligonier, Ind.

Agnew, Paul Hillsdale.

Baker, Tena..... Bakers.

Born, Kyle...... Union.

Baker, Frank E..... Avilla, Ind.

Cole, Nina..... Hillsdale.

Freese, Edna Clara..... Hillsdale.

Fox, Ina M..... Olds.

Galloway, Orda B. Cromwell, Ind.

Kepple, Florence..... Kingston, Ill.

Martindale, Mary Louise Kirtland, Ohio.

Monroe, Grace Dudley..... Hillsdale.

Miner, Samuel E..... Marion, Ohio.

Nash, Mabel Estella..... Hillsdale.

Newburgh, Paulina M	Phelps, Ohio.					
Pouley, Louisa A	Cadmus.					
Pouley, Edith Agnes	Cadmus.					
Perkins, Blanche	Onsted.					
Ranney, May	Hillsdale.					
Slaybaugh, Anna A	Hillsdale.					
Sherrard, Estella M	Springville.					
Slaybaugh, Leonard	Hillsdale.					
Thornton, Clinton D	Surrey, Ind.					
True, Clyde L	Edgewood, Ia.					
Thomas, Maggie	Jefferson.					
Taylor, Anna	Zanesfield, Ohio.					
West, Wm. D	Fairfield.					
Wood, Harriet B	Hillsdale.					
Warren, Gertrude S	Hillsdale.					
Summary.						
Completed Full Art Course						
Completed One Year Course in Drawin	g and Perspective 3					
Students in Art Course, Painting						
Students in College Class, Drawing and	d Perspective 34					
37 3	42					
Number repeated	6					
Total						

ELOCUTION DEPARTMENT.

Class in Oratory.

Cole, William F	East Gilead.
Collins, Robert S	Fennville.
DePew, Heber Babe	Wolf Lake, Ind.
Franklin, Benjamin	Wilmot.
Hill, William E	Davison.
Knapp, Joseph E	Davison.
Osborn, Alva J	Carlton, N. Y.
True, Clyde L	Edgewood, Iowa.
Zuver, LeRoy B	White.

Class in Elocution.

Class in Election.							
Hughes, Hulda G	. East Gilead.						
Hughes, Josephine	Hillsdale.						
Kinyon, Charlotte J	. Hillsdale.						
Locey, Chloe G	Van Buren, Ohio.						
Mather, Mabel	Middleburg, Ind.						
Madery, Julia Mrs							
Moore, Mabel	Hillsdale.						
Perry, Zena L	. Hillsdale.						
Ricaby, Eleanore	Hillsdale.						
Stearns, Beulah V	Hillsdale.						
Stroud, Vivian L	Hudson.						
Wade, Mrs. Herbert G	Bankers.						
Zuver, Blanche	White.						
*Private Pupil	ls.						
Corey, Myrtle	Hillsdale.						
Hughes, Hulda							
Locey, Chloe G							
Lyon, Mrs. F. A							
Mather, Mabel							
Madery, Mrs. Julia							
Stewart, Mrs. F. M., A. M.							
Tenny, Henry L							
Zuver, Blanche	· · · · · · · · · · · · · · · · · · ·						
Wade, Mrs. Herbert G							
Stroud, Vivian L							
Summary.							
Class in Oratory							
Class in Elocution							
Private Pupils							
	31						
Number repeated	8						
Total							
20002,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,							

^{*}These are regularly matriculated students.

SUMMARY.

COLLEGIATE DEPARTMENT.		
Graduates	14	
Post Graduates	2	
Seniors	7	
Juniors	28	
Sophomores	24	
Freshmen	42	
Total	_	117
PREPARATORY DEPARTMENT.		
Fourth Year	18	
Third Year	39	
Second Year	35	
First Year	15	
DEPARTMENT AND SPECIAL	8	
m		
Total		115
THEOLOGICAL DEPARTMENT.		
Graduates	$\frac{3}{1}$	
Post Graduates	3	
Second Seminary	5	
First Seminary	8	
Preparatory FullPreparatory English	10	
		077
Total		37
MUSIC DEPARTMENT	77 36	
ELOCUTION DEPARTMENT	26	
Total	_	139
10001	_	100
Grand Total		408
Number in Theological, also in Academic	$\frac{2}{21}$	
Number in Music, also in Literary Departments Number in Art, also in other Departments	30	
Number in Elocution, also in other Departments	14	
Deduct names entered more than once		67
Number of different names enrolled		341

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Forty=Sixth Annual Catalogue

... of ...

Millsdale College



Hillsdale, Michigan

December First, Mineteen Hundred and One



CALENDAR FOR 1902-1903.

TERMS AND VACATIONS. 1902 Winter Term begins Tuesday - - - - January 7

	Day of Prayer for Colleges	-	-	-	-	-	-	-	Februa	ry	9
	Winter Term ends Friday -	-	-	-	-	-	-	-	- Mar	ch	28
	Spring Term begins Tuesday	-	-	-	-	-	-	- ,	- Ap	ril	8
	Spring Term ends Thursday	-	-	-	-	-	-	-	- Ju	ne	19
	Fall Term begins Tuesday	-	-	-	-	-	-	S	eptemb	er	9
	Fall Term ends Friday	-	-	-	-	-	-	1	Decemb	er	19
	Holiday Vacation from Frida	y,	De	c.	19,	19	02,	to			
				7	Гuе	sda	ay,	Ja	nuary	6, 19	903
1903	Winter Term begins Tuesday		-	-	-	-	-	-	Janua	ry	6
	Winter Term ends Friday -	-	-	-	-	-	-	-	- Mar	ch,	27
	Spring Term begins Tuesday		-	-	-	-	-	-	- Ap	ril	7
	Spring Term ends Thursday	-	- 1	-	-			-	- Ju	ne	18
	ANNOUNCE	EMI	EN'	TS	•						
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1902	Senior Examinations										
	Baccalaureate Address, Sund										15
	Annual Meeting of Board of										16
	Forty=seventh Annual Com	me	nce	em	en	t, 7	Γhι	ırs	day Ju	ne	19
	President's Reception, Thurse	day	, 8	to	10	P.	М.		Ju	ne	19
	Freshmen Examination, Mon	da	y,	9 A	. M	[.		S	eptemb	er	15
The	e Contests of the Societies	wil	1 0	occ	ur	dυ	ıriı	ng	the Fa	ll a	nd
Wint	er Terms.										

The Society Anniversaries will be held during the week preceding Commencement week — June 9 to 14 inclusive.

Grover A. Jackson, A. M., B. D., Secretary and Treasurer. Samuel E. Kelley, A. B., Ass't Sec'y and Treas.

TERM EXPIRES JUNE, 1902.

Helen Dunn Gates, M. S., Scranton, Pa.

SNOS III. univ. Registrar

Freeman B. Dickerson, A. M., Detroit. Col. Frederick Fowler, Reading. ALICE L. HULCE, Hillsdale. WALLACE W. HECKMAN, M. S., Chicago, Ill. REV. CLARENCE A. VINCENT, D. D., Galesburg, Ill. REV. WM. A. MYERS, A. M., Cleveland, O.

TERM EXPIRES JUNE, 1903.

HON. WILLIAM E. AMBLER, A. M., Cleveland, O. MARY A. W. BACHELDER, A. B., Hillsdale. WALTER H. SAWYER, M. D., Hillsdale. HON. OSCAR A. JANES, M. S., Hillsdale. HON. GEORGE F. MOSHER, LL. D., Boston, Mass. Hugh D. Wood, M. D., Angola, Ind. Aaron Worthing, Esq., Hillsdale.

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TERM EXPIRES JUNE, 1904.

HARRY S. MYERS, A. M., B. D., Hillsdale.

ELLEN C. STOWELL, Hudson.

CHARLES S. HAYES, Hillsdale.

JOSEPH W. MAUCK, A. M., Chicago, Ill.

WILL M. CARLETON, LITT. D., Brooklyn, N. Y.

ELON G. REYNOLDS, A. M., Hillsdale.

EZEKIEL BROWN, MORRAL, Ohio.

TERM EXPIRES JUNE, 1905.

HON. FRANK M. STEWART, Hillsdale.

LORENZO E. DOW, A. B., Chicago, Ill.

WALTER H. FRENCH, Hillsdale.

HERBERT O. ALGER, Hillsdale.

GEORGE W. MYERS, Hillsdale.

REV. GROVER A. JACKSON, A. M., Hillsdale.

EDWARD R. GALLOWAY, Reading.

TERM EXPIRES JUNE, 1906.

REV. HENRY M. FORD, A. M., D. D., Hillsdale.

HON. JOHN C. PATTERSON, A. M., Marshall.

REV. SCHUYLER ALDRICH, Buffalo, N. Y.

JOSEPH CUMMINS, A. B., Chicago, Ill.

REV. THOMAS C. LAWRENCE, A. B., Cleveland, O.

DWIGHT A. CURTIS, Addison.

SANDS M. HART, Racine, Wis.

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TERM EXPIRES JUNE, 1903.

REV. WILLIAM P. VAN WORMER, Hillsdale.
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TERM EXPIRES JUNE, 1904.

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AARON WORTHING.

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ALICE L. HULCE.

THE AUDITOR, Ex Officio.

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PROF. S. B. HARVEY, Secretary of the Faculty.

CHESTER H. JACKSON, Janitor.

FACULTY.

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CHARLES HENRY GURNEY, A. M., DEAN,

Alumni Professor of English and Principal of Normal Department.

16 Knowlton Hall.

236 West St., N.

KINGSBURY BACHELDER, A. M.,

Professor of the Greek Language and Literature.
22 Fine Arts Hall. 75 Fayette St., E.

DUNCAN MCLAREN MARTIN, PH. M.,

Hart Professor of Mathematics.

7 College Hall and Physical Laboratory. 198 Hillsdale St., N.

Fowler Professor of Physics.

The studies of this professorship are taught by Hart Professor of Mathematics.

STEPHEN BENJAMIN HARVEY, A. M.,

Professor of Modern Languages.

5 College Hall.

85 College St., E.

FRANK B. MEYER, A. B.,

Waldron Professor of the Latin Language and Literature.
21 Fine Arts Hall.
208 West St., N.

JOHN MICHAEL GROVE, A. M.,

Professor of Natural Sciences.

15 Knowlton Hall and Biological Laboratory, 230 Manning St., N.

ARCHIBALD B. MAYNARD, A. B.,

Professor of History, and Political and Social Science.
23 Fine Arts Hall.
195 Manning St., N.

M. MYRTILLA DAVIS, M. S.,

Acting Woman's Dean.

10 College Hall.

296 West St., N.

THEOLOGICAL.

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Professor of Greek Language and Literature, and Marks Professor of Ecclesiastical History. Dean of Department.

Worthing Hall, Room C.

181 Hillsdale St. N.

REV. JOHN TEFFT WARD, A. M., D. D.,

Burr Professor of Systematic Theology, and Acting DeWolf Professor of Homiletics.

Worthing Hall, Room D.

85 Fayette St. E.

† LEROY WATERMAN, A. B., B. D.,

Dunn Professor of Hebrew Language and Literature.

Worthing Hall, Room B. Worthing Hall, No. 5.

BRET HARTE TAYLOR, A. B., B. D., Instructor in Hebrew.

Worthing Hall, Room B.

246 West St. N.

‡ Smith Professor of Metaphysics and Theology.

 $\ddagger \ Aldrich \ Professor \ of \ Biblical \ and \ Pastoral \ Theology.$

MUSICAL.

MELVILLE WARREN CHASE, Mus. Doc.,

Professor of the Pianoforte, Harmony, and Theory. Director of Department.

27 Fine Arts Hall.

157 Hillsdale St., N.

F. EDMUND EDMUNDS.

Professor of Voice Culture and Chorus Director. 28 Fine Arts Hall. 157 Hillsdale St., N.

[†] In Oxford University on leave of absence.

[‡] The studies of these Professorships are taught by the Professors already appointed.

ORATORY AND EXPRESSION.

M. MYRTILLA DAVIS, M. S.,

Instructor in Oratory and Expression.

10 College Hall.

296 West St., N.

ART.

JEAN MARTIN,

Teacher of Drawing.

25 Fine Arts Hall,

198 Hillsdale St. N.

PREPARATORY.

HARRY S. MYERS, A. M., B. D.,

Principal of Preparatory Department.

20 Fine Arts Hall.

206 Manning St., N.

PHYSICAL CULTURE.

DUNCAN M. MARTIN, PH. M., Instructor of Gentlemen.

Gymnasium.

198 Hillsdale St., N.

MARY A. WELLS, Instructor of Ladies.

Gymnasium.

275 Hillsdale St. N.

COLLEGIATE DEPARTMENT.

Four courses are offered by the College, each four years in length: the Classical, the Philosophical, the Literary, and the Normal. These lead up, respectively, to the degrees of A. B., Ph. B., Litt. B., and Pd. B. The various subjects have been arranged according to the theory of modern education, which insists upon two things: first, liberal courses of study, which are attained by the elective system; secondly, the importance of pursuing some study or group of studies until the student shall have acquired some considerable proficiency in them. During the freshman and sophomore years of all courses, students are required to pursue a prescribed order; but in the junior and senior years, with a few exceptions, the choice of studies is optional with the students. (See table, pages 29 and 30.)

By vote of the Trustees, the Master's degree, after the year 1900, will be conferred only upon those who have received the Bachelor's degree, and after one year's resident study.

The requirements for admission to the College courses are ordinarily those necessary for graduation from the preparatory department, but equivalents may be accepted, at the discretion of the faculty.

COLLEGIATE COURSES OF STUDY.

DEPARTMENT OF ANCIENT LANGUAGES. GREEK.

PROFESSOR BACHELDER.

THE College course in Greek gives a brief general survey of Greek literature, and studies some of the best in epic, lyric, and dramatic poetry; also in history, philosophy, and oratory. The following are the groups of study:

FRESHMAN YEAR.—In this year the class studies the *Iliad*, the *Odyssey*, and *Greek Lyric Poetry*. Lectures are given on the nature of poetry, and especially of the epic and lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. This class recites also in Greek art and antiquities once a week during the first half of the year. Seymour's *Iliad*, Perrin's *Odyssey*, Tyler's *Greek Lyric Poets*, and Tarbell's *History of Greek Art*, are used. Brief study in Greek history is pursued in the last term of this year.

SOPHOMORE YEAR.—In this year the Greek drama with its origin and development is studied. Lectures on poetry are continued with special application to Greek dramatic art. Dramas of Æschylus, Sophocles and Euripides form the basis of study. Principles of conflict, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, with construction and characterization, suggest the nature of the study. The historic influence of Greek drama is traced.

Besides larger texts, these are used: Mather's Prome-

theus Bound, Flagg's Seven against Thebes, Sidgwick's Agamemnon, White's Œdipus Tyrannus, D'Ooge's Antigone, Campbell and Abbott's Œdipus Coloneus, Allen's Medea of Euripides, and Jerram's Alcestis.

JUNIOR YEAR.—In the first half of this year, Greek oratory is studied; in the second half, Greek philosophy is studied. Tyler's or D'Ooge's Demosthenes on the Crown is used, Richardson's Æschines, Lodge's Gorgias, Dyer's Apology and Critic. Students, however, may study Greek drama during this year.

In the sophomore and junior years there are three recitations per week. Photographic illustrations and excellent books of reference are in use in this department.

LATIN.

PROFESSOR MEYER.

The works read during the three years of instruction in Latin are studied as so many masterpieces of the world's literature. They are studied also as works that have strongly influenced the literature of modern peoples. They are studied also as the best expositors of the genius and of the social and political tendencies of the people from whom or through whom have come the most important elements of modern civilization. The study of the principles of literary criticism, the investigation of the relations between the Latin language and literature and modern languages and literatures and the understanding of the Roman social and political institutions are furthered by means of lectures and collateral reading.

During the second semester of the freshman year one hour each week is devoted to the particular consideration of Roman characteristics, customs and art.

Care is exercised, especially at the beginning of the

college course, to have the student acquire the ability to read Latin easily and with celerity.

Three courses for collegiate students have been prepared, each covering the work of one year. Of these, Course I is required of all candidates for the degree of Ph. B.; Course I and either Course II or Course III (optional with the student) are prescribed for the degrees of A. B., Litt. B., and Pd. B. Through the alternate arrangement of Courses II and III it is possible for each Junior class to take an additional year of Latin, if so elected.

I. The fall and winter terms are devoted to the account of the war with Hannibal as found in Livy, Books XXI and XXII, and to a study of Roman history with particular reference to the causes of the rise and of the fall of the nation. In the spring term selections from the Odes, Epodes and Satires of Horace are read. A brief course of lectures on the Latin manuscripts is given. (Four hours each week throughout the year.)

II. One or two plays of Plautus and of Terence with a study of the Roman drama in general; selected letters of Cicero with a study of his times; Latin literature illustrated by choice selections from the authors themselves. (Three hours each week throughout the year. Given in 1901–1902.)

III. Selected letters of Pliny, the Agricola and the Germania of Tacitus, the Satires of Juvenal and selected epigrams of Martial with a study of Roman life and society in the last half of the first century of the Christian era. (Three hours each week throughout the year. Given in 1902–1903.)

BIBLE STUDY AND HEBREW.

In the Sophomore year, one hour per week of Bible study will be required in all the courses.

Old Testament study will be offered the juniors one hour a week, and Hebrew five hours a week, each as an elective. A second year of Hebrew is offered to seniors.

DEPARTMENT OF MODERN LANGUAGES.

PROFESSOR HARVEY.

FRENCH.

The French language is directly descended from the ancient classic languages and represents in modern form and spirit the best features of their literature and learning. For this reason French is entitled to an important place in the course of study; and in its literary development may be traced the unfolding of national greatness as an important factor contributing to the world's progress in literature and the arts.

The methods employed are intended to give the student, through the language itself, a broad contact with the literature, people, and country of France. As a valuable auxiliary in this direction, Kron's French Daily Life is used for collateral reading, which provides admirable material, also, for class conversation. For the greatest proficiency in the work in this department, the Kate King French prize is annually awarded, competition for which is open to all students who take the entire French course in this institution.

Careful examination of structural and literary peculiarities of the texts used, accurate translation, the study of English affinities, rapid sight reading, writing from dictation, oral and written paraphrasing, and composing in French brief summaries of the selections read, are items that give a fair outline of the general mode of instruction. In the College work three courses in French are given,

subject, in a general way, to the same government as the corresponding German courses.

- I. Attention is mainly given to writers of the Romantic school. Victor Hugo's Quatrevingt-Treize, by Boielle, and Dumas' Les Trois Mousquetaires, by Sumichrast, abridged and adapted to ordinary class use, are read rapidly. Once each week Bercy's Short Selections for Translating English into French is used for practice in rendering connected discourse. Two hours per week.
- II. This course is devoted to the classic drama. Comedy is represented by plays of Molière and Beaumarchais, and the serious drama by Corneille and Racine. In the second semester, Crane's La Société Française au Dix-septième Siècle is introduced, as a study of one of the most important periods in French literary history. Composition is continued. Three hours per week. Given in the current year.
- III. A general study of the drama. Piron's La Mêtromanie, by Delbos, Ponsard's Charlotte Corday, by Ropes, Rostand's Cyrano de Bergerac, by Kuhns, and others will be studied, with a biographical and critical investigation of the various authors. Effinger's Selected Essays, from the Causeries of Sainte-Beuve, will also be read. Composition work continued. This alternates annually with Course II, preceding. Three hours per week.

SPANISH.

In place of French Course III, the class may elect beginning work in Spanish. This course is given only as an alternate for the said French course; but when organized, it may be taken by other students whose preparation or natural ability will allow them to pursue the work to advantage.

GERMAN.

Inasmuch as the body of literature in any tongue but mirrors the national life behind it, investigation of German modes of expression and casts of thought throughout the course tends to give an appreciation of the typical German spirit. The general aims outlined for the preceding preparatory work are kept in view, but attention is more and more directed to the philosophy of the language and the characteristic traits of its literature.

In this department four courses of study are offered, each extending through the collegiate year. Numbers I and II (or III) are required of all regular students in the Philosophical, Literary, and Normal courses, but III and IV are elective. In the Classical course, German is not taught before the Sophomore year, where one year's work is elective with French. If not taken then, it is required in the Junior year, but additional work in this line is optional. As courses II and III are taught in alternate years, certain classes take the latter instead of the former; but both II and III may be taken successively, if so elected. (For preparatory work in German see page 34).

I. In the first semester two of Heyse's shorter stories are read, and Kron's German Daily Life is begun,—a valuable study in the life, manners, and institutions of Germany, written in simple, idiomatic German. In the second semester, Schiller's William Tell, by Palmer, is read and analytically studied from a dramatic standpoint. Stein's German Composition, Book II, is used for weekly composition exercise throughout the year. Three hours per week.

II. The texts for this course are Felix Dahn's *Ein Kampf um Rom*, Wenckebach's edition, a most vivid and dramatic historical novel, based on events in the great struggle between Goth and Roman in the sixth century;

Senger's edition of Seume's Aus meinem Leben, and Sudermann's Der Katzensteg, abbreviated by Wells. Occasional original essays or literary appreciations of the works read are required, composed in German. Two hours per week. Given in 1901–2.

III. The aims and methods of this course are very similar to those of the one preceding, in place of which it will be offered in the ensuing year. The following texts will be used: Sudermann's Johannes, a work by one of the foremost of modern dramatists; Freytag's powerful social romance, Soll und Haben, in abridged form, and Goodrich's edition of Goethe's Goetz von Berlichingen. Two hours per week.

IV. Scientific German.—An introductory course of reading offered to students intending to make a specialty of science. Given when elected by three or more students. One hour per week.

DEPARTMENT OF ENGLISH.

PROFESSOR GURNEY.

- I. Freshman Rhetoric.—The object continually kept in view is to put the student in thorough command of English language for purposes of writing and speaking, and for comprehending the force and beauty of literature. Besides the regular class work, one original article per term upon assigned theme is required. Hill's Science of Rhetoric will be the text-book used.
- II. Sophomore English Literature. Following up the application of principles as studied in the Freshman year, attention will be given to the early forms of English, and the writings of our early English period will be critically considered. Halleck's History of English Literature will be used as a direction in studying into

the growth and progress of the literature of our language. The writings of Chaucer, Spenser, Shakespeare, Bacon, Milton, and Macaulay are those selected as masterpieces. Original essays on these writings will be required.

III. JUNIOR AMERICAN LITERATURE. — In this work Richardson's American Literature with Gurney's Notes, will serve as a guide for study.

The origin and growth of American literature will receive especial attention. Irving, Cooper, Bryant, Longfellow, Hawthorne, Holmes, and Lowell are the representative authors for special study and characterization. Essays will be required as in Course II.

IV. SENIOR LITERATURE, LOGIC, AND RHETORIC.

a.—English Literature.—There will be a general survey of English and American literature with Halleck's History of English Literature, as a general outline. Especial attention will be given in this year to Shakespearean study. Then the writers of more modern times will be considered. In the literature work of all the courses, the "Seminary Method" will be used. The work of the student will be an investigation of the production of English and American authors. Students will spend their time chiefly upon the literature itself, using the masterpieces of the language for material, and thus gain for themselves ideas of the writings, style, thought, and influence of the best authors.

From the investigations thus made, material will be gathered for original essays.

b.—Logic.—Jevon's Lessons will be the basis of the order of work, and other authors, notably Hyslop, will be used for collateral work. The study continues throughout the first half of the senior year. The exercises at close of book, and selected and original examples for application of principles studied, are included in the work done.

c.—Science of Rhetoric.—This follows the logic, and takes the second half of the senior year. Students are led to discover for themselves the principles as laid down by the author, and to apply these to work of their own construction.

DEPARTMENT OF MATHEMATICS.

PROFESSOR MARTIN.

MATHEMATICS.

I. Freshman Year.—This year will be devoted to the study of University Algebra, Plane and Spherical Trigonometry, and Surveying. The first two weeks of the fall term will be devoted to a brief review of Theory of Exponents, Radicals, and Quadratic Equations. The remainder of the term will be devoted to the study of University Algebra, special drill being given in Logarithms, Sturm's Theorem, and Horner's Method. The winter term will be devoted to the study of Plane Trigonometry, and the spring term to Analytic Geometry. Much time will be given to field work, in which the student will become familiar with surveyor's instruments, and learn to handle same in plane surveying, triangulating, and leveling. Text-books: Downey's College Algebra, Wentworth's Trigonometry and Surveying, Nichol's Analytic Geometry.

II. SOPHOMORE YEAR.—During the fall and first part of the winter term of this year, Surveying, Spherical Trigonometry and Analytic Geometry will be studied, and the remainder of the year will be devoted to Differential and Integral Calculus. Text-books: Wentworth's Trigonometry and Surveying, Nichol's Analytic Geometry, Osborne's Calculus.

PHYSICS.

The study of higher physics will be continued throughout the Junior year. There will be recitations on textbook twice each week during the year. Two periods of two hours each will be devoted to laboratory work each week. Text-book: Hastings & Beach *Physics*. Laboratory fee, \$1.50 fall term; and \$1.00 winter term.

ASTRONOMY.

This study will be taught twice each week during the college year. It will consist of text-book work, as well as observations with the telescope of the sun, moon, planets, and double stars, and measurements with the sextant. Text-book: Young's General Astronomy.

DEPARTMENT OF NATURAL SCIENCES.

PROFESSOR GROVE.

CHEMISTRY.

The work in chemistry is divided into three courses.

I. GENERAL CHEMISTRY.

This course aims to teach the fundamental principles of theoretical chemistry, in connection with a systematic study of the non-metals and the metals.

Laboratory work and recitations, supplemented by lectures. Six hours per week throughout the year.

Text-book: Remsen's College Chemistry.

II. QUALITATIVE ANALYSIS.

(For those who have completed Course I, or its equivalent.)

Methods for the separation and identification of the principal bases and for the detection of the more common acid radicals, together with practical work on unknown substances, are included in this Course. Laboratory work, lectures, and recitations.

Six hours per week throughout the year.

Text-book: Arthur A. Noyes' Qualitative Chemical Analysis.

III. QUANTITATIVE ANALYSIS.

(For those who have completed Courses I and II.)

This Course includes the principles of gravimetric and volumetric analysis.

Laboratory work, lectures, and recitations.

Six hours per week throughout the year.

Text-book: Talbot's Quantitative Chemical Analysis. Omitted in 1901-'02.

Students taking any one of these courses will be charged three dollars a term and breakage.

BIOLOGY.

Four courses are offered in Biology.

I. INVERTEBRATE MORPHOLOGY.

This Course treats of the structure, development, and classification of invertebrate animals, and includes the study of representatives of the principal groups.

Drawings and full descriptions, from actual observation, are required.

Laboratory work, lectures, and recitations.

Four hours per week during fall and winter terms.

Text-book: Parker and Haswells' Manual of Zoölogy.

II. STRUCTURAL AND PHYSIOLOGICAL BOTANY.

This Course includes the study of the distinctive characteristics of Thallophytes, Bryophytes, Pteridophytes, and Spermatophytes, and also, experimental plant physiology.

Drawings and full descriptions of work, based on individual observation, are required.

Laboratory work, recitations, and lectures. Four hours per week during the spring term.

Text-book: McDougals' Experimental Plant Physiology.

The fees for Courses I and II are one dollar a term, or two dollars for the year.

III. VERTEBRATE MORPHOLOGY.

This Course consists of a careful study of the anatomy of the Amphioxus, dog-fish, frog, turtle, and pigeon.

Drawings and full descriptions, from actual observation, are an essential part of the work.

Laboratory work, recitations, and lectures. Eight hours per week during fall and winter terms.

Text-book: Parker and Haswells' Manual of Zoölogy.

IV. MAMMALIAN ANATOMY AND PRACTICAL PHYSIOLOGY.

This Course follows immediately upon the completion of Course III, and is open only to those who have taken that course.

The cat (or rabbit) is taken as the type for anatomy. A careful dissection of the animal is made, and drawings and full descriptions, from actual observation, are required.

The physiology includes the histology of the tissues and organs, with practical instruction in microscopical technique, and the chemistry of foods.

Laboratory work, recitations, and lectures. Eight hours per week during spring term.

The fees for Courses III and IV are two dollars a term.

GEOLOGY.

This Course gives the elements of Geology—Dynamical, Structural, and Historical.

Recitations and lectures, two hours per week throughout the year.

Text-book: Scott's Introduction to Geology.

DEPARTMENT OF HISTORY, AND POLITICAL AND SOCIAL SCIENCE.

PROFESSOR MAYNARD.

COURSE I. EUROPEAN HISTORY.

The history of Europe from 350 A. D. to the close of the nineteenth century. The method will be largely by recitations, with more frequent lectures as the course advances. A minimum amount of collateral reading will be required, and special topics will be assigned for individual investigation. The work will be based upon the following texts: Thatcher and Schwill's Europe in the Middle Age, or Emerton's Introduction to the Middle Ages, and Mediæval Europe; Duruy's History of Modern Times; Morris' The French Revolution, or Stephens' Revolutionary Europe; Müller's Political History of Recent Times, or Phillips' Modern Europe.

Three hours per week throughout the year.

COURSE II. THE POLITICAL AND CONSTITUTIONAL HISTORY, OF THE UNITED STATES FROM 1763 TO 1896.

The national history will be studied from the political and constitutional standpoint. Special topics will be investigated, and original sources examined. Text-books: Hart's Formation of the Union; Wilson's Division and Reunion; and Hinsdale's The American Government.

Two hours per week throughout the year.

(Not given in 1901-2; will be given in 1902-3.)

COURSE III. HISTORY OF CIVILIZATION.

A brief survey of General History, in which a knowledge of the facts of history is presupposed. The general features of the political, social, economic, and intellectual life in the Ancient, Mediæval, and Modern periods, and the various phases of this development, will be studied. Lectures and assigned readings. Course I is a prerequisite.

Three hours per week through the spring term.

COURSE IV. PRINCIPLES OF ECONOMICS.

An inquiry is made into the more important phases of the present economic system, and principles presented and examined. Text-book: Bullock's *Introduction to the* Study of Economics.

Three hours per week through the fall term.

COURSE V. INTRODUCTION TO THE STUDY OF SOCIETY.

A concrete, descriptive study of American society will be made, dealing with the population, its groupings, institutions, and ideals. Text-book: Wright's Outline of Practical Sociology.

Three hours per week through the winter term.

COURSE VI. INTERNATIONAL LAW.

The work based on the text-book will be supplemented by reference to selected cases. Text-book: Davis' *Elements of International Law*.

Three hours per week through the winter term.

DEPARTMENT OF PHILOSOPHY AND PEDAGOGY.

PROFESSOR GURNEY.

PSYCHOLOGY.

The subject will be treated as a natural science, and frequent reference will be made to the relation between brain action and mental phenomena. A text-book will be put in the hands of the class, to guide them in the maze of theory that students of psychology encounter. The fall term. Three hours per week.

ETHICS.

For the present the aim will be to investigate the theoretical and practical phases of duty, using Valentine's *Theoretical Ethics* as a hand-book for the class. The spring term. Three hours per week.

PEDAGOGY.

The object of this course is to furnish professional as well as academic training for those who expect to enter the profession of teaching. Thorough instruction is given in the four years of preparatory work required for entrance to the normal course. The teaching, both in the preparatory and college work, is done by persons of long and successful experience in school work, and students are thus offered the very best opportunities for thorough preparation for all the departments of school life.

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers' certificates.

Section 2 of the bill provides:—

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for bachelor's, master's or doctor's degree in addition to the usual preparatory work for admission to the college, or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to, and approved by the State Board of Education.

The following work has received the approval of the State Board of Education, and is now offered to students: Wickersham's School Economy, Hammond's Michigan School Law, Putnam's Primer of Pedagogy, Roark's Method in Education, Compayre's History of Pedagogy, and Baldwin's Psychology Applied to the Art of Teaching. Four essays upon educational themes will be required. Hereafter those students who take either of the four college courses, together with the course in theory and art of teaching as an elective, will each be granted a teacher's certificate of qualifications to teach in any of the schools of this State.

This certificate is valid for four years. When the holders of these certificates show to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

PHYSICAL CULTURE.

"All time and money spent in training the body pays a larger interest than any other investment."—Gladstone.

Hillsdale College aims to give to the world students who are high types of manhood and womanhood. A student is poorly prepared for life's work who leaves college with any other than a healthy, vigorous body. We claim that too much care cannot be taken of the general health

of our students. To this end systematic work is given in physical culture. The Dickerson Gymnasium is the first college gymnasium built in the state. It is a fine, roomy building, fitted up with all the modern appliances necessary to the best results in this line of work. In 1895 and 1896 a thorough system of baths was put in, with both hot and cold water, and lockers and dressing rooms for the gentlemen. In the fall of 1898, a new suite of rooms was built, and furnished with hot and cold water, shower and tub baths, and other toilet conveniences for the ladies.

A careful examination of each student will be made to determine what kind of individual work is needed. A system of measurements and tests will be made to show if the student be uniformly developed. These examinations and tests will be repeated to determine the advancement of the student in his body development. General class work will be conducted each week day. This work will consist of a progressive series of exercises in breathing, body building, marching, Swedish gymnastics, fencing, exercises with wands, dumb-bells, and Indian clubs. Work in heavy gymnastics, such as horizontal bar, parallel bars, buck, rings, etc., will be given to those who wish, and are physically adapted to the work. In addition to the above class work, teams will be formed for regular work in hand ball, and basket ball. It is the aim to make this work not only beneficial but enjoyable. We wish that the work should be so systematic and progressive that it shall be a COURSE OF STUDY AND WORK WHICH A STUDENT MAY COMPLETE IN TWO OR THREE YEARS, AND BE THOROUGHLY FITTED TO TEACH THE SAME IN ANY SCHOOL. To this end there will be formed, as the work progresses, a Senior and a Junior class.

We are convinced that some systematic work of this kind is essential to the health and well-being of any person pursuing a college course.

Gymnasium work will be required as follows:

Third and fourth years preparatory twice each week; and Freshman and Sophomore years three times each week. Students who have had the two years' preparatory work will be required to take the work but twice each week during Freshman and Sophomore years.

The efficiency of the work hereafter will be greatly improved by the purchase of one of Dr. Kellogg's Universal Mercurial Dynamometers. By this instrument forty-eight groups of the most important muscles of the body can be tested, giving their actual strength in pounds. From this data the student's chart can be plotted, which will show at a glance the strength of each group as compared with the averages of a large number of persons tested. The director will know by this just what work should be taken to bring up the weak parts.

*TABLE OF STUDIES - COLLEGIATE COURSES.

a. No. per week. b. Hour of day. c. Days of week. In designating days of week, 1=Tuesday, 2=Wednesday, etc.

One hour in Elocution will be allowed as an elective either in Junior or Senior year.

*TABLE OF STUDIES .- COLLEGIATE COURSES.

LITER	RARY.		NORI	MAI		
FRESHMAN. Latin	4 3 2 4 1	0. c. 11 2 3 4 5 3 1 2 3 3 4 5 9 2 3 4 5 9 1	FRESHMAN, Latin	a. 4 3 2 4 1 1	b. 11 3 9 9 11	$\begin{array}{c} c. \\ 2 & 3 & 4 & 5 \\ 1 & 2 & 3 \\ & & 4 & 5 \\ 2 & 3 & 4 & 5 \\ 1 & 1 & 1 \end{array}$
SOPHOMORE. Latin	3 1 3 1 1 1	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	SOPHOMORE. Latin	3 2 3 3 1 1 2	8 11 1-2 9 2 11 1-2	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
JUNIOR. Latin	3 2 2 9- 1 4 9- 2 2 4 1	8 1 2 4 8 2 4 11 2 4 5 9 1 2 4 5 10 2 4 5 10 1 2 3 4 5 2 1 3 11 2 3 4 5 10 1 2 3 4 5 10 1 2 3 4 5 10 1 2 3 4 5	or French Physics Lab tab +Am. Lit Biol. III and IV +Pol.&Con.Hist.U.S. School Econ O. T. Bible Study N. T. Bible Study	3 2 2 3 2 2 1 4 2 2 4 1 5 5	8 8 11 9 10 9-10 2 9-10 2 11 11 11 8 10 8	1 2 4 2 4 5 1 2 4 1 5 5 2 3 4 5 1 2
SENIOR. Evidences	3 3 3 3 3 3 2 3 1 2 2 5 3 5 5 5 5	8 2 3 5 11 2 3 5 10 1 4 5 10 1 4 5 11 2 3 5 10 1 4 5 11 2 3 5 10 1 4 5 2 1 3 9 2 4 5 2 1 3 9 2 4 5 2 1 3 9 2 4 5 1 1 1 2 3 4 5 11 1 2 3 4 5 10 1 2 3 4 5	+Economics	3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5	8 11 10 10 11 11 11 10 2 9 2 1 1 8 2 1 11 10 9 2 11 11 9 10 11 11 10 10 10 10 11 11 10 10 10 10	2 3 5 1 4 5 2 3 5 1 4 5 2 3 5 1 4 5 1 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

⁺Studies in junior and senior years thus marked are required.

[¶] School Economy, during Spring Term only.

^{*}In each year, students select the desired number of hours from the assigned work.

PREPARATORY DEPARTMENT.

HARRY S. MYERS, A. M., PRINCIPAL.

K. BACHELDER, A. M., GREEK.

F. B. MEYER, A. B., LATIN.

S. B. HARVEY, A. M., MODERN LANGUAGES.

D. M. MARTIN, PH. M., MATHEMATICS.

J. M. GROVE, A. M., SCIENCES.

A. B. MAYNARD, A. B., HISTORY.

Four courses of four years each are provided for those purposing to enter upon a prescribed course of collegiate study: the Classical Preparatory, the Philosophical Preparatory, the Literary Preparatory, and the Normal Preparatory. In arranging the studies for these, an attempt has been made to follow a logical order of sequence, to the end that students may be most systematically and thoroughly prepared for the collegiate work to follow. Graduates from this department will receive certificates entitling them to enter the college proper without further examination. The courses of study are tabulated on pages 40 and 41.

COURSES OF STUDY.

GREEK.

In preparatory work, Greek is studied during the third and fourth years. The purpose of this course is to master the essential forms and principles of Attic Greek, and to begin the study of the *Iliad*. For the two years, five recitations per week are required, and the period of each recitation is one hour.

FIRST YEAR.—During the fall and winter terms White's First Greek Book is studied and completed. In the

spring term the first eight chapters of Xenophon's Anabasis are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents, and inflected forms, with the systems of verbs and derivation of the most common words. An outline of Syntax is studied. Goodwin's Greek Grammar and Harper and Wallace's Anabasis are used.

SECOND YEAR.—Study of the *Anabasis* is continued until the first three books are mastered, then rapid reading in the other books is continued. Considerable attention is given to the uses of the modes and tenses, and to elementary Greek prose. The spring term is devoted to study in the first and second books of the *Iliad*. Seymour's *Iliad* is used. Special attention is given to study of roots and old forms. The *Anabasis* is studied as a literary masterpiece.

LATIN.

The primary aim of the preparatory instruction in Latin is that the student shall acquire the ability to read the language easily and rapidly. From the beginning an effort is made to have the student interpret a Latin sentence as he would interpret a sentence in his native tongue. Accordingly it is insisted that the student shall acquire the habit of understanding the force of each part of speech and the meaning of each case form, tense, mood and voice in the order in which the word occurs in the sentence. To this end careful attention is given to the learning of forms, to the mastery of vocabulary, to the rules of syntax, to the pronunciation of the Latin and to translation from hearing the language read.

The instruction in Latin furthermore is based upon the conviction that a careful study of this subject assists the student in acquiring a mastery over the resources of his own language and furnishes excellent discipline for the mind. In translation carefulness in the choice of English words is constantly insisted upon. Translation must be made into pure and idiomatic English. The better appreciation of the meaning of English words through the help of the Latin is continually fostered.

While language instruction in preparatory schools must for the most part be linguistic, yet, so far as is possible, the texts used are studied from a literary standpoint also. Care is exercised to make the texts read, interesting for their subject matter. The student's interest is aroused in subjects of literary, artistic, historical and archæological research. Abundant material in the way of collateral reading and illustrations is found in the college library.

All preparatory classes in Latin are taught five hours each week.

FIRST YEAR.—Latin lessons and the War with the Helvetii from the first book of Cæsar.

Text-books: Smiley and Storke's Beginner's Latin Book; Kelsey's Cæsar's Gallic War; a Latin grammar.

SECOND YEAR.—The Campaign against the Belgæ, the Campaign against the Veneti, the Invasion of Germany, the First Expedition to Britain, the Second Expedition to Britain, the Rivalry of Pulius and Vorenus, and the Customs of the Gauls and of the Germans as found in Cæsar. In the winter and spring terms six orations of Cicero are required,—the four invectives against Catiline, Pompey's Military Command and the Citizenship of the Poet Archias. Prose composition, based in part upon the texts read, is studied one hour a week throughout the year.

Text-books: Kelsey's Caesar's Gallic War; Allen and Greenough's New Cicero; Bennett's Latin Composition.

THIRD YEAR.—The fall term is given to the reading

of Ovid and to a detailed study of Greek and Roman mythology. The structure of the hexameter verse is carefully investigated. Especial emphasis is laid upon the quantitative reading of Latin poetry. The winter and spring terms are devoted to a study of the first six books of Virgil's Æneid.

Text-books: Gleason's A Term of Ovid; Edward's A Handbook of Mythology; Greenough and Kittredge's Virgil's Æneid.

GERMAN.

It is expected that students entering for work in German shall have had the language drill preceding it in the course. However, marked aptitude and matured judgment may enable special students to pursue the study with a fair degree of profit, and exceptions are made in such cases. Naturally, the main objects of instruction are a thorough foundation in the elements of the language and an intelligent introduction to its literature. The methods employed to this end are abreast with the times and in accordance with approved pedagogical rules. The acquirement of a critical knowledge of grammatical principles is kept constantly in the foreground. As rapidly as practicable, German becomes the language of the class room. Abundant practice is given in educating the vocal organs to produce the difficult sounds and to acquire a proper accent. By various devices the ear, too, is taught to detect the distinguishing niceties of the foreign tongue. Choice literary extracts are committed to memory, simple Volkslieder are sung, easy stories are read at sight, etc. The German script is required in the written exercises. One year's work is required of students in the fourth preparatory year of the Philosophical, Literary, and Normal courses.

Harris's German Lessons introduces the work of the fall term. Ample practice in translating from the English into German is afforded and an intimate familiarity gained with the elementary grammatical principles of the language. The reading of simple German is begun early in the work, and the texts used furnish excellent material for conversational practice and written reproductive work. Twice each week, in alternation with the reading, more formal grammatical training is given through composition exercises and the critical revision of the same. Five hours per week.

FRENCH.

Instruction in this department aims primarily to give an intimate acquaintance with the language in its best forms of expression; and, in the second place, to teach one to think, feel, and express thought with genuine idiomatic zest. These objects are sought on the principle that theory and practice must go hand in hand. In the earlier stages of the study the first aim is mainly emphasized, as a necessary step of introduction to the second. A series of picture charts is used to good advantage in gaining command of a vocabulary.

From the beginning, accuracy in pronunciation and thoroughness in the various exercises are strictly required, to the end that the student may thus more readily and exactly master the practical principles of French conversation and acquire the ability to read the literature with a full appreciation of its various points of excellence. In the preparatory courses, one year's work is prescribed for all students who expect to take either the Philosophical, the Literary, or the Normal course; but other students may elect this study.

In the fall term Frazer and Squair's French Grammar, Part I, is studied, comprising a thorough foundation in the principles of the language. During the remainder of the year, grammar exercises from Part II are given, twice each week, including abundant colloquial practice and composition. This is supplemented by the reading of copious well graded selections in modern French.

ENGLISH.

The entrance requirements in English which apply to all courses, are in accordance with the recommendations of The Michigan Association of Colleges, at its meeting, May 25, 1895. These recommendations are as follows: "That the several colleges of the association in their Entrance Requirements in English conform to the recommendations of The English Conference of the Eastern and Middle States."

These Readings and Studies for 1902 are as follows:

FOR GENERAL READING.

George Eliot's Silas Marner.

Pope's Translation of the Iliad. Books I, VI, XXII, and XXIV.

Sir Roger de Coverley Papers.

Goldsmith's Vicar of Wakefield.

Scott's Ivanhoe.

Shakespeare's Merchant of Venice.

Cooper's Last of the Mohicans.

Tennyson's The Princess.

Coleridge's Ancient Mariner.

Lowell's Vision of Sir Launfal.

FOR CAREFUL STUDY.

Shakespeare's Macbeth.

Milton's L'Allegro, Il Penseroso, Comus, and Lycidas.

Burke's Speech on Conciliation with America.

Macaulay's Essays on Addison and Milton.

Painter's English Literature will be used as a text.

READING.

A review term in reading is given under the instruction of an experienced teacher. Students are led to get the spirit of the author and to interpret for themselves the meaning of each production. Selections from standard English and American writers constitute the material for the work.

GRAMMAR AND RHETORIC.

In grammar, students are given thorough instruction in technical grammar, going over the subject with reference to principles underlying the work, rather than keeping to some particular author. A review term for advanced students and teachers of experience is given once each year.

The rhetoric is closely connected on the one hand with the composition work of the grammar, and on the other hand with a view of the principles to be developed for the proper study of literature. Theme writing will be carried on throughout the course. The original work of the student in giving illustrations of principles studied, and in the development of themes, will constitute a considerable portion of the whole work.

CIVIL GOVERNMENT.

Civil government will follow the order of work as taken up in Fiske, and concrete illustrations of the text and the principles involved will be continually required of the pupil. The more text-books one has at hand the better, for these works and the books of the library are of daily use. Outlines and charts are required, and also a study of the legislation at the present day of state and nation.

PHYSICAL GEOGRAPHY.

Physical geography aims to state briefly what is known concerning the causes of the more common phenomena

occurring at the earth's surface. As it precedes the greater part of scientific study, the introductory work deals with some of the more fundamental conceptions of matter and energy. The natural order of development is then followed. This includes a study of the planet and its relations to the solar system, the atmosphere, the sea, and the land. The student is then prepared to study the influences of climate, and to make a general survey of the minerals, and both vegetable and animal life.

HISTORY.

The preparatory history embraces one term in United States History and two terms in General History. The texts used are Montgomery's Student's American History and Myer's General History.

ARITHMETIC.

Robinson's Complete High School Arithmetic will be used as a text during winter and spring terms of first year.

ALGEBRA.

Text-book: Milne's Academic Algebra. This work will begin the fall term of the second year, and continue through the winter term.

GEOMETRY.

Phillips and Fisher's Plane and Solid Geometry will be used as text-book, and will be studied during fall and winter terms of third year.

PHYSICS.

Work in physics will extend through fall and winter terms of fourth year. Text-book work, with Wentworth & Hill's *Elementary Physics* as text, will occur three times each week. The course in laboratory will occupy two periods each week, of two hours to the period. Students from other schools are expected to take laboratory work unless they can present satisfactory manuals of laboratory experiments. Fee, \$1.50 for fall term; and \$1.00 for winter term.

ASTRONOMY.

Young's *Elements of Astronomy* will be used as text-book for the spring term of fourth year.

ELEMENTARY BOTANY.

In the teaching of elementary botany, the laboratory method has now been used some time, with the most satisfactory results. The student has at his command all needed apparatus, and observes for himself many of the life processes. The deductions made from these observations are not the least valuable of the student's mental operations. Text used: Bergen's *Botany*. Credits from other schools will not be accepted without equivalent in laboratory work.

ELEMENTARY PHYSIOLOGY.

The elementary physiology is taught from the textbook, but in conjunction with this work, the facilities of the biological laboratory are utilized. Physiological experiments are performed by the student, or by the teacher for him. Histology is to a limited extent studied from sections prepared by advanced students, and altogether, the best of opportunities are afforded to the student.

Text used: Overton's Physiology.

THE LITERARY AND NORMAL COURSES.

A preparation for the classical or philosophical courses will admit to the literary course, and a preparation for either of the three will admit to the normal course.

TABLE OF STUDIES-PREPARATORY COURSE.

Classical.

FIRST YEAR.

181				FIRST XI	AR.				
TERM.		HOUR	воом.		HOUR.	ROOM.		ноив.	ROOM.
FALL	Eng. Gram.	10	XX F	U.S. Hist.	11	XXIII F	El. Phys.	8	Bio. Lab.
WINTER	Eng. Gram.	10	XXF	Gen. Hist.	11	XXIII F	Arithmetic	2	XX F
SPRING	Drawing Reading	9 10	XXV F XX F	Gen. Hist.	11	XXIII F	Arithmetic	2	XX F
				SECOND Y	EAR	t.			
FALL	Latin Les.	10	XXIF	El. Rhet.	3	XX F	Algebra I	9	XXF
WINTER	Latin Les.	10	XXIF	Eng. Lit.	3	XX F	Algebra II	9	XX F
SPRING	1st Cæsar	10	XXIF	Eng. Lit.	3	XX F	El. Botany	8	Bio. Lab
				THIRD Y	EAR.				
FALL	2d Cæsar	9	XXIF	Greek Les.	8	XXII F	Geometry	11	XX F
WINTER	1st Cicero	9	XXIF	Greek Les.	8	XXII F	Geometry	11	XX F
SPRING	2d Cicero	9	XXIF	1st. Anab.	8	XXII F	Civil Govt.	1	XXF
				FOURTH Y	EAR	₹,			
FALL	Ovid	2	XXI F	2d Anab.	10	XXII F	El. Physics	1	Ph. Lab.
WINTER	1st Virgil	2	XXIF	3d Anab.	10	XXII F	El. Physics	1	Ph. Lab.
SPRING	2d Virgil	2	XXIF	Iliad	10	XXII F	El. Astron & Phys. Geog.	11	VII C

ABBREVIATIONS.

Buildings, with the Number of Public Rooms.

C-College Hall, Rooms numbered I to VII.

K—Knowlton Hall, - - F—Fine Arts Hall, - -" " XIV to XIX.

6.6 XX to XXVIII.

TABLE OF STUDIES - PREPARATORY COURSE.

Philosophical, Literary and Normal.

FIRST YEAR.

				FIRST YE	AI.				
TERM.		HOUR.	ROOM.		HOUR.	ROOM		HOUR.	ROOM.
FALL	Eng. Gram.	10	XX F	U. S. Hist	11	XXIII F	El. Phys.	8	Bio. Lab.
WINTER	Eng. Gram.	10	XX F	Gen. Hist.	11	XXIII F	Arithmetic	2	XXF
SPRING	Drawing Reading	9	XXV F XX F	Gen. Hist.	11	XXIII F	Arithmetic	2	XXF
				SECOND Y	EAI	₹.			
FALL	Latin Les.	10	XXI F	El. Rhet.	3	XX F	Algebra I	9	XX F
WINTER	Latin Les.	10	XXI F	Eng. Lit.	3	XX F	Algebra II	9	XX F
SPRING	1st Cæsar	10	XXI F	Eng. Lit.	3	XX F	El. Botany	8	Bio. Lab.
				THIRD Y	EAR	· .			
FALL	2d Cæsar	9	XXI F	French	8	V C	Geometry	11	XX F
WINTER	1st Cicero	9	XXI F	French	8	V C	Geometry	11	XX F
SPRING	2d Cicero	9	XXI F	French	8	V C	Civil Gov't	1	XXF
				FOURTH Y	EAI	3.	,		
FALL	Ovid	2	XXI F	German	10	V C	El. Physics	1	Ph. Lab.
WINTER	1st Virgil	2	XXI F	German	10	V C	El. Physics	1	Ph. Lab.
SPRING	2d Virgil	2	XXI F	German	10	V C	El. Astron.& Phys. Geog.	11	VII C

DEPARTMENT OF THEOLOGY.

DELAVAN B. REED, D. D., DEAN.

Marks Professor of Church History. Professor of New Testament Literature.

JOHN T. WARD, D. D.

 $Burr\ Professor\ of\ Systematic\ Theology,\ Acting\ De\ Wolf\ Professor$ of Homiletics.

LEROY WATERMAN, A. B. Dunn Professor of Hebrew.

BRET H. TAYLOR, A. B. Instructor in Hebrew.

This department is maintained to meet the wants of persons desiring religious instruction as a part of their preparation for life. It trains Sunday-school workers, persons preparing for mission service, and the Christian ministry in general.

Prime emphasis is put upon piety and the study of the Bible. Attention is paid to the habits, tastes, and methods of work of the student.

During the student's course he has, in the literary societies of the College, abundant opportunity for practice in speaking, writing, debate, parliamentary drill, etc. Through the Tuesday prayer-meeting he is brought into contact with the whole body of active Christian workers in the College. Through the College church and the churches of the town he feels the current of religious life in both College and town. In short, the department gives to each student that which is indispensable to his fitness for religious work and Christian citizenship.

COURSE OF INSTRUCTION. ENGLISH BIBLE.

OLD TESTAMENT.—This course of study takes up the Old Testament historically, traces the political and moral development of Israel, and treats of their customs and institutions. The religious classes of Israel, and their prominent religious and political leaders, as priests, prophets, and kings, are subjects for discussion and investigation. The relation of Israel to surrounding nations is studied, and the several books of the Old Testament are assigned their places in the consecutive history of Israel. The interpretation of these books, their authors, authenticity, and genuineness are carefully treated. Attention is given to the various kinds of literature found in the Old Testament. This study is pursued one year.

NEW TESTAMENT.—New Testament study aims to make the mind of the student familiar with the origin and development of the English Bible, from the days of Cædmon and Bæda to the Revised Version of 1881.

It includes the consideration of the text, so far as practicable and profitable for those who are not students of the original.

In the study of the separate books of the New Testament, each book is considered with respect to its historic setting; its literary character; its author, occasion, and aim; its teaching, social, ethical, and doctrinal. Especial emphasis is placed upon the teaching of Christ, since a clear apprehension of the teaching of Christ will enable one more readily to understand the teaching of his apostles.

GREEK EXEGESIS.—New Testament grammar; lectures on the origin and nature of the New Testament Greek, and kindred topics; essays by the class on questions of geography, biography, etc.; exegesis of select portions of the New Testament.

HEBREW.

The work in Hebrew includes Hebrew grammar, translation of the Hebrew text, and sight reading, together with some exceptical work, during the first year. This prepares the student for the more advanced work of the second year. During this year sight reading is continued and exceptical methods inculcated. Attention is given to Hebrew syntax. The student is made acquainted with the structure and idioms of the language, and with the different kinds of Hebrew literature. Hebrew poetry, especially the psalms and prophecy, are carefully studied.

SYSTEMATIC THEOLOGY.

It is the purpose in this department to develop and set before the student the truths of the Christian religion in their unity and logical continuity, with a statement of the grounds for their belief and a disclosure of the positions which lead to error. The instruction is given in a series of lectures, with frequent references to works upon the subjects discussed. Four terms, five hours per week, are given to this study.

NATURAL THEOLOGY occupies the first term. In this are considered the existence, attributes, and character of God, as taught in nature and in reason; and the doctrine concerning the Scriptures, their divine authority and inspiration, is developed, particular attention being given to the interesting and important phases of the subject now prominently before the Christian church. In this study, the Bible is used only as a part of nature, the foundation being the facts seen in the natural world and the intuitive beliefs on which all human knowledge is based.

In the three succeeding terms the teachings of the Bible are developed into a system of Revealed Theology, the passages being interpreted in the light of other Scriptures

and with the aid of nature and philosophy. The topics discussed during the winter term are: The Person of Christ, the Holy Spirit and the Trinity; God's Sovereignty, Purposes and Providence; and Free Will. During the spring term, Sin and the Atonement are considered. The topics remaining for the fall term of the succeeding year are the Change of Heart, the Results of this change, including sanctification and the Christian virtues, and Eschatology, including the intermediate state, the resurrection, the judgment and the final rewards and punishments. It is the aim of the whole to present a clear and self-consistent system of belief founded upon the Bible, with positive reasons for the beliefs held and replies to prominent objections.

CHURCH HISTORY.

The course in church history aims to acquaint the student with its various branches, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church, especial emphasis is placed upon that which is characteristic of the period. In the apostolic age, especial emphasis is placed upon the life and teaching of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrine of the church; in the post-Nicene period, upon the further development of the hierarchy, the rise and development of monasticism, and the influence upon Christian life by the union of church and state under Constantine; in the next period, upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran western Europe, the rise of Mohammedanism, the union of the papacy with Pepin, king of the Franks, and the transfer-

ence of papal allegiance from the East to the West, by the coronation of Charlemagne, etc.

The seminary method of instruction is employed, so far as the sources at hand will permit; and thus the student secures the benefits of original investigation.

HOMILETICS.

In this department, instruction is given in the construction of sermons, the collection and arrangement of the materials of which they are composed, and the spirit and purposes which should guide in their preparation and delivery. Plans of sermons, and sermons on different models, are presented by members of the class for criticism. Attention is also given to their delivery and to the general conduct of the pulpit work by the pastor. Four hours a week, through two terms.

PASTORAL THEOLOGY.

Lectures are given on pastoral duties, public and private; on the best methods of conducting the work of a pastor, and organizing a church for efficient work; and on all matters in which the young pastor may be aided by the experience of others. One hour per week through the year.

MODERN MISSIONS.

This series of lectures is devoted to a consideration of the missionary activities of the century now closing. The development of the work undertaken by the various missionary organizations is considered in detail, with a view to a complete understanding of the wonderful growth of the movement and the present condition of the work in the various fields, among which our own in India occupies a worthy place. Attention is also given to the outlook for the future in view of the "Student Volunteer Movement," and the present spiritual condition of the churches. This course will hereafter occupy four hours per week during the spring term of the first seminary year.

ECCLESIOLOGY.

During the winter term of the closing year, two hours per week are devoted to a course of lectures on the positive institutions. This series first discusses the grounds for the observance of the Christian Sabbath and proceeds with a study of the Church of New Testament times, its ordinances, organization, officers, etc. The design of this course is to state in a clear light the New Testament basis for these institutions.

CHURCH POLITY.

This study opens with a discussion of the various forms of church government at the present day, Catholic, Episcopalian, Presbyterian and Congregational, in which the distinctive features and relative advantages of each are pointed out. Following this the circumstances attending the rise of the Free Baptist denomination are considered, and its history is briefly outlined, with particular reference to the development of its polity. The polity as it exists today is then considered in detail, with frequent consultation and study of the Treatise.

TERMS OF ADMISSION.

Candidates for admission to this department must furnish evidence of good standing in some Christian church, and must be properly qualified to pursue the studies with profit.

Those who have received the degree of A. B. will be admitted to the Full Theological course without examina-

tion. Other candidates for this course are referred to page 51.

The English course is designed for those whose age or circumstances prevent the completion of the Full Theological course. It is outlined on page 50 with the required preparatory studies noted below.

Persons not wishing to enter either course, may with the advice of the faculty, pursue any studies taught in the Seminary.

EXPENSES.

Students in the theological department will pay to the treasurer, at the beginning of each term, the same fees as other students; except that those whose treasurer's coupon of entrance sheet is indorsed by any member of the theological faculty will not be required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the College will refund ten dollars at the end of each fiscal year to all students of the theological department who are in either of the regular seminary courses, and who shall have been in attendance during all the three terms of said year. (For statement of fees, etc., see page 72.)

TABLE OF STUDIES == THEOLOGICAL COURSE.

DAYS.	2 3 4 5 1 2 3 4 5 1 2 3 4 5	1 2 3 4 5 1 2 3 4 5 5 4 5 5 4 5 5 6 5 6 6 6 6 6 6 6 6 6	1 2 3 4 5 1 1 2 3 4 5 5 4 5 5 4 5 5 4 5 5 6 5 6 6 6 6 6 6
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	FALL Bng. Bible O. T WINTER Eng. Bible O. T SPRING Eng. Bible O. T	FALL Hebrew	FALL O. T. Exegesis WINTER O. T. Exegesis SPRING. O. T. Exegesis
	FALL WINTER SPRING	FALL WINTER SPRING	FALL WINTER SPRING

TABLE OF STUDIES == ENGLISH THEOLOGICAL COURSE.

		HOUR.	DAYS.		HOUR.	DAYS.		нопв.	DAYS.
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SPRING	SPRING Eng. Bible O. T	11	12345	1 2 3 4 5 Eng. Bible N. T	∞	12345	Modern Missions	99	2345
FALL	FALL Systematic Theology	6	12345	Church History	10	12345	1 2 3 4 5 Systematic Theology	11	12345
WINTER	WINTER Systematic Theology	6	12345	Church History	10	12345	Sociology	==	23 5 1 4
SPRING.	SPRING Systematic Theology	6	12345	2 3 4 5 Church History	10	12345	1 2 3 4 5 Church Polity	11	12345

Norg.-The following studies are required for admission to the English course: Arithmetic, English Grammar, Civil Government, Elementary English Literature, English Literature, one hour per week for a year, and American Literature, one hour per week for History—General and the United States,—Elementary Physics, Elementary Rhetoric, Elementary Botany, Elementary Physiology, a year, Psychology, Ethics, and Evidences of Christianity.

Note.—In these tables of study the Arabic figures designate the hours of recitation.

TABLE OF STUDIES == PREPARATORY COURSE.

Full Theological Course.

The first three years are the same as the corresponding years of the Preparatory Classical Course.

FOURTH YEAR PREPARATORY.

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		нопв.	HOUR. DAYS.		ноив.	HOUR. DAYS.		нопв.	HOUR. DAYS.
FALL	FALL Eng. Lit. (F.)	68	1 55	2d AnabasisAntiquities	110	1 2 3 4 5	1 2 3 4 5 El. Physics	2 1	1 2 3 4 5
WINTER	WINTER Eng. Lit. (F.)	68	1 5	3d Anabasis	110	1 2 3 4 5	1 2 3 4 5 El. Physics	2 1	1 2 3 4 5
SPRING	SPRING. Eng. Lit. (F.)	9	1 5	Iliad Antiquities	11	1 2 3 4 5	1 2 3 4 5 Bl. Astronomy Pol. & Const. Hist. U.S.	12	12345

FIFTH YEAR PREPARATORY.

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Greek	Greek	Greek
1 2 3 4 5	1 2 3 4 5	1 2 3 5
10	10 8	110
Psychology	Economics	Hist. Civilization Ethics
FALL	WINTER	SPRING

DEPARTMENT OF MUSIC.

MELVILLE W. CHASE, DOCTOR OF MUSIC

Professor of Pianoforte, Harmony, Theory.

Director of Department.

F. EDMUND EDMUNDS,

Professor of Voice Culture and Chorus Director.

GENERAL STATEMENT.

The courses of study here prescribed are for earnest students, to enable them to attain real excellence. As very many have in mind the work of teaching, their needs have been especially provided for. Technique is taught as a means to an end. The ability to play or sing music at sight intelligently is considered of great importance.

The Etudes named indicate the range of difficulty belonging to the several grades, but it is obvious that any list of pieces sufficient to cover all the possible needs of the individual student cannot here be given.

The time needed for the completion of each grade will average one year, but pupils showing the necessary ability will be advanced to higher grades as quickly as found advisable, so that the time for graduation may be lessened. Obviously more time is needed if college studies are pursued at the same time.

A musical education should comprise as much literary work as will insure a high degree of scholarship, so a college course is recommended to all who can attain it. Herein, lies the advantage of studying music in a school where art, literature and science are blended.

Numerous public recitals are given by the students in

which all are expected to take part when qualified. These furnish incentives to study and give experience in public performance.

All singers who are found competent by the director may join a large chorus choir. For its use the department has a library of well selected works, both sacred and secular, embracing much of the very best for church and and concert purposes, and covering every grade of difficulty.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

THE PIANO.

FIRST GRADE (PREPARATORY.)

Technical exercises for position and touch.

Easy lessons for beginners in musical notation: Koehler, Op. 151; Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE.

Koehler, Op. 50; Loeschhorn Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE.

Loeschhorn, Op. 66, Three Books; Heller, selections from Op. 47, 46, and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, *The Trill;* Bach, Preludes; Sonatas by Haydn and Mozart, and pieces by modern composers.

Elson's Theory of Music once a week (free).

FOURTH GRADE.

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions;

Mendelssohn's Songs Without Words; Nocturnes by Chopin and Field; Selections from the works of Schumann, Chopin, Schubert, etc. Salon music by writers of the present time.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE.

Clementi's Gradus ad Parnassum, Chopin, Op. 10; Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moszkowski, etc.

Norris' Counterpoint: Schwing's Musical Composition; Mathew's Form; twice a week, one year.

Mathew's *History of Music* one hour per week, one year (free).

The study of Singing during this course is strongly recommended.

THE VOICE.

FIRST GRADE.

Management and control of the breath as applied to singing. Tone production, with especial attention to purity of vowel formation. Establishment and blending of the vocal registers. Exercises in diatonic intervals. Simple scale passages and arpeggios leading to voice building and general foundation of a vocal technique. Solfeggi and easy songs for application of exercises, the study of articulation and elements of phrasing and style.

Books: Concone's 50 Lessons, Op. 9, Book 1, parts 1 and 2 with English words by Theo. T. Barker, etc.

Accessory studies: The pupils in this grade should attend the class in sight singing and elements of music. No extra charge for this class. Piano study is strongly recommended.

SECOND GRADE.

Tone placing; development of vocal technique; studies in agilità; major scales and arpeggios; study in the different kinds of vocalization; legato, marcato, portamento and staccato; medium grade solfeggi. Progressive vocal studies with Italian words. Medium grade songs.

Books. Concone's 50 Lessons Op. 9, Book 2, parts 3 and 4. Vaccai's Method, Peters' Edition, etc.

Accessory studies: Elocution, Piano, Harmony and Theory of Music. Sight singing class should be attended by pupils of this grade (free).

THIRD GRADE.

Vocal technique, tone color, agilità, messa di voce; major and minor scales and arpeggios and chromatic scale. The Trill—Declamation and Recitative. Advanced vocalizes, introducing all the vocal nuances. Special attention paid to the development of the legato style. Songs in English, Italian, French and German. Oratorio.

Books: Concone's 15 Vocalizes Standard Ed.; Max Spicker's Collection of Vocalizes by Best Composers; Lablache's Study of the Trill.

Accessory studies: Piano, History of Music. Language, (either French, Italian or German).

FOURTH GRADE.

Complete vocal technique. Difficult vocalizes and studies on bravura singing. Dramatic expression. Repertoire. Songs, arias and operatic excerpts, in English, Italian, French and German. Oratorio.

Books: Righini's and Marchesi's $Vocal\ Studies$; Lamperti's Studies on $Bravura\ Singing$, etc.

Accessory studies: Counterpoint, Form and History of Music; some language.

Pupils who are to graduate are informed that their fitness to do so will be judged under the following heads:

Excellence of scales, arpeggios and intervals.

Vocalization and flexibility.

Production.

Management and control of breath.

Precision and neatness in attacking and quitting sound.

Blending the different registers.

Rhythm, time and accent.

Individuality and purity of style.

Distinctness and correctness of pronunciation.

Phrasing, expression and purity of tone.

Declamation.

Posture and facial expression.

Reading at sight and general musicianship.

TUITION.

Payable in Advance.

PIANO.

First Grade. Two lessons a week, each	\$ 6	30
Second and Third Grades	7	75
Fourth and Fifth Grades	1 0	0
VOICE.		
One lesson a week, half hour	1 0	00
Two lessons a week	1 7	75
Three lessons a week	2 5	50
Harmony, Counterpoint, and Form, Fall Term	7 0	00
Winter and Spring Terms, each	5 (00
Sight-Reading Class, term	2 0	00
Diploma	3 0	00
Theory of Music, one hour a week	Fre	e
History of Music, one hour a week.	Fre	е
Chorus Choir	Fre	e

Sight-singing class, one hour a week, free for singing pupils.

Monthly payments will be accepted when more conven-

ient for the student.

No deduction can be made for lessons missed by pupils

except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department.

For further particulars address, Prof. M. W. Chase,

Director, Hillsdale, Mich.

DEPARTMENT OF ORATORY AND EXPRESSION.

M. MYRTILLA DAVIS, M. S., Instructor.

The College grants certificates to all who satisfactorily complete the course. The range of work has been extended so that now this department takes equal rank with the best schools of expression.

COURSES OF STUDY.

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, extending over three years.

I. THE NORMAL COURSE.

FIRST YEAR.

Monroe's vocal gymnastics; Russell's Voice Culture; Bell's Orthoepy; Sear's History of Oratory; Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's Julius Cæsar, Merchant of Venice, Macbeth, and As You Like It; critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

RESULTS REQUIRED FROM FIRST YEAR'S TRAINING.

- 1. Distinct utterance of every English sound and correct pronunciation.
- 2. Perfect control of breath and ability to use the voice in its four basic qualities.
 - 3. A musical conversational voice.

- 4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.
- 5. Skill to tell stories naturally; ability to deliver speeches and declamations "on the breath."

SECOND YEAR.

Russell and Murdock's Voice Culture completed; Raymond's Melody of Speech; Brown's Philosophy of Expression; Stebbins' System of Delsarte; Hyde's Natural System of Elocution; gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's Henry VIII, Midsummer Night's Dream, and Hamlet; Dickens' Christmas Carol and David Copperfield, arranged for public readings; six author's programs; special study of Bible reading and hymnology; critical study of English orators.

RESULTS REQUIRED FROM SECOND YEAR'S TRAINING.

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons, and extempore speeches.
- 2. Skill to analyze emotionally forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and in colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE.

This Course coincides in TECHNIQUE with the Normal Course; except in the first year, critical study of six great orators, and three orations will be substituted for half the Shakespearean study and the author's programs. In the

second year, further detailed study of orators; orations, and extempore speeches will take the place of half the Shakesperean study and the author's programs.

III. THE DRAMATIC COURSE.

This course includes all the above study, with an additional year as follows:

Review of all vocal and physical technique; dramatic rendering of four of Shakespeare's plays; Lewes' *History of Dramatic Art;* Lubke's *History of Art;* critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of same through pantomime and posing; three modern romantic plays; two society comedies; two original pantomime plays,—a comedy and a tragedy

RESULTS OF THIS YEAR'S TRAINING.

While the individuality of every student is constantly accentuated, so that each has a role in which he alone excels, yet the third year gives a pupil skill to prepare and render professional programs, including all styles of literature from current stories to Shakespearean tragedies; intelligently to illustrate the same for pupils; and to write critical reviews of the performances of our great orators and actors.

In addition to the above, the following studies in the Collegiate Department are required: English Grammar, Rhetoric, Physiology, two years of English Literature.

Private rhetoricals, in which all the pupils take part, and frequent public recitals by advanced students, are constantly given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach AS FAR AS HE HAS MASTERED THE TECHNIQUE.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for her graduate pupils.

There is a growing demand for thoroughly trained teachers of oratory and elocution, and GOOD readers and entertainers are never without engagements.

FEES.

Payable in Advance.

20 class lessons in Elocution\$6	00
20 " " Oratory	00
Private lessons, one-hour lessons, each1	
Classes of two, each pupil	75
Contest drills, one half-hour lesson	50
Analytical study of Shakespeare, one-hour lessons, each1	00

All class work credited in the regular course.

No deduction can be made for lessons missed by pupils, except in cases of protracted illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation will be expected to pay the diploma fee of three dollars before June first in their senior year.

DEPARTMENT OF ART.

JEAN MARTIN,

Teacher of Drawing.

THE studies of the first year in course are designed more especially to meet the wants of teachers of drawing in the public schools of our country, and to lay a solid foundation for those who intend to enter the profession of engineering, architecture, designing, etc., as well as the higher fields of art. Certificates will be given those who complete the first year of the art course.

The College grants diplomas to those who satisfactorily complete the art course of four years.

It is expected that a Professor of painting will be secured during this year.

COURSE OF INSTRUCTION.

FIRST YEAR.

FALL TERM.—Elementary principles of drawing and perspective.

WINTER TERM.—Drawing from objects, casts, and nature. Perspective completed.

Spring Term.—Sketching and drawing from life and nature.

SECOND YEAR.

Sketching and drawing in pencil, charcoal, and crayon; India ink and water-color painting.

THIRD YEAR.

Painting in oil from original works and from nature; charcoal and crayon drawing from life and nature.

FOURTH YEAR.

Painting from life and nature exclusively; charcoal and crayon studies continued. Lectures on art and artists, the history of ancient and modern art, and the study of artistic anatomy of the human body.

The one-year's course in drawing and perspective is free to all matriculated students of the College. Expenses for instruction in the regular art course are about one hundred dollars a year.

Students who have already acquired artistic proficiency in other art schools, or under artists, may, upon examination, enter the art department at such point in the course as their accomplishment entitles them to.

ENDOWMENTS AND MEMORIALS.

THE GENERAL ENDOWMENT.—Nov. 7, 1855, the very day Hillsdale College opened, "Endowment Fund" received its first credit, and in small sums, raised mainly by the solicitations of agents employed by the College, this fund has received additions from year to year, until it now aggregates \$77,783.03. The total endowment, including that of the chairs named below, and the unassigned theological endowment, is about \$237,000.

THE BURR PROFESSORSHIP OF SYSTEMATIC THEOLOGY. — Three thousand dollars, paid by the Freewill Baptist Printing Establishment in 1864, was the largest sum contributed for the first professorship, and this was increased, by the solicitation of agents, to ten thousand dollars, and the professorship named after the Rev. William Burr, who for more than thirty years was the efficient editor and publisher of the *Morning Star*.

THE MARKS PROFESSORSHIP OF ECCLESIASTICAL HISTORY.—The first payment was made in March, 1874, and the fund is now credited with \$9,420.65. It was named in memory of Rev. David Marks, one of the well-known early ministers of the Free Baptist denomination, who was remarkably successful as an evangelist. The endowment of this professorship was largely raised within the bounds of the Central Association.

THE ALUMNI PROFESSORSHIP OF RHETORIC AND BELLES LETTRES.—In 1870 the Trustees of the College invited the Alumni to endow a professorship, and the same year the Alumni Association voted to do so. In 1871 the first payment was made, and the amount now funded is \$9,923.98.

THE FOWLER PROFESSORSHIP OF PHYSICS.—Professor Spencer J. Fowler was the first Professor of the College to depart this life, and as he had raised quite a large amount of endowment, the Board of Trustees, at its first session after his death in 1875, named a professorship in his honor, but no definite sum was ever set apart.

THE WALDRON PROFESSORSHIP OF LATIN.—Hon. Henry Waldron, for fourteen years an influential Trustee of the College, contributed about seven thousand dollars to its funds, but, being a resident of the county, it was used for building purposes. After his death in

1880, his brother, Rev. Charles N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a "Waldron Professorship" in his memory, and the Trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith, of Long Pine, Neb., a former Trustee, and for nearly fifty-five years a minister, and his devoted wife, Mrs. Mary J. Smith, executed their will ante mortem, and in 1885–86 donated cash and land for which the College has realized \$10,000, and will thus forever be doing good in furnishing young people a Christian education. Their gift deserves the deepest gratitude, for probably no endowment has cost the donors greater sacrifice and self-denial. In 1900 Mrs. Mary J. Smith gave land valued at \$800.

THE DEWOLF PROFESSORSHIP OF HOMILETICS.—Alva B. DeWolf, and Mrs. Mary P. DeWolf, of Lee Center, Ill, enjoy the distinction of being the couple which has given the largest amount of money to the permanent funds of the College, having paid \$15,000 for the endowment of a professorship, \$1,000 for a Beneficiary Fund, whose interest yearly helps young people preparing for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their warm friend, Rev. Dr. Dunn.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College, at Spring Arbor, Mich., before the Institution was removed to Hillsdale and became Hillsdale College, and had for forty-five years been one of its Trustees or Professors, much of the time both, and had raised more funds for its support than any other person. He had been preaching for more than sixty years, and probably no one was better known throughout the denomination than he. To commemorate his name and services the Trustees, in June, 1888, established the Dunn Professorship, and payments to this fund now aggregate \$8,436.87.

THE ALDRICH PROFESSORSHIP OF BIBLICAL AND PASTORAL THE-OLOGY.—Rev. Schuyler Aldrich, of Buffalo, N. Y., now a Trustee, and his wife, Mrs. C. C. H. Aldrich, have donated property valued at ten thousand dollars, and preferring to continue his work in the ministry by the preparation of others, this professorship has been named in acknowledgment of their gift. TRUSTEE ENDOWMENT OF THE PRESIDENCY.—In June, 1888, the Board of Trustees took the initiatory steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later, pledges to this amount had been secured. The amount paid in at this time is \$14,900, and it is the purpose of the Board to push this amount up to \$25,000 at the earliest practicable moment.

THE HART PROFESSORSHIP OF MATHEMATICS.—Hon. John S. Hart, of Racine, Wis., a former Trustee of the College, from 1892 to 1895 paid \$15,000 besides interest, into the treasury to endow a Collegiate Professorship as here named.

Young Women's Scholarship Fund.—Miss Harriet A. Deering, Ph. B., of Portland, Me., in May, 1892, while Lady Principal of the College, paid into the treasury \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies at Hillsdale College. This income is loaned, without interest, to be repaid, as a rule, in order that it may be loaned to others.

CHAIR OF LADY PRINCIPAL.—April 1, 1874, this endowment received its first payment, and up to 1890 it had increased to \$3,311.25.

The Woman's Commission Fund.—In 1892 the Trustees appointed a commission of ladies for the purpose of completing the endowment of the Chair of Lady Principal. In June, 1895, the commission made the first cash payment of \$1,000, and \$4,027 have been paid since that time.

The Senior Class Professorship.—The class of 1896, on their graduation day, inaugurated a plan for the endowment of a Professorship in Hillsdale College, ten of them making pledges of one hundred dollars each, in installments, toward the fifteen thousand dollars proposed to be raised. They did this "as a token of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanency, and influence," motives which appeal to all friends of the College, and they invite all other Senior classes to aid in making this one of the leading endowments of the College. Said class has since added a pledge of fifty dollars, and the class of 1897 has made pledges of five hundred dollars. The class of 1900 pledged \$1,000 toward an Athletic Endowment.

THE PARKS THEOLOGICAL LIBRARY FUND. — In January, 1870, Rev. Truman Parks donated one thousand dollars, the income of

which was forever to be used to purchase books for the more especial benefit of theological students.

THE JAQUITH LIBRARY FUND.—Albion S. Jaquith, B. S., '71, died in 1892, and left four hundred acres of land in Butler County, Kan., for the founding of a permanent library fund. The College received a deed of this land in 1894, and when it can be sold at a fair price, the income will provide larger additions to the library each year than have been regularly made.

THE BENEFICIARY FUNDS.—Through the gifts and bequests of various parties, funds aggregating \$9,222.85 have been secured, the income from which goes to aid those in the Seminary years of the Theological Courses. Five thousand dollars of the money received from the Education Society in 1881 has been credited to these funds by action of the Trustees as carrying out, as far as possible to ascertain it, the wishes of the donors; \$1,000 was given by David N. Gillet, of Girard, Mich., \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance has been contributed by various individuals, generally in sums of less than one hundred dollars each.

THE FOWLER FUND.—Col. Frederick Fowler, a Trustee of the College since the first election of Trustees, March 22, 1855, in 1893 donated \$8,000 without conditions as to how it should be permanently devoted, and, until sufficient further funds are secured for the erection of a Science Hall, the income has been set apart, so long as may be necessary till otherwise appropriated, for permanent improvements, such as heating by steam, etc.

Worthing Divinity Hall.—In September, 1896, Aaron Worthing, a Trustee of the College, permanently connected his name with Hillsdale College in the pledge of a gift of eight thousand dollars, by which the building heretofore known as Griffin Hall is hereafter to be occupied by the Theological Department on conditions which the Trustees enacted in the year 1897. Recitation rooms have already been fitted for the Theological Faculty, and they have taken possession. Contributions are solicited for thoroughly repairing the building and putting in modern improvements, as steam heating, etc., and for furnishing dormitories for occupancy for young men preparing for the ministry. Several rooms have already been furnished, and it is found to be quite a help to the worthy young men occupying them. It is hoped that churches and quarterly meetings will soon take active measures to furnish

more of the rooms. Now that a permanent place for the location of such furniture is assured, it will last as long as it remains serviceable.

FOUNTAIN.—A fountain, the gift of the class of '86 and their friends, adorns the "Y" at the front of the College Campus. Class stones, groves of trees, and other memorials add to the beauty and ornamentation of the grounds and buildings.

ALPHA SOLDIERS' MONUMENT.—At the suggestion of the Hon. Lewis Emery, in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy, whose death occurred at that time. As the movement progressed, it was deemed advisable to make it a monument to all the soldier dead of the Alpha Kappa Phi Society who gave up their lives during the "War of the Rebellion." Permission was asked of the College authorities to erect the monument on the College Campus, and this request was granted. The place assigned was in the "Y" in front of the Center Building, and just in rear of the Fountain. On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises.

GENERAL INFORMATION.

LOCATION AND COMMUNICATION.

HILLSDALE, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 180 miles east of Chicago and 65 miles west of Toledo; by the Ypsilanti division, 80 miles southwest of Detroit; by the Lansing division, 65 miles south of Lansing; by the Fort Wayne and Jackson division, 80 miles north of Fort Wayne and 30 miles south of Jackson. The trains of the first two divisions are made up in Hillsdale, while those on the main line and third division pass through the city. By special arrangement, students of the College are allowed a reduction of one-third fare when returning to their homes for vacation.

The College buildings are located on College Hill and command an imposing view of the city and a broad surrounding country.

ADMISSION.

Candidates must bring testimonials of good character, and those from other institutions must present certificates of honorable dismission. None will be received under fourteen years of age, except by special arrangement. The candidates will first apply to the President at No. 9 College Hall, where they will be given all the information necessary for entering the College.

ADMISSION FROM OTHER SCHOOLS.

Preparatory or college work that has been done in any other school or college approved by us, and for which explicit and official certificates of scholarship are brought, will be credited on our registrar's book without examination of the applicant, except such as may be necessary to determine his place in the course.

MAKING UP STUDIES.

Any attempt to make up studies out of class is strongly discouraged. In cases where it is necessary, the approval of the committee on making up studies must first be obtained, and the work must be done in accordance with the rules which govern such cases. The rules are as follows:

- 1. The student shall recite each week for at least two thirds as many weeks as there are in the term in which the study is scheduled.
- 2. The number of recitations shall be equal to at least one-half of those taken by the class.
- 3. Such recitations shall be made to a tutor approved by the head of the department under which the given study falls.
- 4. An examination is required and shall be conducted by the head of the department.
- 5. All requests for making up studies should be presented to the chairman of the committee.

CLASSIFICATION.

Classification in any year of the College or Preparatory Courses is made on the basis of work actually done. A student may be conditioned on three studies (one term's work); otherwise, he will be required to complete the courses as laid down, before being admitted to any following year. New students are required to present standings for which they wish credit, on the opening day of each term between the hours of 2 and 5 p. m.

CLASS=WORK AND EXAMINATIONS.

Fifteen hours a week, which shall include work in all departments, shall constitute the required work for each student. A greater or less number will be allowed only by special arrangement, except in the Sophomore Philosophical, where sixteen hours will be allowed, and in the Junior and Senior classes, in which, on account of greater maturity and better disciplined powers of mind, the limit of hours to be allowed without special permission has been fixed at seventeen. Examinations in subjects that are scheduled for one, two, or three hours a week will be held at the end of each half year; others at the close of each term.

DEPORTMENT.

The government of the College is based upon those rules of conduct which ought to be observed by young gentlemen and ladies assembled for study. A list of the acts which would be regarded as offenses against such rules would be impracticable. Intellectual and moral culture is held to be the first and paramount object, and whatever is inconsistent with this, such as habitual absence from church and chapel, social visits between students in study hours, idleness, visiting places of questionable amusements, or engaging in such amusements in any place, the use of tobacco, wine, or intoxicating drinks, or whatever is believed to be hostile to studious habits and the formation of a right character, will not be permitted, and if persisted in, will cause the student's dismissal.

FACULTY COMMITTEES.

Assignment of Studies.—College Department, Prof. Harvey, Prof. Meyer; Preparatory Department, Prof. Martin, Prof. Myers; Theological Department, Prof. Ward, Prof Reed.

CLASSIFICATION OF STUDENTS.—Dean Gurney, Prof. Reed, Registrar.

MAKING UP STUDIES.—Dean Gurney, Head of Department.

SUBSTITUTION OF STUDIES.—Dean Gurney, Heads of Departments.

Degrees.—Dean Gurney, Prof. Reed, Prof. Bachelder. Library.—Prof. Harvey, Prof. Bachelder, Prof. Maynard.

Gymnasium.—Prof. Martin, Prof. Grove.

ATHLETICS.—Prof. Martin, Prof. Ward, Prof. Harvey. ADVERTISING.—Prof. Harvey, Prof. Meyer.

Young People's Societies.—Prof. Meyer, Prof. Harvey.

EXPENSES.

Students' Fees (in Collegiate and Theological Departments—all courses alike):—

Matriculation (paid but once, and that upon entering)\$3.00
Tuition, per term
Tuition to those having scholarships Free
Term fees, Fall term
Term fees, Winter and Spring terms, each 6.50

Laboratory fees are found under the Departments.

Diploma fee (payable at the beginning of the last term of the course):—

Classical	\$5.00
Philosophical	4.00
Literary	4.00
Theological, full course	5.00
Theological, English course	3.00

All the above fees must be paid at the beginning of the term, and should be entered on Treasurer's coupon when registering with the President.

Ladies not residents of the city are required to report

the location of their rooms to the Woman's Dean, and have her written approval of same before registering with the President.

Board is usually obtained in clubs, at from \$1.75 to \$2.00 per week, but can be had in private families at from 50 cents to \$1.00 more.

The usual price of furnished rooms, for two students, is \$1.00 per week.

Rooms and facilities for self-boarding can be readily obtained in private houses within reasonable distance of the College.

If assistance is required in obtaining rooms and board, report to the Treasurer of the College, first floor, center building.

N. B.—For Catalogues, always send to the Secretary.

PRIZES.

D. M. MARTIN MATHEMATICAL PRIZE.—A prize for proficiency in Mathematics is awarded each commencement day to that member of the graduating class who has sustained the highest rank in the full course in Mathematics.

The Simpson Medal.—An elegant gold medal valued at \$25 is awarded each year by Hon. E. P. Simpson, of Chicago, to the best "all-round" athlete. A series of Championship events is run off at the local field day, the competitors being marked upon the percentage method, and the one who receives the highest number of points is awarded the Championship Medal.

Francis Earl Garlough, winner 1898.

Denis Clancy, winner 1900.

Heber B. De Pew, winner 1901.

THE CRANDALL LITERARY PRIZE.—Rev. L. A. Crandall, D. D., a graduate of the College, has offered to the members of the Senior class a permanent prize of \$15 for the best essay on some literary subject, the subject to be announced by the Faculty one year in advance, and the essay to be ready and handed to the President on or before the last day of the winter term. All the competitors must be in attendance at the College, and must announce their intention

to the President during the fall term of the Senior year. Each essay shall contain not more than three thousand words. A committee to be chosen by the Faculty, shall announce the successful competitor, their award being based on thought and style. The subject for the prize to be awarded commencement 1903. "Matthew Arnold as a Literary Critic."

THE VINCENT HISTORICAL PRIZE.—Rev. C. A. Vincent, a Trustee of the College, has offered to the members of the Church History class in the Theological Department, a prize for excellence in Church History. The number of contestants must be not less than three, and they must be in one of the Seminary courses. The prize will be in the form of books, to be selected by Mr. Vincent, and will be valued at \$15.

THE WILLISFORD PRIZE.—The Rev. E. H. Willisford, desirous of encouraging students in the study of the New Testament, offers a yearly prize to the student who shows the greatest efficiency during the year in that study; the prize to be awarded from an estimate made upon class work, theses and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

THE KATE KING PRIZE.—Miss Kate B. King, Ph. B., class of '92, in June, 1892, endowed a prize, the income to be given to the one showing the greatest proficiency in French during the study of it in the course; said proficiency to be determined by the average class standing and by a critique on some selected French masterpiece.

THE FELLOWS PRIZE IN AMERICAN LITERATURE.—This is a prize given by Mr. Earl J. Fellows, of Homer, Mich., to the member of the Junior class who shall write the best essay on some assigned subject in American Literature. The general conditions of competition, awarding prizes, etc., will be similar to those that govern the Crandall prize for the seniors. The subject for the prize to be awarded Commencement, 1903, "Bryant's Interpretation of Nature."

SOCIETY PRIZES.

THEADELPHIC.—R. M. and G. W. Lawrence gave a fund in 1879 of \$200, the interest of which is applied each year for a prize to be awarded to the successful contestant in the annual oratorical contest, known as the Lawrence Prize Contest.

ALPHA KAPPA PHI.—Holds an annual oratorical contest, called

the Melendy Annual Prize Contest, in honor of Capt. R. W. Melendy, who offered the first prize. The prize is Hudson's Edition of Shake-speare's Complete Works.

Ladies' Literary Union.—Since 1881 Mrs. Margaret E. Ambler has given, as a memorial of her daughter, Maggie, a gold badge to be awarded to the successful competitor in the annual contest known as the Maggie Ambler Oratorical Contest.

AMPHICTYON. This Society offers annually a prize, consisting of books valued at \$15, to be awarded to the successful competitor in the Amphictyon Oratorical Contest.

HILLSDALE COLLEGE ORATORICAL ASSOCIATION.—An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College at the Inter-collegiate Annual Contest.

LIBRARY AND READING ROOM.

The Library, numbering over ten thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday, for eight hours.

It has a well-sustained reading-room, which is supplied with the best American and foreign current literature.

RULES OF THE LIBRARY AND READING-ROOM.

- 1. The Library and Reading-Room will be open every day (except Sunday) from 9 A. M. to 12 M., and from 1 to 5, and 6 to 7 P. M.
- 2. Any regular member of the College is entitled to the use of the Library and Reading-Room.
- 3. Not more than two volumes can be drawn by one person at one time, and every book shall be returned within two weeks from the time it was drawn. If kept longer, a fine of two cents per day will be incurred.
- 4. Students liable to a fine for Library dues shall be deprived of Library privileges until a settlement is effected.
- 5. If a book be lost or injured, the persen to whom it stands charged shall replace it with a new one or pay the Librarian the full amount of damage done.

- 6. All conversation, except what is necessarily carried on with the Librarian, and all unnecessary noise, are strictly prohibited.
- 7. The Faculty will hold the Librarian responsible for the faithful enforcement of these rules.

RELIGIOUS EXERCISES.

All students are required to attend the Chapel exercises daily, and public religious services on the Sabbath at the College Church, or at such other churches as may be selected by parents or students at the opening of the term.

ANNOUNCEMENT OF MEETINGS.

Chapel exercises daily at 8:45 A. M. Students' Prayer-meeting Tuesday at 6 P. M. Theological Institute Wednesday at 6 P. M. Church Prayer meeting Thursday at 7:10 P. M. Y. M. C. A. Meeting Friday at 6 P. M. Y. W. C. A. Meeting Sunday at 3 P. M.

· VISITORS.

Visitors desiring to view the College buildings and to see the Museum, Laboratories, Library, and the Society Halls, will be courteously escorted upon application to the Janitor in the College buildings.

SOCIETIES, ETC.

The gentlemen have three well-sustained literary societies—the Amphictyon, Alpha Kappa Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Germanae Sodales. These societies have separate halls, furnished with rare elegance. Regular meetings are held each Monday at 7 P. M.

College Color, Ultramarine Blue.

STUDENTS' LECTURE COURSE.

The Association was organized in 1884 by the five literary societies of Hillsdale College. These societies are the Association, and share equally in the financial profit and loss, but all business is done through an executive committee, consisting of two members from each society.

The lecture courses have been very successful from the start, and more general satisfaction has resulted as experience in management and a broader knowledge of the field to select from have developed.

The very best talent in the lecture field is thus brought within the reach of the students of Hillsdale College, although at trifling cost. The course for 1901–1902 is as follows:

Dr. John P. D. John, "The Worth of a Man."

Montaville Flowers, "A Christmas Carol."

Chicago Glee Club.

D. M. Fisk, D. D., "The Wonder Story of the Nineteenth Century."

Katherine Ridgeway Concert Co.

Maud Ballington Booth, "Lights and Shadows of Prison Life."

Prof. John B. De Motte, "A Plea for Posterity." Oliver Willard Pierce, Musical.

ALUMNI ASSOCIATION.

The Alumni Association of Hillsdale College was organized in 1865. Its quinquennial reunions are very enjoyable, and grow in interest as "the years glide by."

The following are the officers for 1900-1905:-

PRESIDENT—Henry W. Magee, A. M., '67, Chicago, Ill.

FIRST VICE PRESIDENT—Mrs. Martha Cook Keating, B. S., '68, Muskegon, Mich.

SECOND VICE-PRESIDENT--Prof. D. B. Reed, A. M., D. D., '88, Hillsdale, Mich.

THIRD VICE-PRESIDENT—Mrs. Anna Burgoyne Stebbins, B. S., '87, Lansing, Mich.

SECRETARY—Mrs. Emily Benedict Reynolds, M. S., '68, Hillsdale, Mich

TREASURER—Prof. C. H. Gurney, A. M., '73, Hillsdale, Mich. EXECUTIVE COMMITTEE—

Paul W. Chase, A. M., '96, Hillsdale, Mich.
Elon G. Reynolds, A. M., '66, Hillsdale, Mich.
Mrs. Elizabeth H. Stewart, A. M., '76, Hillsdale, Mich.
Mrs. Ellen A. Copp, A. M., B. D., '73, Hillsdale, Mich.
Miss Jennie A Hulce, Ph. M., '96, Hillsdale, Mich.
Stephen B. Harvey, A. M., '87, Hillsdale, Mich.
John T. Ward, A. M., D. D., '70, Hillsdale, Mich.
Grover A. Jackson, A. M., B. D., '88, Hillsdale, Mich.
John C. Patterson, A. M., '64, Marshall, Mich.

Bion J. Arnold, M. S., '84, Chicago, Ill.

ENDOWMENT COMMITTEE-

Joseph Cummins, A. B., '85, New York Life Building, Chicago. Lorenzo E. Dow, A. B., '87, Journal Building, Chicago. Bion J. Arnold, M. S., '84, Marquette Building, Chicago. Elias P. Lyon, A. M., '91, University of Chicago. Joseph W. Mauck, A. M., '75, Highland Park, Ill.

REUNION EXERCISES, 1905—

Orator — Hon. Joseph T. Hoke, LL. D., '60, Windsor, Nova Scotia.

Alternate—Rev. R. D. Lord, A. M., D. D., '77, Brooklyn, N. Y. Poet—Mrs. Franc Buck Sherman, B. S., '62, Kansas City, Kan. Alternate—George C. Alborn, B. D., '98, Burnett Junction, Wis.

Historian—Miss Emma Shafer, Ph. M., '83, Hillsdale, Mich. Alternate—Elon G. Reynolds, A. M., '66, Hillsdale, Mich.

DEGREES IN COURSE.

Conferred June, 1901.

MASTER OF PHILOSOPHY.

Catherman, Clarence L., B. Ph., '97..... Mottville.

COLLEGIATE DEPARTMENT.

GRADUATES.

Degrees Conferred June, 1901.

BACHELOR OF ARTS.

Alward, Bliss Stewart	Camden.
Greenlee, Charles Edward	Hillsdale.
Hull, Harry C	Honey Creek, Wis.

BACHELOR OF PHILOSOPHY.

Clancy, Denis	 	Jerome.
Doyle, Alexander F.	 	Bad Axe.

BACHELOR OF LITERATURE.

Agnew, Paul	Hillsdale.
Bunting, Frank Ernest	
Putnam, Sarah May	
Sickley, Charles Ernest	

BACHELOR OF PEDAGOGY.

Bunting, Frank Ernest	Nessen City.
Clancy, Denis	
Doyle, Alexander F.	_Bad Axe.
Myers, Verne George	
Putnam, Sarah May	Hillsdale.
Sickley, Charles Ernest	Somerset.

WINNERS OF PRIZES.

Awarded Commencement, 1901.

Fellows Prize in American	Literature	Bailev.	Elva C.,	'02
Kate King French Prize				

SOCIETY ORATORICAL CONTEST PRIZES.

Awarded 1900-1901.

Lawrence Annual Oratorical Contest Hart, Corvis B., '03
Amphictyon Annual Oratorical ContestRead, Orlan B., '02
Maggie Ambler Annual Oratorical ContestDudley, Carrie H., '03
Hillsdale College Oratorical AssociationTrace, Granville I.

LIST OF STUDENTS.

POST=GRADUATES.

NAME	COURSE	POSTOFFICE
Greenlee, Charles E.		Hillsdale.
	A. B. Hillsdale, '	01.
Myers, Harry S.		Hillsdale.
A. B. Hillso	lale, '95. A. M. and	B. D. Ditto, '98.
Shafer, Emma J.		Hillsdale.
Ph. B.	Hillsdale, 83; Ph. M	I. Ditto, '86.
Taylor, Bret Harte.		Cleveland, O.
A. B. A	delbert, '98; B. D. H	Iillsdale, '01.

SENIORS.

C	Hillsdale.
C	Fremont, Ind.
C	Hillsdale.
C	North Adams.
C	North Adams.
	Hillsdale.
C	Hillsdale.
C	East Orange, Vt.
P	Hillsdale.
P	Camden.
P	Mills Corners, Ind.
	Hillsdale.
	Burr Oak.
C	Hillsdale.
P	Hillsdale.
C	North Adams.
P	Frankfort.
	(Seniors 17)
	C

JUNIORS.

NAME.	COURSE.	POSTOFFICE.
Adams, Cora E	L	Hillsdale.
Bates, Elmer F	P	Hillsdale.
Boone, Wm. J	L	Cambria.
Bradley, Blanche A	P	Hillsdale.
Chase, Laurin D		Hillsdale.
Collins, Mayte H	CC	North Adams.
Coon, Inis E		
Copp, Fred H	C	Hillsdale.
Daebler, John S	C	Litchfield.
Gates, Wayland Dunn		Scranton, Pa.
Gurney, Ethel		
Hart, Corvis B	P	Reading.
Hyatt, Jesse Simmons	P	Dickinson Center, N. Y.
Inman, Jav R.	:-P	Hillsdale.
Roy, Nellie L	LL	Hillsdale.
Taylor, Eva Doyle	LL	Hillsdale.
Timms, Clarence J	: C	Church.
Vandeburg, Madge		
Whelan, J. Bennett		
		(Juniors 19.)

SOP	HOMORES	S.
Allen, Bessie I	P	Macomb, Ill.
Bean, Claude A	P	Jonesville.
Beers, William	C	Cromwell, Ind.
Bradley, Ira J	P	Hillsdale.
Chapman, Bess L	P	Hillsdale.
DePew, Heber Babe	. . C	Wolf Lake, Ind.
French, Frances G	C	Wellesley Hills, Mass.
Green, Edward G.	C	Charlevoix.
Hughes, John E	C	Hancock, Md.
Kimball, Ora C	. P	Orland, Ind.
Knapp, Joseph E	C	Davison.
Langworthy, L. Raymond	P	West Edmeston, N. Y.
Monroe, R. Viola	C	Paw Paw.
Rifenbergh, Burt C	. . C	IIII Oak Center, Wis.
Sands, Anna L	C	Hillsdale.
Schaad, Judd M	P	North Adams.
Schoolcraft, Laura J	P	North Adams.
Sowles, Melesin K	C	Fairfield.
St. John, Idella	P	Sterling, Πl.
St. John, Idella Taylor, Fern E	P	Cleveland, Ohio.
Updyke, Jennie M	C	Reading.
		(Sophomores 21)

FRESHMEN.

NAME. Ammerman, Laura Belle	COURSE.	POSTOFFICE.
Ammerman, Laura Belle	P	Hillsdale.
Bailey, Jessie	P	Hillsdale.
*Baker, Bertha	P	Swan, Ind.
Baker, Frank E	P	Swan, Ind.
Avery, Marietta L Bailey, Jessie. *Baker, Bertha Baker, Frank E. Baker, Lucy E. *Bell, Lynn E. Carpenter, Clifford D. Corey, Mary Evangeline Corey, Myrtle Juliette	<u>P</u>	Swan, Ind.
*Bell, Lynn E	P	North Adams.
Carpenter, Clifford D.	P	Bronson.
Corey, Mary Evangeline	<u>C</u>	Bellaire.
Cortright, Wesley H *Day, Cora D *Dudley, Cleo E Du Ross, Leroy *Duguid, Dennis W French, Lena K Gillett, Bert D Green, Clarence J Harris, Sterling W *Hoon, Henry A Hanan, J. Frank Jack, Walter E Johnson, Harry L Johnson, Nellie *Knowles, Clara M Kendall, Leta		Hillsdale.
*Day, Cora D	P	Macon.
*Dudley, Cleo E	P	Orland, Ind.
Du Ross, Leroy	P	Green Camp, O.
*Duguid, Dennis W		Hillsdale.
French, Lena K	P	Wellesley Hills, Mass.
Gillett, Bert D	P	Hillsdale.
Green, Clarence J		Hillsdale.
Harris, Sterling W	P	Hillsdale.
Thomas I Front	T	La Guarda Ind
Tallan, J. Frank		North Bishmond O
Jack, Watter E.	D	North Meninond, O.
Johnson, Harry L	T	Piplor Town
*Vroyelog Clare M	D	North Adoma
Kendall, Leta	T	Hilladele
Langworthy Floyd M	 D	Hilledalo
Langworthy, Floyd M Marshall, Myrtle Ruth *Mawhorter, Walter H Murray, Edith C	D	Pitteford
*Mawhorter Walter H	C	Wawaka Ind
Murray Edith C	C	Reading
*Parker P Floyd	P	Hanover
Phillips Altie E	C	Kingsville O
Rice Allen P	P	Munson O
Shultz John D	C	LaGrange, Ind:
*Parker, P. Floyd	L	Grand Haven.
*Tripp. M. Emmett	C	Pittsford.
*Van Wert, Lulu Mae	L	Litchfield.
*Van Fossen, Jeanette Ward, Paul Lewis Warren, Brooks A	P	Orland, Ind.
Ward, Paul Lewis	P	Warren, Ill.
Warren, Brooks A	C	Hillsdale.
*Westcott, James A	P	Hillsdale.
Wood, Charles J	C	Ridgeville, Ind.
Woodworth, Rey C	P	Hillsdale.
*Westcott, James A Wood, Charles J Woodworth, Rey C Wolf, Clyde M *Walden, J. Garfield	P	Frontier.
*Walden, J. Garfield	L	Hanover.
		(Freshmen 45)

^{*} Conditioned.

PREPARATORY DEPARTMENT.

FOURTH YEAR.	
NAME	POSTOFFICE
Boynton, Elon P. Curtiss, Carl A.	Hillsdale.
Curtiss, Carl A	Camden.
Ford, Edna	Hillsdale.
Hayes, Harry	Hillsdale.
Hoeg, Bert R.	Brooklyn,
Hughes, Josephine E	Hillsdale.
Jenkins, Dora Lohness, Sarah	South Wayne, Wis.
Lohness, Sarah	Hillsdale.
May, Pauline	Osiris, Oklahoma.
Morgan, Sarah L	Hillsdale.
Munger, Lucius W Perkins, Blanche I	Hillsdale.
Perkins, Blanche I	Onsted.
Pouley, Edith Agnes	Cadmus.
Pouley, Laura S	Cadmus.
Stone, Ferris D	Hillsdale.
Taylor, Anna	Zanesfield, O.
Trace, Granville I	Ft. Recovery, O.
True, Clyde L	Edgewood, Ia.
Wiley, Jud	Wolf Lake, Ind.
Wood, Harriette B	Hillsdale.
	(Fourth Year 20)
THIRD YEAR.	
Barnum, Abel	Albion, Ind.

Barnum, Abel	Albion, Ind.
Beers, Louella Inez	
Briggs, Cora B	
Coldren, R. Leroy	Hillsdale.
Cole, Nina	Hillsdale.
Holmes, Beatrice	Swan, Ind.
Hull, Ira B	
Moore, Wm. C	
Moore, Walter E	
Munger, C. Herbert	
Northrop, Fannie	
Perkins, Willard W	
Pouley, Louisa A	Cadmus.
Ranney, May E.	Hillsdale.
Rittenhouse, Earl N.	Hillsdale.
Stone, Delia A	
West, Milton M	
West, Preston C	Fairfield.
Zimmerman, C. E.	
	(Third Year 19

SECOND YEAR

SECOND YEAR.		
NAME.	POSTOFFICE.	
Ahleman, Wm. F	Adrian.	
Aitken, Claude Masters	Grand Haven.	
Backus, Ida	Bridgewater, O.	
Baker, Tena	Bakers.	
Bertram, Maude I	- Hillsdale.	
Belden, Harvey H	Durand. Ill.	
Belden, Harvey H. Briggs, Dot C.	Camden.	
Collins, Ellsworth D.	Fennville.	
Collins, Ellsworth D. Corwin, Carl N.	Cincinnati, O.	
Curtice, Mrs. Sarah	Piernont O	
Davis, Charles A	- Hillsdale.	
Davis, Charles A. Drake, Blanche	Bridgewater, O.	
Drake, C. C.	Bridgewater, O.	
Drake, C. C. Ford, Ruth Foster, Frank A.	Hillsdale.	
Foster, Frank A	Gorton.	
Fox, Ida M Friend, Myra Grover, Benjamin C	_Union City.	
Friend, Myra	Ainger, O	
Grover, Benjamin C	Quincy, Ill.	
Hall, David H.	Hillsdale.	
Hall, David H. Hill, Grace B.	Clark Lake.	
Hughes Hugh L	E Gilead	
Jordon, Ethel Mason, James A Merriman, Burt	Coldwater.	
Mason, James A	Severy, Kansas.	
Merriman, Burt	La Grange, Ind.	
Miner, Samuel E	Marion, O.	
Shepard, Charlotte E	Hillsdale.	
Stahler, Elsie B Tarbell, Eveline A	Frontier.	
Tarbell, Eveline A	Kendall.	
Van Wormer, Ida	Hillsdale.	
Warren, Gertrude	-Hillsdale.	
Warren, Gertrude	Fairfield.	
Wheeler, Alfred M	Jones.	
Whitford, Sarah A	Kendallville, Ind.	
	(Second Year 33)	
FIRST YEAR.		
Bristley, John Philip	Green Camp O	
Cummins, John W	Montpelier O	
Ford Clyde E	Winchester Ind	
Ford, Clyde E Hyde, Helen	Hillsdale.	
Johnson, Junius R	Northport, L. I.	
McKercher, Bert	Camden.	
Morrow, George	New Philadelphia, Ill.	
Neal, Earl	Catawba Island, O.	
Snyder Donald		

Nayder, Donald Hillsdale.

Watkins, Bertha B Union.

Watson, Alvin Pleasant, Tenn.

Wilson, John W Hillsdale.

(First Year 12)

DEPARTMENT AND SPECIAL.

NAME.	POSTOFFICE.
Parker, Genevra	California.
Stewart, Charles	Hillsdale.
Whipple, James G	Hillsdale.
	(D, & S, 3)

DEPARTMENT OF THEOLOGY.

GRADUATES.

Degrees Conferred June, 1901.

BACHELOR OF DIVINITY.

NAME	COURSE	POSTOFFICE
Mitchell, Charles Caldwell	F	Beaver Falls, Pa.
Taylor, Bret Harte	F	Cleveland, O.
A.	B. Adelbert, '9	8.
Van Aken, Elbert Wayland	lF	Pittsford.
A.	B. Hillsdale, '9	9.
THEOLOGICAL CERTIFICATE		
THEOLOGICAL CERTIFICATE.		
	_	

Dull, Shannon...E...Hillsdale.
Slaybaugh, Leonard Sherman...E...Hillsdale.
(Graduates 5)

LIST OF STUDENTS.

THIRD SEMINARY YEAR.

NAME.	COURSE.	POSTOFFICE.
Curtice, George H		Pierpont, O.
Gray, Edwin W	F	Hillsdale.
	A. B. Hillsdale, '00.	
True, Ernest L	F	. Hillsdale.
		(Third Seminary 3)

SECOND	SEMINARY Y	EAR.
Bailey, Joseph C		
Church, Alfred C	F	Hillsdale.
Collett, Charles A	F	Ridgeville, Ind.
Collett, Charles P		
Hall, D. E. E.	E	Hillsdale.
Hull, Harry C	F	Honey Creek, Wis.
Α.	B. Hillsdale, '01.	,
Lash, James H	F	Hillsdale.
A.	B. Hillsdale, '00.	
Osborn, Alva J	F	Carleton Station, N. Y.
Shepard, Eugene A	E	Hillsdale.
		(Second Seminary 9)

FIRST SEMINARY YEAR.

Collins, Robert S. Dewey, Mott L. Fenn, Frank R. Rowe, Casper L.	F	Sherburne, N. Y. Cleveland, O.
Nowe, Casper L	F	(First Seminary 4)

THEOLOGICAL PREPARATORY.

FULL COURSE.

NAME.	POSTOFFICE.
Emerson, Charles E	Geneva, N. Y.
Munger, Allison W	Dodges Corners, Wis.
Partch, Leroy C	Pierpont, O.
Ratzlaff, Peter W	Haslett Park.
Tenney, Henry L	Hamlin, N. Y.
Thornton, C. D.	Surrey, Ind.
Zuver, Leroy	White.
	(Full Course 7)

ENGLISH COURSE.

Brisben, Frank	Hillsdale.
Cortright, Mrs. Mae	Hillsdale.
Collett, Mrs. Birdie	Hillsdale.
Mason, William G	Amadore.
Snyder, Horace J	Pilot Grove, Minn.
	(English Course 5)

DEPARTMENT OF MUSIC.

GRADUATES.

Diploma Given June, 1901.

NAME.	COURSE.	POSTOFFICE.
Monroe, Grace D	Piano	Hillsdale.
Moore, Marguerite.	Piano	Hillsdale.
Ramsdell, Lena	Piano	Moscow.

POST=GRADUATE.

Gier, Mrs.	S. J	Voice	Hillsdale.
------------	------	-------	------------

STUDENTS.

NAME.	STODE TIS.	DOGEOGRAPH
Allis, Dilla	•	POSTOFFICE.
Allis, Dilla		Hillsdale.
Alger, Rensalaer Fern Anderson, Luella		Hillsdale.
Anderson, Luella		Hillsdale.
Bertram, Maud I Boynton, Elon		Hillsdale.
Boynton, Elon		Hillsdale.
Boynton, Roy Bradley, Elmer Ruel		Hillsdale.
Bradley, Elmer Ruel		-Hillsdale.
Beals, Birney Albino Brown, Lulu E		West Andover, O.
Brown, Lulu E		Hillsdale.
Bailey, Jessie E.		- Hillsdale.
Bailey, Jessie E. Boone, Grace Estelle		Hillsdale.
Copp, Mabel		Hillsdale.
Coldren, Reuben Lerov		Hillsdale.
Clark, Belle		Hillsdale.
Clark, Belle Corey, Mary Evangeline		Bellaire.
Collett Bertha Alice		Ridgeville Ind
Collett, Bertha Alice Corwin, Carl Newton		Cincinnati O
Chase, Mrs. Paul W		Hillsdale
Clancey, Mary Adelaide		Ionesville
Church, Mrs. Myra Belle-		Hilladele
Clerk Enlalia Francia		Dutley Ind
Clark, Eulalia Francis		Tilledele
Curtis, Louise Alforetta		Clardo
Curtis, Louise Alforetta -		-Ciyae.
Cole, Harriette N		
Chase, Laurin Devereux -		Hillsdale.
Chapin, Ida Alice		Martintown, Wis.
Chamblin, Blanche Elbin	a	Rome City, Ind.
Chamblin, Blanche Elbins Corey, Cecile Mary		-Hillsdale.
Dudley, Carrie H		. Hillsdale.
Eggleston, Rosalynd		Jonesville.
French, Hugh		_Hillsdale.
Dudley, Carrie H Eggleston, Rosalynd French, Hugh Fisk, Mabel Irene		- Hillsdale.
French, Anna May		_Osseo.
French, Anna May Franks, Gertrude Marie		Wawaka, Ind.
Flaggs, Mrs. Helen C		- Hillsdale.
Flaggs, Mrs. Helen C Fox, Florence Edna		Moscow, O.
Ferris, Belle Esther Humphrey, Corienne Hum		Hillsdale.
Humphrey, Corienne Hun	mford	Hillsdale.
Harford Bertha		Pitsford.
Harford, Bertha Howe, Harry L		Hillsdale.
Hodges, Coy A		Hillsdale
Hill, Mary Avery		Frontier
Hart, Corvis Barre		Reading
Johnson, Hal C.		Coldwater
Johnson, Nellie		Ripley Iowa
Kolley Mrs S E		Hillsdale
Kelley, Mrs. S. E Kepple, Florence Margar	ot	Relvidere III
Knowles Clare	OU	North Adams
Knowles, Clara Langworthy, Floyd M.		Hilladolo
Langworthy, Floyd M		- IIIIIsuaie.

LIST OF STUDENTS.

NAME.	POSTOFFICE.
Langworthy, Raymond	Hillsdale
Lyon, Vivian Elsie	Hillsdale
Ledlie, Mabel Claire	Hillsdale
Laird, Addie M	
Lewis, May Edith	West Andover O
Morley, Capitola Lucy	Hillsdale
Morgan, Sarah	Hillsdale
Marsh, Lizzie Maud	Orland Ind
Northrop, Fannie Louise	Hillsdale
Osborne, Alva J	
Pearce, Lena Jane	Port Clinton O
Perkins Harry L	Hudson
Rippon Ethel	Hillsdale
Perkins, Harry L Rippon, Ethel Roy, Emma A	Hillsdale
Ranney, Mae Elizabeth	Hillsdale
Robertson, Charles A	
Reed, Mildred Ruth	Hillsdale
Spotts, Doris Mae	Jefferson
Sly, Iva Helen	Hillsdale
Schwartz, Dr. E. Ellsworth	Coldwater
Smith, Myrtle Eloise	Hillsdale.
Slaybaugh, Cora E	Hillsdale.
Shepard, Ruth Louise	Hillsdale.
St. John. Idella	Sterling, Ill.
Tenney, Henry L	Hamlin, N. Y.
St. John, Idella Tenney, Henry L Taylor, Fern E	Cleveland, O.
Taylor, Anna.	Zanesfield, O.
Tarbell, Evaline Amelia	Kendall.
Vanaken, Grace Catherine	
Watkins, Alta May	
Watkins, Bertha	
Watkins, Mabel	
Washburne, Stella Angeline	Hillsdale.
Whitney, Elizabeth Dunigan	Hillsdale.
Whitney, Elizabeth Dunigan Winters, Josephine	Hillsdale.
Whipple, Louise	Hillsdale.
Wolff, Ethel Dott	Hillsdale.
Zang, George S.	
	(Total 91)

DEPARTMENT OF ORATORY AND EX-PRESSION.

GRADUATES.

Diploma Given June, 1901.

NAME.	POSTOFFICE.
Lyon, Mrs. F. A	Hillsdale.
,	POST=GRADUATES.
Lyon, Mrs. F. A	

CLASS IN ORATORY.

Gates, Wayland Dunn	Scranton, Pa.
Hall, D. E. E.	
Hughes, John Edward	-Hancock, Md.
Inman, Jay R.	Spencer, Ohio.
Kimball, Ora G.	Orland, Ind.
Mason, Wm. G.	-Amidore.
Osborne, Alva J	Carlton Sta., N. Y.
Rifenberg, Burt E.	Oak Center, Wis.
Rowe, Casper L.	Irona, N. Y.
Zuver, Le Roy B.	White.

CLASS IN ELOCUTION.

Avery, Marietta Louise	Fort Collins, Col.
Briggs, Cora	
Corey, Evangeline M	Bellaire.
Corey, Myrtle J	-Hillsdale.
Curtice, (Mrs.) Sarah Emma	Pierpont, Ohio.
Lawrence, Lou	Hillsdale
Locey, Cloe G	Van Buren, O.
Monroe, Viola R	
Morgan, Sarah Louise	-Hillsdale.
Perry, Zena L	-Hillsdale.
Pouley, Louisa A	
Rickaby, Eleanore	Hillsdale.
Watkins, Bertha B	-Hillsdale.
·	

PRIVATE PUPILS IN EXPRESSION.

Boynton, Elon P.	 Hillsdale.
Corey, Myrtle J.	
Dudley, Carrie	Hillsdale.
Inman, Jav R.	

__33

LIST OF STUDENTS.

NAME.	POSTOFFICE.
Kendall, Leta	-Hillsdale.
Langworthy, Floyd M.	West Edmeston, N.Y.
Locey, Cloe G.	-Van Buren, Ohio.
Madery, Julia	-Hillsdale.
Monroe, Viola R.	-Paw Paw.
Parker, Celia L.	Hanover.
Stewart, (Mrs.) F. M., A. M.	-Hillsdale.
Stroud, Vivian L.	-Hudson.
Tenney, Henry L.	-Hamlin, N. Y.
SUMMARY.	
Post Graduate	1
Class in Oratory	10
Class in Elocution	13
Class in Elocution Private Pupils	
*	_
	37
Number repeated	

Total

DEPARTMENT OF ART.

DRAWING AND PERSPECTIVE==COLLEGE CLASS.

NAME.	POSTOFFICE.
Beers, Luella	Middlebury, Ind.
Bisbee, Lynn C	Fremont, Ind.
Brown, Nellie	Hillsdale.
Chamblin, Blanche	Rome City, Ind.
Cole, Nina	Hillsdale.
Corbett, Mary	North Adams.
Curtiss, Carl	Camden.
Dudley, Carrie H	Hillsdale.
Ford, Clyde E Ford, Ruth	Winchester, Ind.
Ford, Ruth	Hillsdale.
Johnson, Nellie	Ripley, Iowa.
May, Pauline	
Miner, Samuel E	
Nash, Mabel Estella	
Parker, Estella Genevra	
Phillips, Altie E Pouley, Edith A	Kingsville, Ohio.
Pouley, Edith A.	Cadmus.
Pouley, Laura S.	Cadmus.
Pouley, Louisa A.	
Snyder, Horace J.	
Wells, Mary A	North Adams.
Wilson, John W	Hillsdale.
Wood, Harriette B.	
Woodward, Frances J.	Frankiort.

(Total 24)

SUMMARY.

Collegiate Department.		
Graduates	9	
Post Graduates	4	
	-	
Seniors	17	
Juniors	19	
Sophomores	21	
Freshmen	45	
Total		115
PREPARATORY DEPARTMENT.		
Fourth Year	20	
Third Year	19	-
	33	
Second Year		
First Year	12	
Department and Special	3	
m + 1	_	0194
Total		87
DEPARTMENT OF THEOLOGY.		
Graduates	5	
Third Seminary	3	
Second Seminary	9	
First Seminary	4	
Preparatory, Full	7	
Preparatory, English	5	
reparatory, English	J	
Total		33
	04	00
DEPARTMENT OF MUSIC	91	
DEPARTMENT OF ORATORY AND EXPRESSION	33	
DEPARTMENT OF ART.	24	
Total		148
0 1 1 1 1		
Grand Total		383
Number repeated in Academic	1	
Number in Theological, also in Academic	2	
Number in Music, also in Literary Department	24	
Number in Art, also in other Departments	22	
Number in Oratory and Expression, also in other Depts.	24	
1 ,		
Deduct names entered more than once		73
Number of different names enrolled		310

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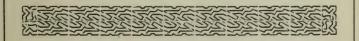
Forty=Seventh Annual Catalogue

Millsdale College



Millsdale, Michigan

May First, Mineteen Bundred Three



CALENDAR FOR 1903-1904.

TERMS AND VACATIONS.

Annil 7

1903 Spring Term begins Tuesday

Fall and Winter Terms.

1909	Spring Term begins Tuesday April 7	
	Spring Term ends Thursday June 18	
	Fall Term begins Tuesday September 8	
	Fall Term ends Saturday December 19	
	Holiday Vacation from Saturday, December 19, 1903,	
	to Tuesday, January 5, 1904	
1904	Winter Term begins Tuesday January 5	
	Mid-year Examinations January 23	
	Day of Prayer for Colleges February 14	
	Winter Term ends Saturday March 26	
	Spring Term begins Tuesday April 5	
	Spring Term ends Thursday - / June 16	
ANNOUNCEMENTS.		
1903	Senior Examinations May 21 to 23	
	Baccalaureate Address, Sunday, 2:30 P. M June 14	
	Annual Meeting of Board of Trustees, 2:30 p. m. June 15	
	Forty-eighth Annual Commencement, Thursday June 18	
	President's Reception, Thursday, 8 to 10 p. m. June 18	
	Fiftieth Anniversary of Laying Corner Stone July 4	
	Freshmen Examination, Monday, 9 A. M. September 7	
The	e Contests of the Literary Societies will occur during the	

The Literary Society Anniversaries will be held during the week preceding Commencement—June 8 to 13 inclusive.

BOARD OF TRUSTEES.

Hon. William E. Ambler, A. M., Chairman. Grover A. Jackson, A. M., B. D., Secretary and Treasurer.

TERM EXPIRES JUNE, 1903.

Hon. William E. Ambler, A. M., Cleveland, O.
Mary A. W. Bachelder, A. B., Hillsdale.
Walter H. Sawyer, M. D., Hillsdale.
Hon. Oscar A. Janes, M. S., Hillsdale.
Hon. George F. Mosher, LL. D., Boston, Mass.
Hugh D. Wood, M. D., Angola, Ind.
Aaron Worthing, Esq., Hillsdale.

Hills J. V. Caller.

TERM EXPIRES JUNE, 1904.

REV. ORIN D. PATCH, Hillsdale.

ELLEN C. STOWELL, Hudson.

CHARLES S. HAYES, Hillsdale.

JOSEPH W. MAUCK, A. M., Chicago, Ill.

WILL M. CARLETON, LITT. D., Brooklyn, N. Y.

ELON G. REYNOLDS, A. M., Hillsdale.

EZEKIEL BROWN, MORTAL, Ohio.

P12884

TERM EXPIRES JUNE, 1905.

HON. FRANK M. STEWART, Hillsdale.

LORENZO E. DOW, A. B., Chicago, III.

WALTER H. FRENCH, Hillsdale.

HERBERT O. ALGER, Hillsdale.

GEORGE W. MYERS, Hillsdale.

REV. GROVER A. JACKSON, A. M., Hillsdale.

EDWARD R. GALLOWAY, Reading.

TERM EXPIRES JUNE, 1906.

REV. HENRY M. FORD, A. M., D. D., Hillsdale.

HON. JOHN C. PATTERSON, A. M., Marshall.

REV. SCHUYLER, ALDRICH, Buffalo, N. Y.

JOSEPH CUMMINS, A. B., Chicago, Ill.

REV. THOMAS C. LAWRENCE, A. B., Cleveland, O.

DWIGHT A. CURTIS, Addison.

JAMES E. DAVIDSON, Bay City.

TERM EXPIRES JUNE, 1907.

Bion J. Arnold, M. S., Chicago, Ill.

*Col. Frederick Fowler, Reading.

Alice L. Hulce, Hillsdale.

Wallace W. Heckman, M. S., Chicago, Ill.

Rev. Clarence A. Vincent, D. D., Galesburg, Ill.

HELEN DUNN GATES, M. S., Scranton, Pa.

REV. CLARENCE A. VINCENT, D. D., Galesburg, Ill. REV. Wm. A. MYERS, A. M., Cleveland, O.

*Deceased.

THEOLOGICAL ADVISORY BOARD.

TERM EXPIRES JUNE, 1903.

REV. WILLIAM P. VANWORMER, Hillsdale,
REV. A. H. WHITAKER, Wolf Lake, Ind.
REV. RALPH R. KENNAN, A. M., B. D., Minneapolis, Minn.

TERM EXPIRES JUNE, 1904.

REV. THOMAS C. LAWRENCE, A. B., Cleveland, O.
REV. HENRY M. FORD, A. M., D. D., Hillsdale.
REV. W. A. MYERS, A. M., Cleveland, O.

TERM EXPIRES JUNE, 1905.

Rev. Orin D. Patch, Hillsdale.

Rev. George E. Barnard, A. B., B. D., Marion, O.

Rev. Ellen C. Copp, A. M., Evansville, Wis,

PRUDENTIAL COMMITTEE.

Joseph W. Mauck, Chairman. Grover A. Jackson, Secretary.

FRANK M. STEWART.

WALTER H. SAWYER.

GROVER A. JACKSON.

EDWARD R. GALLOWAY.

HERBERT O. ALGER.

AARON WORTHING.

MARY A. W. BACHELDER.

ALICE L. HULCE.

THE AUDITOR, Ex Officio.

ELON G. REYNOLDS, Auditor.

MISS JEAN MARTIN, Librarian.

CHARLES A. EASTMAN, Assistant Librarian.

GROVER A. JACKSON, Registrar.

PROF. FRANK B. MEYER, Secretary of the Faculty.

CHESTER H. JACKSON, Janitor.

MEMBERS OF THE FACULTY.

(With the exception of the President, the names are arranged according to seniority of appointment.)

JOSEPH WILLIAM MAUCK, A. M., LL. D., PRESIDENT, Professor of Political and Social Science.

9 College Hall.

173 Hillsdale St., N.

MELVILLE WARREN CHASE, Mus. Doc.,

Professor of the Pianoforte, Harmony, and Theory. Director of Department.

27 Fine Arts Hall.

157 Hillsdale St., N.

KINGSBURY BACHELDER, A. M.,

Professor of the Greek Language and Literature.

22 Fine Arts Hall.

75 Fayette St., E.

REV. DELAVAN BLOODGOOD REED, A. M., D. D.,

Professor of New Testament Language and Literature, and Marks Professor of Ecclesiastical History.

Dean of Theological Department.

Worthing Hall, Room C.

181 Hillsdale St., N.

CHARLES HENRY GURNEY, A. M., DEAN,

Alumni Professor of English, and Principal of Normal Department.

16 Knowlton Hall.

236 West St., N.

STEPHEN BENJAMIN HARVEY, A. M.,

Professor of Modern Languages.

5 College Hall.

75 College St., E.

REV. JOHN TEFFT WARD, A. M., D. D.,

Burr Professor of Systematic Theology, and Acting DeWolf Professor of Homiletics.

Worthing Hall, Room D.

85 Fayette St., E.

M. MYRTILLA DAVIS, M. S.,

Instructor in Oratory and Expression.

Knowlton Hall.

296 West St., N.

LEROY WATERMAN, A. B., B. D.,

Dunn Professor of Hebrew Language and Literature.

Worthing Hall, Room B.

181 Hillsdale St., N.

FRANK B. MEYER, A. B.,

Waldron Professor of the Latin Language and Literature.
21 Fine Arts Hall. 208 West St., N.

F. EDMUND EDMUNDS.

Professor of Voice Culture, and Chorus Director. 26 Fine Arts Hall. 242 Hillsdale St., N.

JOHN MICHAEL GROVE, A. M.,

Professor of Natural Sciences.

15 Knowlton Hall and Biological Laboratory. 107 Oak St.

HARRY SILAS MYERS, A. M., B. D., B. Pd.,

Principal of Preparatory Department.

20 Fine Arts Hall.

230 West St., N.

SUSIE B. MANNING, Woman's Dean,

CLARK LINCOLN HERRON, M. S.,

Hart Professor of Mathematics.

7 College Hall and Physical Lab.

230 West St., N.

Fowler Professor of Physics.

(The studies of this professorship are taught by the Hart Professor of Mathematics.)

CLARA WILLIAMSON,

Teacher of Drawing.

25 Fine Arts Hall.

58 Manning St., N.

WILL C. CHAPPELL, A. B.,

Instructor in Mathematics.

20 Fine Arts Hall.

224 West St., N.

MRS. DORA HALL STOCKMAN, A. M.,

Instructor in English.

20 Fine Arts Hall.

East Hall.

LYNN CRANDAL BISBEE, A. B.,

Assistant in Physics.

Physical Laboratory.

251 West St., N.

FERN EARL TAYLOR,

Assistant in Chemistry.

15 Knowlton Hall.

East Hall.

CHARLES FREDERICK WOLF,

Instructor in Gentlemen's Gymnasium.

Gymnasium.

230 Manning St., N.

COLLEGIATE DEPARTMENT.

JOSEPH W. MAUCK, A. M., LL. D., PRESIDENT. Professor of Political and Social Science.

KINGSBURY BACHELDER, A. M., Professor of the Greek Language and Literature.

CHARLES H. GURNEY, A. M., DEAN,
Alumni Professor of English, and Principal of Normal Department.

S. BENJAMIN HARVEY, A. M., Professor of Modern Languages.

FRANK B. MEYER, A. B.,
Waldron Professor of the Latin Language and Literature,

JOHN M. GROVE, A. M., Professor of Natural Sciences.

SUSIE B. MANNING, Woman's Dean, Professor of History.

CLARK L. HERRON, M. S., Hart Professor of Mathematics.

The various subjects have been arranged according to the theory of modern education, which insists upon two things: first, liberal courses of study, which are attained by the elective system; secondly, the importance of pursuing some study or group of studies until the student shall have acquired some considerable proficiency in them.

After June, 1903, the degree of Bachelor of Arts will be conferred on any student who has completed sixty hours of college work provided that at least fifteen hours of freshman work, fifteen hours of sophomore work, eight hours of junior work and

eight hours of senior work is completed, and no student may elect more than fifteen hours of freshman or of sophomore work except by vote of the faculty; by vote of the Trustees, the Master's degree (since the year 1900) is conferred only upon those who have received the Bachelor's degree, and after one year's resident study.

Requirements for Admission.

Applicants for admission as candidates for a degree must have completed the requirements for admission as here described. The requirements are stated in hours of recitation, an hour being defined as a recitation period of fifty-five minutes once a week throughout the school year. A practical equivalent of sixty such hours, taken from the subjects enumerated below, is required. Of these sixty hours twenty-eight are definite and must be presented by each applicant, namely:—English, 12 hours; Mathematics (Algebra, Plane and Solid Geometry), 12 hours; Physics, 4 hours.

The remaining thirty-two hours may be selected from the following list with the proviso that the selection shall, in all cases, include at least eight hours in some one of the four languages, Latin, Greek, German and French. The subjects from which choice may be made and the number of hours which will be accepted in each subject are as follows:

Greek, 8 hours. Physiography, 2 or 4 hours.

Latin, 8 or 16 hours.

German, 8 or 16 hours.

French, 8 or 16 hours.

Chemistry, 4 hours.

Botany, 2 hours.

Zoology, 2 hours.

English Literature, 4 hours. Physiology, 2 hours.

History, 4, 8 or 12 hours. Manual Training, 2 hours.

Combinations to make a certain number of hours will be permitted, to a limited extent, in the case of the last seven subjects.

To enter the college classes in Latin sixteen hours of prepara-

tory Latin are required; to enter the college classes in Greek eight hours of preparatory Greek; to enter the college classes in German eight hours of preparatory German.

The requirement of an equivalent of sixty hours of preparatory work is designed to make sure that the applicant is able to pursue to advantage the courses offered by the college. Hence the preparatory work should be done in a school the work of which has been approved by the college or may be approved by the college. Hence, also, the college attaches more importance to the amount and character of the work than to the time actually spent in recitation. Accordingly, applicants who have not all the preceding qualifications that are necessary may enter the college after passing the necessary examinations. Examination in any of the subjects enumerated above may be had upon request made the opening day of the term.

Applicants deficient in preparation will take the necessary work in the preparatory department of the College.

New students may find the Dean of the College in the President's Room on the Monday and Tuesday, the opening days of each school year. The Dean will examine the offered credits of each student, classify him, and refer him to the committee on assignment of studies.

Prospective students are requested to forward credits for admission to the secretary of the college.

COURSES IN THE LIBERAL ARTS.

DEPARTMENT OF ANCIENT LANGUAGES.

GREEK.

PROFESSOR BACHELDER.

The College course in Greek gives a brief general survey of Greek literature, and studies some of the best in epic, lyric, and dramatic poetry; also in history, philosophy, and oratory. The following are the groups of study:

III. Freshman Year.—In this year the class studies the "Iliad," the "Odyssey," and "Greek Lyric Poetry." Lectures are given on the nature of poetry, and especially of the epic and lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. This class recites also in Greek art and antiquities once a week during the first half of the year. Seymour's "Iliad," Perrin's "Odyssey," Tyler's "Greek Lyric Poets," and Tarbell's "History of Greek Art," are used. Brief study in Greek history is pursued in the last term of this year.

IV. SOPHOMORE YEAR.—In this year the Greek drama with its origin and development is studied. Lectures on poetry are continued with special application to Greek dramatic art. Dramas of Æschylus, Sophocles and Euripides form the basis of study. Principles of conflicts, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, with construction and characterization, suggest the nature of the study. The historic influence of Greek drama is traced.

Besides larger texts, these are used: Mather's "Prometheus Bound," Flagg's "Seven against Thebes," Sidgwick's "Agamemnon," White's "Œdipus Tyrannus," D'Ooge's "An-

tigone," Campbell and Abbott's "Œdipus Coloneus," Allen's "Medea of Euripides," and Jerram's "Alcestis."

V. Junior Year.—In the first half of this year, Greek oratory is studied; in the second half, Greek philosophy is studied. Tyler's or D'Ooge's "Demosthenes on the Crown" is used, Richardson's "Æschines," Lodge's "Gorgias," Dyer's "Apology and Critic." Students, however, may study Greek drama during this year.

In the sophomore and junior years there are three recitations per week. Photographic illustrations and excellent books of reference are in use in this department.

LATIN.

PROFESSOR MEYER.

The courses are numbered consecutively from those of the Preparatory Department. Course V. is open to students who have had Courses I.-IV., or the equivalent. Courses VI. and VII. are open to students who have had Course V.

V. Cicero, "De Senectute" and "De Amicitia;" Livy, Books XXI. and XXII.; Horace, Selected "Odes, Epodes and Satires." Four hours a week throughout the year.

VI. Terence, "Phormio," Plautus, "Captivi;" Cicero, Selected Letters; History of Latin Literature illustrated by choice selections. Three hours a week throughout the year, 1903–1904.

VII. Pliny, Selected Letters; Tacitus, "Agricola" and "Germania;" Juvenal, "Satires;" Martial, "Selected Epigrams," with a study of Roman life and society at the close of the first century A. D. Three hours a week throughout the year, 1904–1905.

BIBLE STUDY AND HEBREW.

In the freshman and in the sophomore year, one hour per week of Bible study will be required.

Two years of Hebrew and one year of New Testament Exegesis, each five hours per week, are offered to all students in junior and senior years. This will enable students so desiring to complete the college and the seminary courses in six years.

DEPARTMENT OF MODERN LANGUAGES.

PROFESSOR HARVEY.

FRENCH.

Courses I. and II. must be taken consecutively and are requirements for the choice of subsequent courses. Any one of the remaining three will be offered, when elected at the close of a year by students proposing to take such work the year following.

- I. Elementary. Grammar Lessons daily for the first half term; then the lessons alternate with the reading of texts for the remainder of the year. Four hours.
- II. Narrative Prose and Comedy. Weekly composition practice in connected discourse. Four hours.
- III. The Serious Drama. Seventeenth Century Studies. Two hours.
 - IV. Rapid reading and literary criticism. Two hours.
- V. Fasnacht's "Select Specimens of the Great French Writers," embracing literary appreciations by eminent French critics and a historical sketch of French Literature. Two hours.

SPANISH.

If elected by at least five students, a class in beginning Spanish will be formed. The language prerequisites for this course are two years of Latin and two of French, but reasonable equivalents may be presented. Two hours.

GERMAN.

The courses in the college are numbered consecutively from

those in the preparatory work, the two years of which are required for choice of any of the college courses in German. In the following schedule three hours of instruction are given annually, the selection being made by the students, in advance, at the close of each year preceding.

- III. The Historical Novel and Composition. Two hours.
- IV. Formal composition work in continuous discourse, with exhaustive grammar drill. Two hours.
 - V. Readings in Scientific Prose. One hour.
- VI. Teachers' Course. Some simple text is annotated, as a basis for considering practically the best methods of studying and teaching a modern language.
- VII. A cursory study of the geography, the political, social and religious life, and the various institutions of Germany, from German text books. One hour.
- VIII. Selected Dramas of Goethe and Schiller, with an introductory study of their lives. Two hours.

DEPARTMENT OF ENGLISH.

PROFESSOR GURNEY.

- VI. Freshman Rhetoric.—The object continually kept in view is to put the student in thorough command of English language for purposes of writing and speaking, and for comprehending the force and beauty of literature. Besides the regular class work, one original article per term upon assigned theme is required. Hill's "Science of Rhetoric" will be the text-book used. One hour.
- VII. SOPHOMORE ENGLISH LITERATURE.—Following up the application of principles as studied in the freshman year, attention will be given to the early forms of English, and the writings of our early English period will be critically considered. Halleck's "History of English Literature" will be used as

a direction in studying into the growth and progress of the literature of our language. The writings of Chaucer, Spenser, Shakespeare, Bacon, Milton, and Macaulay are those selected as masterpieces. Original essays on these writings will be required. One hour.

VIII. JUNIOR AMERICAN LITERATURE.—In this work Richardson's "American Literature" with Gurney's "Notes," will serve as a guide for study.

The origin and growth of American literature will receive especial attention. Irving, Cooper, Bryant, Longfellow, Hawthorne, Holmes, and Lowell are the representative authors for special study and characterization. Essays will be required as in course VII. One hour.

IX. SENIOR LITERATURE, LOGIC AND RHETORIC.

a.—English Literature.—There will be a general survey of English and American literature with Halleck's "History of English Literature" as a general outline. Especial attention will be given in this year to Shakespearean study. Then the writers of more modern times will be considered. In the literature work of all the courses, the seminary method will be used. The work of the student will be an investigation of the production of English and American authors. Students will spend their time chiefly upon the literature itself, using the masterpieces of the language for material, and thus gain for themselves ideas of the writings, style, thought and influence of the best authors.

From the investigations thus made, material will be gathered for original essays. Two hours.

b.—Logic.—"Jevon's Lessons" will be the basis of the order of work, and other authors, notably Hyslop, will be used for collateral work. The study continues throughout the first half of the senior year. The exercises at close of book, and selected

and original examples for application of principles studied, are included in the work done. Three hours.

c.—Science of Discourse.—This follows the logic, and takes the second half of the senior year. Students are led to discover for themselves the principles as laid down by the author, and to apply these to work of their own construction. Three hours.

DEPARTMENT OF MATHEMATICS.

PROFESSOR HERRON.

MATHEMATICS.

The courses are numbered consecutively from the preparatory department.

- III. College Algebra.—First semester, four hours. A short review of theory of exponents, surds, quadratic equations, ratio and proportion. Variation, series, binomial formula, logarithms, permutations and combinations, graphic solutions, and elementary theorems in theory of equations.
- IV. PLANE TRIGONOMETRY.—First half of second semester, four hours. Prerequisite, course III.
- V. Spherical Trigonometry and Surveying. Second half of second semester, two hours each. Special attention will be given to the applications of spherical trigonometry to astronomy and geodesy. The work in surveying will be almost entirely field work. Prerequisite, course IV.
- VI. Determinants.—Second half of second semester, four hours. Given every other year, alternating with course VII., beginning with 1903, Prerequisite, course IV.
- VII. Theory of Equations.—Second half of second semester, four hours. Given every other year, alternating with course VI. Prerequisite, course IV.

VIII. ANALYTIC GEOMETRY.—Fall term, four hours. Prerequisite, course IV.

IX. DIFFERENTIAL CALCULUS.—Winter term, four hours. Prerequisite, course VIII.

X. INTEGRAL CALCULUS.—Spring term, four hours. Prerequisite, course IX.

PHYSICS.

II. General Physics.—Four times a week throughout the junior year. During the first semester there will be three recitations each week, and laboratory work one period of three hours. During the second semester there will be two recitations each week, and laboratory work one period of three hours and one period of two hours. Laboratory fee, three dollars fifty cents for the year. Prerequisite, Mathematics, course IV.

ASTRONOMY.

Twice each week throughout the senior year. The work is mostly descriptive, requiring no mathematics beyond course IV. In connection with the text, observations will be made with the telescope and measurements with the sextant. Many of the constellations will be studied, together with binary stars and nebulæ.

/ DEPARTMENT OF NATURAL SCIENCES.

PROFESSOR GROVE.

CHEMISTRY.

I. General Chemistry.—In this course the modern theories of the science are presented in connection with a systematic study of the non-metals and the metals.

Laboratory work and recitations. Six hours.

Text book: Remsen's "College Chemistry."

II. QUALITATIVE ANALYSIS.—This course aims to teach the theory as well as the practice of chemical analysis. Prerequisite, course I. or its equivalent. The course includes a detailed study of the reactions, as well as a consideration of the methods employed in the separation and detection of the principal bases and of the more common acid radicals, together with practical work in the preparation of solutions for analysis and in the analysis of unknown substances. Laboratory work, recitations and discussions. Six hours.

Text-book: Dennis and Whittelsey's "Qualitative Analysis." Students taking either course will be charged three dollars a term, and breakage.

BIOLOGY.

I. Invertebrate Morphology.—This course treats of the structure, development and classification of invertebrate animals, including, also, Balanoglossus and Ascidian. Examples of the principal classes are studied in detail.

Laboratory work, lectures and recitations. Four hours, fall and winter terms.

Text-book: Thomson's "Outlines of Zoology."

Manual: Pratt's "Invertebrate Zoology."

II. General Plant Morphology.—The distinctive characteristics of the Thallophytes, Bryophytes, Pteridophytes and Spermatophytes are brought out in this course.

Laboratory work and recitations. Four hours, spring term.

Text-book: Coulter's "Plant Structures."

Manual: Clark's "Laboratory Manual in Practical Botany."

The fees for courses I. and II. are one dollar a term, or two dollars for the year.

III. VERTEBRATE MORPHOLOGY.—This course consists of a detailed comparative study of the morphologyof the Amphioxus, dog-fish, frog, turtle, and pigeon. Prerequisite, course I. or its equivalent.

Laboratory work and recitations. Eight hours, fall and winter terms.

Text-book: Thomson's "Outlines of Zoology."

IV. MAMMALIAN ANATOMY AND PRACTICAL PHYSIOLOGY.—
The cat is taken as a type for anatomy.

The physiology includes histology and dietetics.

Laboratory work and recitations. Eight hours, spring term.

Manual: Gorham and Towers' "A Laboratory Guide for the Dissection of the Cat."

The fees for courses III. and IV. are two dollars a term.

GEOLOGY.

This course gives the elements of dynamical, structural, and historical geology. Prerequisities, Chemistry I., Biology I., II., III., and IV.

Two hours.

Text-book: LeConte's "Elements of Geology."

DEPARTMENT OF HISTORY.

MISS MANNING.

I. Mediæval History.—Text used is Thatcher and Schwill's "Europe in the Middle Ages."

Collateral reading and taking of notes is required each week. The references oftenest consulted are: Adams' "Civilization During the Middle Ages," Duruy's "Middle Ages" and Lord's "Beacon Lights."

Two hours per week throughout the year.

II. Modern History.—This course is based upon two texts: Duruy's "History of Modern Times," which is used in the first semester, and Phillips' "Modern Europe" in the second. In this semester especial attention is given to the history of European diplomacy.

Reference reading and the compilation of valuable note books are required in this course.

Three hours per week throughout the year.

DEPARTMENT OF PHILOSOPHY, AND POLITI-CAL AND SOCIAL SCIENCE.

PRESIDENT MAUCK.

- I. Psychology.—The subject will be treated as a natural science, and frequent reference will be made to the relation between brain action and mental phenomena. A text-book will be put in the hands of the class, to guide them in the maze of theory that students of psychology encounter. Three hours per week through the fall term.
- II. Introduction to the Study of Society.—A concrete, descriptive study of American society will be made, dealing with the population, its groupings, institutions and ideals. Text book: Wright's "Outline of Practical Sociology."

Three hours per week through the winter term.

- III. ETHICS.—For the present the aim will be to investigate the theoretical and practical phases of duty, using Valentine's "Theoretical Ethics" as a hand book for the class. Three hours per week through the spring term.
- IV. PRINCIPLES OF ECONOMICS.—An inquiry is made into the more important phases of the present economic system, and

principles presented and examined. Text-book: Bullock's "Introduction to the Study of Economics."

Three hours per week through the fall term.

V. International Law.—The work based on the text-book will be supplemented by reference to selected cases. Text-book: Davis' "Elements of International Law."

Three hours per week through the winter term.

VI. HISTORY OF CIVILIZATION.—A brief survey of General History, in which a knowledge of the facts of history is presupposed. The general features of the political, social, economic and intellectual life in the Ancient, Mediæval and Modern periods, and the various phases of this development, will be studied. Lectures and assigned readings.

Three hours per week through the spring term.

DEPARTMENT OF PEDAGOGY.

PROFESSOR GURNEY.

The object of this course is to furnish professional as well as academic training for those who expect to enter the teacher's profession. Thorough instruction is given in the four years of preparatory work required for entrance to the normal course. The teaching, both in the preparatory and college work, is done by persons of long and successful experience in school work, and students are thus offered the very best opportunities for thorough preparation for all the departments of school life.

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers' certificates.

Section 2 of the bill provides:-

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for bachelor's, master's ordoctor's degree in addition to the usual preparatory work for admission to the college, or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such

certificate to complete a course in the science and art of teaching, equivalent to five and one half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to and approved by the State Board of Education.

The following work has received the approval of the State Board of Education, and is now offered to students: White's "School Management," Hammond's "Michigan School Law," Putnam's "Primer of Pedagogy," Roark's "Method in Education," Seeley's "History of Pedagogy," and Baldwin's "Psychology Applied to the Art of Teaching." Four essays upon educational themes will be required. Hereafter those students who complete the college course, together with the course in theory and art of teaching, will each be granted a teacher's certificate of qualifications to teach in any of the schools of this State.

This certificate is valid for four years. When the holders of these certificates show to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

PHYSICAL CULTURE.

"All time and money spent in training the body pays a larger interest than any other investment." -Gladstone.

Hillsdale College aims to give to the world students who are high types of manhood and womanhood. A student is poorly prepared for life's work who leaves college with any other than a healthy, vigorous body. Too much care cannot be taken of the general health of the students, and to this end systematic work is given in physical culture. The Dickerson Gymnasium is the first college gymnasium built in the state. It is a fine, roomy building, fitted up with all the modern appliances necessary to the best results in this line of work.

The ladies and gentlemen each have convenient suites of

rooms, equipped with a thorough system of baths, provided with hot and cold water and the usual toilet conveniences.

Three days of each week general class work for the gentlemen is conducted. This consists of a progressive series of exercises in breathing, body building, marching, Swedish gymnastics, fencing, exercises with wands, dumb-bells and Indian clubs. Work in heavy gymnastics, such as horizontal and parallel bars, buck, rings, etc., will be given to those who desire it and are physically adapted to such work. It is the aim to make this work not only beneficial but enjoyable. It is purposed to develop a course of study and work which a student may complete in two or three years, and be thoroughly fitted to teach the same in any school. In addition to the above class work, teams will be formed for regular practice in hand ball and basket ball.

General class work for young ladies is given two days each week. The elementary classes are confined chiefly to the exercises of the Swedish system. The work includes the simpler leg movements, balance movements, arch flexions, heaving movements, shoulder-blade movements, abdominal exercises, lateral trunk movements and jumping, varied and enlivened at each lesson by running, marching and games.

Advanced classes have apparatus work and the more difficult exercises of the Swedish gymnastics. Attention is also given to wand drills, club-swinging, fancy marching and other forms of light gymnastics. Ladies' basket ball teams are organized, and the game is played according to Spalding's Rules for Women.

Physical Culture is put upon a basis similar to that of class work, and a strict record is kept, so as to encourage as much as possible a harmonious development of the individual powers.

The efficiency in these various lines is materially strengthen-

ed and improved by the use of a Kellogg Universal Mercurial Dynamometer. By this instrument forty-eight groups of the most important muscles of the body can be tested, giving their actual strength in pounds. Physical measurements of each student are taken at the beginning of the year, to determine the kind of individual work needed. The anthropometric charts thus filled out serve as bases of comparison as subsequent measurements are made from time to time. These charts show at a glance the strength of each group as compared with the averages of a large number of persons tested. The director will know by this just what work should be taken to bring up the weak parts.

ATHLETIC ASSOCIATION.

A vigorous athletic association including the student body and the faculty, is a part of the Michigan Inter-collegiate Athletic Association, and has representation on its board of directors. At the annual Field Day meets various valuable prizes are open to contestants from the different colleges, and this institution usually gains a fair proportion. Occasionally during the year, dual contests are arranged with some other school; and these serve to quicken local enthusiasm in such matters. In the spring term of each year a home Field Day is held, and the student who gains the most points in the various events wins the Simpson gold medal, given annually by Mr. E. P. Simpson, of Chicago. Arrangements are permitted by which out-door athletics may, to a certain extent, be substituted for the regular gymnasium practice. All general sports, games and contests are conducted on Martin Field, a fine athletic ground in the limits of the college campus. This possesses excellent bicycle, running and sprinting tracks, with ample space for the foot-ball gridiron and the base-ball diamond. In addition to these, golf links and several tennis courts are provided for student use, in charge of a committee of the faculty.

To secure as stable and systematic management of athletics as possible, the general local supervision is entrusted to a Board of Control, composed of two College trustees, two members of the Faculty and three student members. Of this Board the president of the Athletic Association is permanent chairman, ex officio.

COURSE OF STUDY IN THE LIBERAL ARTS.

FRESHMAN YR.	α	ь	c	FRESHMAN YR.	a	ь	c
Mathematics	4 3 4 2 2 1	9 1-2 10 11 3 1-2 9	2 3 4 5 1 3 5 2 3 4 5 2 3 4 5 2 4 1	Antiquities	1 1 4 4 5 4	11 8 8 9 2 10	1 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 4 5
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Mathematics Chemistry II Latin VI. Greek IV. German IV French II.	4 3 3 3 2 4	8 2-3 8 9 3 11	$\begin{array}{ c c c c c }\hline 1&2&4&5\\1&&3&5\\1&2&4\\2&&4&5\\2&&4\\2&&3&4&5\\\hline\end{array}$	SOPHOMORE YR. English Lit +Old Test. Bible, Biology III-IV Latin IV Greek II German II	1 1 4 4 5 4	2 11 9 3 10 9	$\begin{array}{c} 2\\1\\2&3&4&5\\1&2&3&4\\1&2&3&4&5\\1&2&3&5\end{array}$
JUNIOR YR.				JUNIOR YR.			
Mediæval History Physics Text Physics Lab. French III American Lit Ped. German Scientific German	2 3 1 2 1 1 1	1 10 9-11 3 2 10 10	1 2 4 5 1 1 3 4 3 3	Geology Latin VII. Greek V Hebrew I. School Econ. (S) N. T. Exegesis	233525	11 8 9 10 1 9	3 4 1 2 4 5 2 4 5 1 2 3 4 5 2 4 1 2 3 4 5
SENIOR YR.				SENIOR YR.			
Modern History. English Lit. Logic and Rhet Psychology (F). Internat. Law (W). History Civ. (S). Economics (F). Sociology (W). Ethics (S).	an an an an an an an an	2 2 9 10 10 10 11 11 11 11	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Evidences (W) Astronomy Pedagogy (F) His. Educat'n (W) Psych gy Apd. (S) O. T. Exegesis. History Mis. (S).	3255555	1 1 8 8 8 8 9 10	2 3 4 1 3 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

†Required.

a No. per week. b. Hour of day. c. Days of week. In designating days of week, 1 is Tuesday, 2, is Wednesday, etc.

F. is for Fall, W. is for Winter, S. is for Spring, One hour in oratory, and one hour in counterpoint will be allowed as electives.

PREPARATORY DEPARTMENT.

JOSEPH W. MAUCK, A. M., LL. D., PRESIDENT.

HARRY S. MYERS, A. M., B. D., Ped. B., PRINCIPAL.

*KINGSBURY BACHELDER, A. M., Instructor in Greek.

*STEPHEN BENJAMIN HARVEY, A. M., Instructor in German.

> *FRANK B. MEYER, A. B., Instructor in Latin.

*JOHN MICHAEL GROVE, A. M., Instructor in Natural Science.

> *SUSIE B. MANNING, Instructor in History.

*CLARK LINCOLN HERRON, M. S., Instructor in Physics.

> CLARA WILLIAMSON, Instructor in Drawing.

WILL C. CHAPPELL, A. B., Ped. B.,

Instructor in Mathematics.

DORA H. STOCKMAN, A. M., Instructor in English.

LYNN CRANDAL BISBEE, A. B., Ped. B.,

Assistant in Physics.

*Professor in Department of the Liberal Arts.

Admission.

The Preparatory Department is under the same general supervision as the other departments, and under the immediate management and direction of the Principal.

Students desiring admission must present satisfactory testi-

monials of good moral character and honorable dismission from any other school.

Students holding certificates for eighth grade work from the County Commissioner will be admitted to the first year without examination.

Tentative credit will be allowed for any second or first grade teacher's certificate, such credit to be permanent after one year of satisfactory work.

Students coming from approved high schools without sufficient credit to enter the college are received and classified where the total number of their credits places them.

Students from high schools not on the approved list will be accepted on tentative credits and these will be made permanent after one year of satisfactory work.

Prospective students are requested to send for blanks upon which their credits may be entered and certified. This blank should be sent to the Principal in advance when possible, and thus permit him to approve before the arrival of the student.

During the opening week of each term the Principal may be found in his room for consultation. Students who have not forwarded their list of studies for approval are requested to meet him on Monday before the term opens.

As far as possible, students are expected to pursue their studies in the order of the regular course. But students whose parents so desire may select such studies as they are prepared to pursue successfully. All special students, however, will be required to take an examination in English grammar and if found deficient, will be required to make English a part of their regular work.

Parents may receive reports of the progress of their children at any time on application to the Principal.

The limited space of a catalogue forbids particulars, and those

interested in any of these matters, desiring explanation or information, are requested to write to the Principal.

Review Studies.

The course is so arranged that students may begin work in grammar, rhetoric, arithmetic, physiology, algebra, and United States history, at the beginning of the fall term.

DESCRIPTION OF COURSES.

ENGLISH.

- I. English Grammar.—This follows the work done in the eighth grade of the common schools, and its purpose is to get a thorough knowledge of the English sentence. Three hours per week through the first year.
- II. Composition and Rhetoric.—The correct use of the English sentence in paragraph and theme writing is a prominent feature of the work. Scott and Denny's "Composition-Literature" will be used. Three hours per week through the second year.
- III. FOUNDATION STUDIES IN LITERATURE.—Introduction to English Literature is given special attention. The purpose is to make the student familiar with those things he must know in order to understand the spirit and form of the masterpieces in English Literature. Mooney's "Foundation Studies in Literature" will be used three hours per week through the third year.
- IV. PAINTER'S ENGLISH LITERATURE will be used three hours per week in the fall and winter terms of the fourth year.
- V. Brander Matthews' American Literature will be used three hours per week in the spring term of the fourth year.

During the third and fourth years the outline for general reading and study in English as adopted by the Michigan Association of Colleges, May 25, 1895, will be included. For 1903–1904 these are as follows:

FOR CAREFUL READING.—Carlyle's "Essay on Burns," Coleridge's "Ancient Mariner," George Eliot's "Silas Marner," Goldsmith's "Vicar of Wakefield," Scott's "Ivanhoe," Shakespeare's "Merchant of Venice," Shakespeare's "Julius Caesar," "Sir Roger de Coverly Papers," Tennyson's "Princess."

FOR CAREFUL STUDY.—Shakespeare's "Macbeth," Milton's "L'Allegro, Il Penserose, Comus, and Lycidas," Burke's "Speech on Conciliation with America," Macauley's "Essays on Addison and Milton."

MATHEMATICS.

I. Algebra.—Five hours a week through the second year.

The work covered is such as is found in any good high school text-book, including theory of exponents, surds, quadratic equations, and ratio and proportion.

II. GEOMETRY.—Four hours a week through the third year.

The work of this course includes both plane and solid geometry with special attention to original theorems and exercises.

Besides these courses, there will be a class each fall term in arithmetic; and other terms, if there is a sufficient demand for it.

PHYSICS.

I. ELEMENTARY PHYSICS.—Four hours a week through the fourth year.

The text-book work is such as is covered by any good elementary text.

The laboratory experiments are all quantitative and students from other schools who do not present satisfactory note books are expected to take the laboratory work.

During the first semester there are two recitations each week, and two laboratory periods of two hours each. During the second semester there are three recitations each week and one laboratory period of two hours. Fees two dollars fifty cents.

Courses I. and II. in mathematics are prerequisites.

GREEK.

I. During the fall and winter terms, White's "First Greek Book" is studied and completed. In the spring term, the first eight chapters of Xenophon's "Anabasis" are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents, and inflected forms, with the systems of verbs and derivation of the most common words. An outline of syntax is studied. Goodell's "Greek Grammar" and Harper and Wallace's "Anabasis" are used. Five hours per week throughout the third year.

II. Study of the Anabasis is continued until the first three books are mastered; then rapid reading in the other books is continued, studying it as a literary masterpiece. Considerable attention is given to the uses of the modes and tenses, and to elementary Greek prose. The spring term is devoted to study in the first and second books of the Iliad. Seymour's "Iliad" is used. Special attention is given to study of roots and old forms. Five hours per week through the fourth year.

LATIN.

One of the constant aims is to make the study of Latin helpful in acquiring proficiency in the use of the English language. To this end attention is given to the derivation of English words from the Latin. In his translations the student is always encouraged to strive for choiceness of English vocabulary and accuracy of expression.

I. Latin Lessons.—The objects of this course are a firm foundation in the essentials of the language and a beginning of the study of Caesar. The text-book is the "Bellum Helveticum"

revised by Walker. Four hours per week through the first year.

II. Cæsar.—The more interesting portions of Caesar's Gallic War are read, namely: The portions describing his campaign against the Veneti, his invasion of Germany, his expeditions to Britain, the rivalry of Pullo and Vorenus, the customs of the Gauls and of the Germans and the siege of Alesia. Reviews of some of these subjects are made in essay form. Roman military antiquities are studied. The text-books are Kelsey's "Caesar's Gallic War," and Allen and Greenough's "Latin Grammar." Three hours per week through the second year.

III. CICERO.—Six orations are read. Due attention is given to the political constitution of Rome. One hour a week is devoted to Latin prose composition. The text books, besides the grammar, are D'Obge's "Select Orations of Cicero" and Jones' "Exercises in Latin Prose Composition." Four hours per week through the third year.

IV. OVID AND VIRGIL—Selections from the Metamorphoses and the first four books of the Æneid with selections from the fifth and the sixth books are read. Attention is given to the quantitative reading of the poetry and to Greek and Roman mythology. The Æneid is studied as a literary masterpiece. The text-books are Gleason's "A Term of Ovid" and Greenough and Kittredge's "Virgil's Æneid." Four hours per week through the fourth year.

GERMAN.

- I. ELEMENTARY.—Grammar lessons for first half term; the reader then used, in alternation, twice each week during the rest of the year. Four hours per week through the third year.
- II. THE MODERN SHORT STORY AND THE DRAMA.—Weekly composition. Four hours per week through the fourth year.

NATURAL SCIENCE.

ELEMENTARY PHYSIOLOGY. -This course consists of both lab-

oratory work and recitations. The student is taught the use of the microscope. The structure of the different tissues and organs is obtained from a study of microscopic slides. Simple experiments, illustrating oxidation and the processes of digestion, are performed. A brief dissection of a cat is made for the purpose of showing the vertebrate plan of structure.

Martin's "Human Body" (briefer course) is used four hours per week through the fall term, first year.

Physiography.—This course treats of the origin and development of the earth as a whole, and of the various agencies which have produced the present topographical features, and are constantly modifying them. Recitations and experimental work four hours per week through the winter term of first year.

Gilbert and Bingham's "Introduction to Physical Geography."

ELEMENTARY BOTANY.—This course treats of plants in their relation to each other and to their environment (ecology), and of the chief characteristics of the four great groups of plants (morphology). The modern method of presentation of the subject is followed. Laboratory work and recitations four hours per week through the spring term of the first year. Fee one dollar

Coulter's "Plant Studies."

HISTORY AND CIVICS.

- I. UNITED STATES HISTORY. Eighth grade history is necessary for entrance to this course. Topical work in the library and map study are required. Montgomery's "Student's American History" is used four hours per week through the first semester of the first year.
- II. CIVIL GOVERNMENT. Concrete illustrations of the text and the principles involved are continually required. Other text-books and reference works in the library are constantly used. Outlines and charts, and a study of current legislation

and methods of government are required. Fiske's "Civil Government" is used four hours per week through the second semester of first year.

III. GENERAL HISTORY. A term each is given to the study of the ancient, the mediæval, and the modern periods. As much topical reading as possible is required throughout the course, and students are taught to systematize their knowledge by making outlines

Myers' "General History" four hours per week through the second year.

SUMMARY OF STUDIES.

	The state of the s								
FIRST YEAR.	Room.	Times per week	noH	Day.	SECOND YEAR	Room.	Тітез рег wееk	TuoH	Day.
English Grammar (U. S. History (1) (V. S. History (1) (V. S. History (1) (V. High Gramment (2) (V. High Gramme	XX CX C	00 4 4 4 4 4 4 4 TO	118888811	######################################	Composition and Rhetoric Algebra General History Latin II ØDrawing	XX F XX F XX C XXX F XXV F	w xo 4 w	6012 :::	111 1 8565 8000 9444 707070
THIRD YEAR.					FOURTH YEAR.				
English III. Geometry Latin III Gerek I. German I.	XX F XX F XXI F XXII F V C	044704 ·	81020	200 000 000 000 000 000 000 000 000 000	English Literature Physics Text Physics Lab. Latin IV Gereek II German II	XX F Phy. Lab Phy. Lab XXI F XXII F V C		0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	11 111 00000 00000 00000 4 44 7070 7070

F-Fall term. W-Winter term, S-Spring term. 1—First Semester. 2-Second Semester. In the third and fourth years students will choose two of the three languages.

Students desiring to prepare for College Latin, Greek or German must take all of the Preparatory work in those subjects.

None term of Drawing is required of each student at some time in the first or second years. +Arithmetic is offered in the fall term to those who need it.

Abbreviations—Buildings with the Number of Public Rooms,

Rooms numbered I to X. | F-Fine Arts Hall, - Rooms numbered XX to XXVIII. | F-East Hall, - Rooms numbered XX to XXVIII. C-College Hall, K-Knowlton Hall,

SCHEDULE OF RECITATION.

					The same of the sa
	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
			FIRST YEAR.		
∞ o =	*Physiology. 9 +U. S. History.	Physiology. U. S. History,	U. S. History.	Physiology. U. S. History.	Physiology,
100	2 Arithmetic.	Arithmetic.	Grammar. Arithmetic.	Grammar. Arithmetic.	Grammar. Arithmetic.
			SECOND YEAR.		
6110	Comp. and Rhetoric. 10 Algebra. 2 Latin II.	Comp. and Rhetoric. Algebra. Gen. History.	Algebra. Gen. History. Latin II.	Algebra, Gen. History. Latin II.	Composition and Rhet. Algebra. Gen. History.
			THIRD YEAR.		1
1100		German I. Geometry. Greek I.	Latin III. Geometry. Greek I.	Latin III. German I. Geometry. Greek I.	Latin III. German I. Geometry. Greek I.
20	English 111.	English 111.	FOURTH YEAR.	English III.	
860	TEnglish Literature. §German II. §Greek II.	German II. Greek II.	German II. Greek II.	English Literature. Greek II.	English Literature. German II. Greek II.
-02 co	Physics. §Latin IV.	Frysics Lab. Physics Lab. Latin IV.	Physics. Latin IV.	Latin IV.	Physics.
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*In the winter term Physiography, in the spring term, Botany.

In the second semester, Civil Government.

Choose two of the three languages.

In the spring term, American Literature.

DEPARTMENT OF THEOLOGY.

DELAVAN B. REED, A. M., D. D., DEAN.

Marks Professor of Church History, Professor of New Testament Literature.

JOHN T. WARD, A. M., D. D.,

Burr Professor of Systematic Theology, Acting DeWolf Professor of Homiletics.

LEROY WATERMAN, A. B., B. D., Dunn Professor of Hebrew.

‡ Smith Professor of Metaphysics and Theology. ‡ Aldrich Professor of Biblical and Pastoral Theology.

This department is maintained to meet the wants of persons desiring religious instruction as a part of their preparation for life. It trains Sunday-school workers, persons preparing for mission service, and the Christian ministry in general.

Prime emphasis is put upon piety and the study of the Bible. Attention is paid to the habits, tastes, and methods of work of the student.

During the student's course he has, in the literary societies of the college, abundant opportunity for practice in speaking, writing, debate, parliamentary drill, etc. Through the Tuesday prayer-meeting he is brought into contact with the whole body of active Christian workers in the college. Through the College church and the churches of the town he feels the current of religious life in both College and town. In short, the department gives to each student that which is indispensable to his fitness for religious work and Christian citizenship.

 \updownarrow The studies of these Professorships are taught by the Professors already appointed.

COURSE OF INSTRUCTION.

ENGLISH BIBLE.

OLD TESTAMENT.—This course of study takes up the Old Testament historically, traces the political and moral development of Israel, and treats of their customs and institutions. The religious classes of Israel, and their prominent religious and political leaders, as priests, prophets, and kings, are subjects for discussion and investigation. The relation of Israel to surrounding nations is studied, and the several books of the Old Testament are assigned their places in the consecutive history of Israel. The interpretation of these books, their authors, authenticity, and genuineness are carefully treated. Attention is given to the various kinds of literature found in the Old Testament. This study is pursued one year.

NEW TESTAMENT.—New Testament study aims to make the mind of the student familiar with the origin, and development of the English Bible, from the days of Cædmon and Bæda to the Revised Version.

It includes the consideration of the text, so far as practicable and profitable for those who are not students of the original.

In the study of the separate books of the New Testament, each book is considered with respect to its historic setting; its literary character; its author, occasion, and aim; its teaching, social, ethical, and doctrinal. Especial emphasis is placed upon the teaching of Christ, since a clear apprehension of the teaching of Christ will enable one more readily to understand the teaching of his apostles.

GREEK EXEGESIS.—New Testament grammar; lectures on the origin and nature of the New Testament Greek, and kindred topics; essays by the class on questions of geography, biogra phy, etc.; exegesis of select portions of the New Testament.

HEBREW.

The work in Hebrew includes Hebrew grammar, translation of the Hebrew text, and sight reading, together with some exegetical work, during the first year. This prepares the student for the more advanced work of the second year. During this year sight reading is continued and exegetical methods inculcated. Attention is given to Hebrew syntax. The student is made acquainted with the structure and idioms of the language, and with the different kinds of Hebrew literature. Hebrew poetry, especially the psalms and prophecy, are carefully studied.

SYSTEMATIC THEOLOGY.

It is the purpose in this department to develop and set before the student the truths of the Christian religion in their unity and logical continuity, with a statement of the grounds for their belief and a disclosure of the positions which lead to error. The instruction is given in a series of lectures, with frequent references to works upon the subjects discussed. Four terms, five hours per week, are given to this study.

NATURAL THEOLOGY occupies the first term. In this are considered the existence, attributes, and character of God, as taught in nature and in reason; and the doctrine concerning the Scriptures, their divine authority and inspiration, is developed, particular attention being given to the interesting and important phases of the subject now prominently before the Christian church. In this study, the Bible is used only as a part of nature, the foundation being the facts seen in the natural world and the intuitive beliefs on which all human knowledge is based.

In the three succeeding terms the teachings of the Bible are developed into a system of Revealed Theology, the passages being interpreted in the light of other Scriptures and with the aid of nature and philosophy. The topics discussed during the winter term are: The person of Christ, the Holy Spirit and the

Trinity; God's sovereignty, purposes and providence; and free will. During the spring term, sin and the atonement are considered. The topics remaining for the fall term of the succeeding year are the change of heart, the results of this change, including sanctification and the Christian virtues, and eschatology, including the intermediate state, the resurrection, the judgment and the final rewards and punishments. It is the aim of the whole to present a clear and self-consistent system of belief founded upon the Bible, with positive reasons for the beliefs held and replies to prominent objections.

CHURCH HISTORY.

The course in church history aims to acquaint the student with its various branches, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church. especial emphasis is placed upon that which is characteristic of the period. In the apostolic age, especial emphasis is placed upon the life and teaching of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrine of the church; in the post-Nicene period, upon the further development of the hierarchy, the rise and development of monasticism, and the influence upon Christian life by the union of church and state under Constantine; in the next period, upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran western Europe, the rise of Mohammedanism, the union of the papacy with Pepin, king of the Franks, and the transference of papal allegiance from the East to the West, by the coronation of Charlemagne, etc.

The seminary method of instruction is employed, so far as

the sources at hand will permit; and thus the student secures the benefits of original investigation.

HOMILETICS.

In this department, instruction is given in the construction of sermons, the collection and arrangement of the materials of which they are composed, and the spirit and purposes which should guide in their preparation and delivery. Plans of sermons, and sermons on different models, are presented by members of the class for criticism. Attention is also given to their delivery and to the general conduct of the pulpit work by the pastor. Four hours per week through the fall and winter terms.

PASTORAL THEOLOGY.

Lectures are given on pastoral duties, public and private; on the best methods of conducting the work of a pastor, and organizing a church for efficient work; and on all matters in which the young pastor may be aided by the experience of others. One hour per week through the fall and winter terms.

MODERN MISSIONS.

This series of lectures is devoted to a consideration of the missionary activities of the past century. The development of the work undertaken by the various missionary organizations is considered in detail, with a view to a complete understanding of the wonderful growth of the movement and the present condition of the work in the various fields, among which our own in India occupies a worthy place. Attention is also given to the outlook for the future in view of the "Student Volunteer Movement," and the present spiritual condition of the churches. Five hours per week through the spring term.

ECCLESIOLOGY.

During the winter term of the closing year, two hours per week are devoted to a course of lectures on the positive institutions. This series first discusses the grounds for the observance of the Christian Sabbath and proceeds with a study of the Church of New Testament times, its ordinances, organization, officers, etc. The design of this course is to state in a clear light the New Testament basis for these institutions.

CHURCH POLITY.

This study opens with a discussion of the various forms of church government at the present day, Catholic, Episcopalian, Presbyterian and Congregational, in which the distinctive features and relative advantages of each are pointed out. Following this the circumstances attending the rise of the Free Baptist denomination are considered, and its history is briefly outlined, with particular reference to the development of its polity. The polity as it exists today is then considered in detail, with frequent consultation and study of the Treatise.

TERMS OF ADMISSION.

Candidates for admission to this department must furnish evidence of good standing in some Christian church, and must be properly qualified to pursue the studies with profit.

Candidates must also present at least seventy-five hours of work, or an equivalent, selected from the preparatory and collegiate courses, exclusive of those offered in the theological course. This work must include psychology, ethics, evidences of Christianity, and fourteen hours of Greek.

The College course offers such electives that a graduate of the college may complete the Theological course in two years.

Students who are unable to take the complete course may elect special work, under the direction of the faculty.

EXPENSES.

Students in the theological department will pay to the treasurer, at the beginning of each term, the same fees as other

students; except that those whose treasurer's coupon of entrance sheet is indorsed by any member of the theological faculty will not be required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the College will refund ten dollars at the end of each fiscal year to all students of the theological department who shall have been in attendance during all the three terms of said year. (For statement of fees, etc., see General Information.)

TABLE OF STUDIES—THEOLOGICAL COURSE.

		нопв.	DAYS.		HOUR.	DAYS.		нопв.	DAYS.
FALL WINTER	Fall Eng. Bible O. T Winter Eng. Bible O. T	= =	12345	1 2 3 4 5 Hebrew	6 6	12345	Homiletics Pastoral Theology Homiletics Pastoral Theology	00000	1 2 3 4 5 1 2 3 4 5
SPRING	SPRING. Eng. Bible O. T	11	12345	2 3 4 5 Hebrew	6	12345	Modern Missions	10	12345
FALL	Fall O. T. Exegesis	10	12345	2 3 4 5 Eng. Bible N. T	∞	12345	Systematic Theology	6	12345
WINTER	WINTER O. T. Exegesis	10	12345	2 3 4 5 Eng. Bible N. T	00	12345	Systematic Theology	6	12345
SPRING	SPRING. O. T. Exegesis	10	12345	2345 Eng Bible N.T	∞	12345	Systematic Theology	0	12345
FALL	FALL N. T. Exegesis	6	12345	2 3 4 5 Church History	10	12345	Systematic Theology	= :	12345
WINTER.	WINTER, N. T. Exegesis	6	12345	2 3 4 5 Church History	10	12345	Sociology.	==	1 2 3 5
SPRING	SPRING. N. T. Exegesis	6	12345	2 3 4 5 Church History	10	12345	Church Polity	11	12345

DEPARTMENT OF MUSIC.

MELVILLE W. CHASE, Mus. Doc.,

Professor of Pianoforte, Harmony, Theory.

Director of Department.

F. EDMUND EDMUNDS.

Professor of Voice Culture and Chorus Director.

GENERAL STATEMENT.

The courses of study here prescribed are for earnest students, to enable them to attain real excellence. As very many have in mind the work of teaching, their needs have been especially provided for. Technique is taught as a means to an end. The ability to play or sing music at sight intelligently is considered of great importance.

The Etudes named indicate the range of difficulty belonging to the several grades, but it is obvious that any list of pieces sufficient to cover all the possible needs of the individual student cannot here be given.

The time needed for the completion of each grade will average one year, but pupils showing the necessary ability will be advanced to higher grades as quickly as found advisable, so that the time for graduation may be lessened. Obviously more time is needed if college studies are pursued at the same time.

A musical education should comprise as much literary work as will insure a high degree of scholarship, so a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended.

Numerous public recitals are given by the students in which all are expected to take part when qualified. These furnish in-

centives to study and give experience in public performance.

All singers who are found competent by the director may join the large chorus choir which supplies the music for the college church. There is also a select chorus which meets once a week throughout each term for the study of oratorios and other high class music. This chorus aims at giving one public concert during each term.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

Not less than three years' work is required for graduation in voice, though students who have studied elsewhere will be classed in the grade to which in the opinion of the director they are fitted, thereby getting due credit for their work and shortening the period for graduation. Pupils may also save time by taking more than one lesson each week.

THE PIANO.

FIRST GRADE (PREPARATORY.)

Technical exercises for position and touch.

Easy lessons for beginners in musical notation: Koehler, Op. 151; Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE.

Koehler, Op. 50; Loeschhorn, Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE.

Loeschhorn, Op. 66, Three Books; Heller, selections from Op. 47, 46, and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, "The Trill;" Germer, School of Polyphonic Piano Playing.

Sonatas by Haydn and Mozart, and pieces by modern composers. Elson's "Theory of Music" once a week (free).

FOURTH GRADE.

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Mendelssohn's "Songs Without Words"; Nocturnes by Chopin and Field; Selections from the works of Schumann, Chopin, Schubert, etc. Salon music by writers of the present time.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE.

Clementi's "Gradus ad Parnassum," Chopin, Op. 10; Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moszkowski, etc.

Norris' "Counterpoint;" Goetschius, Exercises in "Melody Writing."

Mathew's "Form"; twice a week, one year.

Mathew's "History of Music" one hour per week, one year (free).

The study of Singing during this course is strongly recommended.

THE VOICE.

FIRST GRADE.

Management and control of the breath as applied to singing. Tone production, with especial attention to purity of vowel formation. Establishment and blending of the vocal registers. Exercises in diatonic intervals. Simple scale passages and arpeggios leading to voice building and general foundation of a vocal technique. Solfeggi and easy songs for application of exercises, the study of articulation and elements of phrasing and style.

Books: Concone's "50 Lessons," Op. 9, etc.

SECOND GRADE.

Tone placing; development of vocal technique; studies in agilita; major scales and arpeggios; study in the different kinds of vocalization; legato, marcato, portamento and staccato; medium grade solfeggi. Progressive vocal studies with Italian words. Medium grade songs.

Books: Concone Op. 10 and Op. 17. Vaccai's 'Italian Method,' etc.

THIRD GRADE.

Vocal technique, tone color, agilita, messa di voce; major and minor scales and arpeggios and chromatic scale. The Trill—Declamation and Recitative. Advanced vocalizes, introducing all the vocal nuances. Special attention paid to the development of the legato style. Songs in English, Italian, French and German. Oratorio.

Books: Concone Op. 12. Lablache's "Study of the Trill," etc.

FOURTH GRADE.

Complete vocal technique. Difficult vocalizes and studies on bravura singing. Dramatic expression. Repertoire. Songs, arias and operatic excerpts, in English, Italian, French and German. Oratorio.

Books: Righini's and Marchesi's "Vocal Studies;" Lamperti's "Studies on Bravura Singing," etc.

The graduation course requires in addition to the above vocal studies, work in Harmony, Counterpoint and Form, and History of Music, extending over two years.

It is strongly recommended that vocal students take piano as a second study throughout the whole vocal course. When this is inconvenient, at least one year's study should be taken. It will be found very advantageous that they should also study language—French, German or Italian.

Pupils who are to graduate are informed that their fitness to do so will be judged under the following heads:

Excellence of scales, arpeggios and intervals; vocalization and flexibility; production; management and control of breath; precision and neatness in attacking and quitting sound; blending the different registers; rhythm, time and accent; individuality and purity of style; distinctness and correctness of pronunciation; phrasing, expression and purity of tone; declamation; posture and facial expression; reading at sight and general musicianship.

TUITION.

Payable in Advance.

Piano.

(Private Lessons.)

3 lessons weekly, half hour.....

Should the number of weeks in the term be changed there will be a corresponding change made in the charges.

Harmony, Counterpoint, and Form, Fall Term	\$ 7 00
Winter and Spring Terms, each	5 00
Sight-Reading Class, term	2 00
Diploma	3 00
Theory of Music, one hour a week	Free
History of Music, one hour a week	Free
Chorus Choir	Free

Sight-singing class, one hour a week, free for singing pupils.

Monthly payments will be accepted when more convenient for the student.

No deduction can be made for lessons missed by pupils except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department.

Students are required to consult the director before arranging to take part in any public musical exercise.

As the music department supplies the music for all public college occasions, there are many opportunities for students who are deemed sufficiently advanced to gain valuable experience in appearing before large audiences.

For further particulars address Prof. M. W. Chase, Director, Hillsdale, Mich.

DEPARTMENT OF ORATORY AND EXPRESSION

M. MYRTILLA DAVIS, M. S., Instructor.

The College grants certificates to all who satisfactorily complete the course. The range of work has been extended so that now this department takes equal rank with the best schools of expression.

COURSES OF STUDY.

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, extending over three years.

I. THE NORMAL COURSE.

FIRST YEAR.

Monroe's vocal gymnastics; Russell's "Voice Culture"; Bell's "Orthoepy"; Sears' "History of Oratory"; Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's "Julius Caesar," "Merchant of Venice," "Macbeth," and "As You Like It"; critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

RESULTS REQUIRED FROM FIRST YEAR'S TRAINING:

- 1. Distinct utterance of every English sound and correct pronunciation.
- 2. Perfect control of breath and ability to use the voice in its four basic qualities.
 - 3. A musical conversational voice.
- 4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.
- 5. Skill to tell stories naturally; ability to deliver speeches and declamations "on the breath."

SECOND YEAR.

Russell and Murdock's "Voice Culture" completed; Raymond's "Melody of Speech"; Brown's "Philosophy of Expression"; Stebbins' "System of Delsarte"; Hyde's "Natural System of Elocution"; gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's "Henry VIII," "Midsummer Night's Dream," and "Hamlet;" Dickens' "Christmas Carol" and "David Copperfield," arranged for public readings; six author's programs; special study of Bible reading and hymnology; critical study of English orators.

RESULTS REQUIRED FROM SECOND YEAR'S TRAINING:

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons, and extempore speeches.
- 2. Skill to analyze emotionally forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elecution in high and normal schools and in colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE.

This course coincides in technique with the Normal course, except in the first year, when critical study of six great orators, and three orations will be substituted for half the Shakespearean study and the author's programs. In the second year, further detailed study of orators; orations, and extempore speeches will take the place of half the Shakesperean study and the author's programs.

III. THE DRAMATIC COURSE.

This course includes all the above study, with an additional year as follows:

Review of all vocal and physical technique; dramatic rendering of four of Shakespeare's plays; Lewes' "History of Dramatic Art"; Lubke's "History of Art"; critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of the same through pantomime and posing; three modern romantic plays; two society comedies; two original pantomime plays—a comedy and a tragedy.

RESULTS OF THIS YEAR'S TRAINING:

While the individuality of every student is constantly accentuated, so that each has a role in which he alone excels, yet the third year gives a pupil skill to prepare and render professional programs, including all styles of literature from current stories to Shakespearean tragedies; intelligently to illustrate the same for pupils; and to write critical reviews of the performances of our great orators and actors.

In addition to the above, the following studies in the Collegiate department are required: English grammar, rhetoric, physiology, two years of English literature.

Private rhetoricals, in which all the pupils take part, and frequent public recitals by advanced students, are given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technique.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for her graduate pupils.

There is a growing demand for thoroughly trained teachers of oratory and elocution, and good readers and entertainers are never without engagement.

FEES.

Payable in Advance.

20 class lessons in Elocution	\$6	00
20 " " Oratory	5	00
Private lessons, one-hour lessons, each	1	50
Classes of two, each pupil		75
Contest drills, one-half hour lesson		50
Analytical study of Shakespeare, one-hour lessons, each	1	00

All class work credited in the regular course.

No deduction can be made for lessons missed by pupils, except in cases of protracted illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation will be expected to pay the diploma fee of three dollars before June first in their senior year.

DEPARTMENT OF ART

MISS CLARA WILLIAMSON,

Teacher of Drawing.

There are three distinct yet correlated subjects in art instruction: Representation, Decoration, Construction. The studies of the course are designed to meet the wants of grade teachers, to lay a solid foundation for those who intend to enter the professions of engineering, architecture, designing, etc., as well as the higher fields of art. Certificates will be given to those who complete one year of art instruction. The drawing class is free to all matriculated students of the college.

Private lessons in water color, one hour each, 50c.

ENDOWMENTS AND MEMORIALS.

The General Endowment.—Nov. 7, 1855, the very day Hillsdale College opened, "Endowment Fund" received its first credit, and in small sums, raised mainly by the solicitations of agents employed by the College, this fund has received additions from year to year, until it now aggregates \$77,993.28. The total endowment, including that of the chairs named below and the unassigned theological endowment, is about \$244,000.

THE BURR PROFESSORSHIP OF SYSTEMATIC THEOLOGY.—Three thousand dollars, paid by the Freewill Baptist Printing Establishment in 1864, was the largest sum contributed for the first professorship. This was increased, by the solicitation of agents, to ten thousand dollars, and the professorship named after the Rev. William Burr, who for more than thirty years was the efficient editor and publisher of the Morning Star.

The Marks Professorship of Ecclesiastical History.—The first payment was made in March, 1874, and the fund is now credited with \$9,430.42. It was named in memory of Rev. David Marks, one of the well-known early ministers of the Free Baptist denomination, who was remarkably successful as an evangelist. The endowment of this professorship was largely raised within the bounds of the Central Association.

THE ALUMNI PROFESSORSHIP OF RHETORIC AND BELLES LETTRES.—In 1870 the Trustees of the College invited the Alumni to endow a professorship, and the same year the Alumni Association voted to do so. In 1871 the first payment was made, and the amount now funded is \$10.124.98.

THE FOWLER PROFESSORSHIP OF PHYSICS.—Professor Spencer J. Fowler was the first professor of the College to depart this life, and as he had raised quite a large amount of endowment, the Board of Trustees, at its first session after his death in 1875, named a professorship in his honor. No definite sum was ever set apart.

THE WALDRON PROFESSORSHIP OF LATIN.—Hon. Henry Waldron

for fourteen years an influential trustee of the College, contributed about seven thousand dollars to its funds. As he was a resident of the county, it was used for building purposes. After his death in 1880, his brother, Rev. Chas. N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a "Waldron Professorship" in his memory, and the trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith of Long Pine, Neb., a former trustee, and for nearly fifty-five years a minister, and his devoted wife, Mrs. Mary J. Smith, executed their will ante mortem. In 1885-86 they donated cash and land for which the College has realized \$10,000, and will thus forever be doing good in furnishing young people a Christian education. Their gift deserves the deepest gratitude, for probably no endowment has cost the donors greater sacrifice and self-denial. In 1900 Mrs. Mary J. Smith gave land valued at \$800.

THE DEWOLF PROFESSORSHIP OF HOMILETICS.—Alva B. DeWolf and Mrs. Mary P. DeWolf of Lee Center, Ill., enjoy the distinction of being the couple who have given the largest amount of money to the permanent funds of the College, having paid \$15,000 for the endowment of a professorship, \$1,000 for a Beneficiary Fund whose interest yearly helps young people preparing for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their warm friend. Rev. Dr. Dunn.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College at Spring Arbor, Mich., before the institution was removed to Hillsdale and became Hillsdale College. He had for forty-five years been one of its trustees or professors, much of the time both, and had raised more funds for its support than any other person. He had been preaching for more than sixty years, and probably no one was better known throughout the denomination than he. To commemorate his name and services the trustees, in June, 1888, established the Dunn Professorship, and payments to this fund now aggregate \$9,636.87.

THE ALDRICH PROFESSORSHIP OF BIBLICAL AND PASTORAL THEOLOGY.—Rev. Schuyler Aldrich of Buffalo, N. Y., now a trustee, and his wife, Mrs. C. C. H. Aldrich, have donated property valued at ten thousand dollars. He desired to continue his work in the ministry by the preparation of others, and this professorship has been named in acknowledgment of their gift.

TRUSTEE ENDOWMENT OF THE PRESIDENCY.—In June, 1888, the Board of Trustees took the initiatory steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later pledges to this amount had been secured. The amount paid in at this time is \$15,200, and it is the purpose of the Board to push this amount up to \$25,000 at the earliest practicable moment.

THE HART PROFESSORSHIP OF MATHEMATICS.—Hon. John S. Hart of Racine, Wis., a former trustee of the College, from 1892 to 1895, paid \$15,000 besides interest into the treasury to endow a Collegiate Professorship as here named.

Young Women's Scholarship Fund.—Miss Harriet A. Deering, Ph. B., of Portland, Me., in May, 1892, while Lady Principal of the College, paid into the treasury \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies at Hillsdale College. This income is loaned, without interest, to be repaid, as a rule, in order that it may be loaned to others.

CHAIR OF LADY PRINCIPAL.—April 1, 1874, this endowment received its first payment, and up to 1890 it had increased to \$3,311.25.

The Woman's Commission Fund.—In 1892 the trustees appointed a commission of ladies for the purpose of completing the endowment of the Chair of Lady Principal. In June, 1895, the commission made the first cash payment of \$1,000 and \$9,119.50 have been paid since that time.

THE SENIOR CLASS PROFESSORSHIP.—The class of 1896, on their graduation day, inaugurated a plan for the endowment of a Professorship in Hillsdale College, ten of them making pledges of one hundred dollars each, in installments, toward the fifteen thousand dollars proposed to be raised. They did this "as a token of their love for, and appreciation of, their Alma Mater, and as a

means toward the promotion of its growth, permanency, and influence." Such motives appeal to all friends of the College, and they invite all other Senior classes to aid in making this one of the leading endowments of the College. Said class has since added a pledge of fifty dollars, and the class of 1897 has made pledges of five hundred dollars. The class of 1900 pledged \$1,000 toward an Endowment of Athletics.

The Parks Theological Library Fund.—In January, 1870, Rev. Truman Parks donated one thousand dollars, the income of which was forever to be used to purchase books for the more especial benefit of theological students.

The Jaquith Library Fund.—Albion S. Jaquith, B. S., '71, died in 1892, and left four hundred acres of land in Butler county, Kan., for the founding of a permanent library fund. The College received a deed to this land in 1894, and this land has recently been sold for \$7,000.00. The income is to be used for the maintenance of the library.

The Beneficiary Funds.—Through the gifts and bequests of various parties funds aggregating \$9,262.85 have been secured, the income from which goes to aid those in the Seminary years of the Theological courses. Five thousand dollars of the money received from the Education Society in 1881 has been credited to these funds by action of the trustees as carrying out, as far as it is possible to ascertain it, the wishes of the donors; \$1,000 was given by David N. Gillett of Girard, Mich., \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance has been contributed by various individuals, generally in sums of less than one hundred dollars each.

THE FOWLER FUND.—Col. Frederick Fowler, who was a trustee of the College since the first election of trustees March 22, 1855, in 1893 donated \$8,000 without conditions as to how it should be permanently devoted. Until sufficient further funds are secured for the erection of a Science Hall, the income has been set apart, unless otherwise appropriated, for permanent improvements, such as heating by steam, etc.

Worthing Divinity Hall.—In September, 1896, Aaron Worthing, a trustee of the College, permanently connected his name with Hillsdale College in the gift of eight thousand dollars, by which the building heretofore known as Griffin Hall is to be occupied by the Theological department on conditions which the trustees enacted in the year 1897. Recitation rooms have been fitted for the Theological Faculty, and several rooms furnished for dormitories. Contributions are solicited for thoroughly repairing the building and putting in modern improvements, as steam heating, etc., and for furnishing more dormitories for young men preparing for the ministry. It is hoped that churches and quarterly meetings will take active measures to furnish more of the rooms.

FOUNTAIN.—A fountain, the gift of the class of '86 and their friends, adorns the "Y" at the front of the College campus. Class stones, groves of trees, and other memorials add to the beauty and ornamentation of the grounds and buildings.

ALPHA SOLDIERS' MONUMENT.—At the suggestion of the Hon. Lewis Emery, in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy, whose death occurred at that time. As the movement progressed, it was deemed advisable to make it a monument to all the soldier dead of the Alpha Kappa Phi Society who gave up their lives during the "War of the Rebellion." Permission was asked of the College authorities to erect the monument on the College campus, and this request was granted. The place assigned was in the "Y" in front of the central building, and just in rear of the fountain. On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises.

GENERAL INFORMATION.

LOCATION AND COMMUNICATION.

HILLSDALE, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 180 miles east of Chicago and 65 miles west of Toledo; by the Ypsilanti division, 80 miles southwest of Detroit; by the Lansing division, 65 miles south of Lansing; by the Fort Wayne and Jackson division, 80 miles north of Fort Wayne and 30 miles south of Jackson. The trains of the first two divisions are made up in Hillsdale, while those on the main line and third division pass through the city. By special arrangement, students of the College are allowed a reduction of one-third fare when returning to their homes for vacation.

The College buildings are located on College Hill and command an imposing view of the city and a broad surrounding country.

MAKING UP STUDIES.

Any attempt to make up studies out of class is strongly discouraged. In cases where it is necessary, the approval of the committee on making up studies must first be obtained, and the work must be done in accordance with the rules which govern such cases. The rules are as follows:

- 1. The student shall recite each week for at least two thirds as many weeks as there are in the term in which the study is scheduled.
- 2. The number of recitations shall be equal to at least one-half of those taken by the class.

- 3. Such recitations shall be made to a tutor approved by the head of the department under which the given study falls.
- 4. The head of the department shall conduct an examination in the subject, for which the fee of one dollar is charged.
- 5. All requests for making up studies should be presented to the chairman of the committee

CLASSIFICATION.

Classification in any year of the College or Preparatory Courses is made on the basis of work actually done. A student may be conditioned on three studies (one term's work); otherwise, he will be required to complete the courses as laid down, before being admitted to any following year. New students are required to present standings for which they wish credit, on Monday or Tuesday, the opening days of each term, at 10 a. m. or 2 p. m.

CLASS WORK AND EXAMINATIONS.

Fifteen hours a week, which shall include work in all departments, shall constitute the required work for each student. Any increase of this number will be permitted only by special vote of the faculty. As each lesson is designed to require at least two hours of preparation, the said fifteen hours should properly represent a minimum total of forty-five hours of diligent application to the subjects of the curriculum.

No recitations are held on Monday, the weekly holiday. Examinations in subjects that are scheduled for three hours a week through the year will be held at the close of each half year; those reciting one and two hours, at the end of the year; all others, once each term.

DEPORTMENT.

The government of the College is based upon those rules of

conduct which ought to be observed by young gentlemen and ladies assembled for study. A list of the acts which would be regarded as offenses against such rules would be impracticable. Intellectual and moral culture is held to be the first and paramount object, and whatever is inconsistent with this, such as habitual absence from church and chapel, social visits between students in study hours, idleness, visiting places of questionable amusements, or engaging in such amusements in any place, the use of tobacco, wine or intoxicating drinks, or whatever is believed to be hostile to studious habits and the formation of a right character, will not be permitted, and if persisted in, will cause the student's dismissal.

FACULTY COMMITTEES.

Assignment of Studies.—Collegiate Department, Dean Gurney and Professors Harvey and Meyer; Theological Department, Dean Reed and Professors Ward and Waterman; Preparatory Department, Principal Myers and Professor Herron.

Making Up of Studies.—Collegiate Department, Dean Gurney and the Head of the Department; Theological Department, Dean Reed and the Head of the Department; Preparatory Department, Principal Myers and the Head of the Department.

Degrees.—President Mauck and Professors Bachelder and Reed.

LIBRARY.—Professors Harvey, Bachelder and Manning.

ATHLETICS AND GYMNASIUM.—Professors Herron, Grove, Manning and Waterman.

Representatives on the Board of Control of Athletics.

—Professors Reed and Herron.

ADVERTISING.—Professors Herron and Grove.

Young People's Societies.—Professors Meyer and Waterman and Principal Myers.

ACCEPTED SCHOOLS. - Professors Gurney, Grove and Herron.

EXPENSES.

Students' Fees (in Preparatory, Collegiate and Theological Departments):—

Matriculation (paid but once, and that upon entering) \$ 3	00
Tuition, per term	50
Tuition to those having scholarships Fr	ee
Term fees, Fall term 8	00
Term fees, Winter and Spring terms, each	00

Laboratory fees are found under the Departments.

Diploma fee (payable at the beginning of the last term of the course):—

Bachelor of Arts\$	5	00
Master of Arts	5	00
Bachelor of Divinity	5	00

All the above fees must be paid at the beginning of the term, and should be entered on Treasurer's coupon when registering with the President

Ladies not residents of the city are required to report the location of their rooms to the Woman's Dean, and have her written approval of same before registering with the President.

Board is usually obtained in clubs, at from \$2.00 to \$2.25 per week, but can be had in private families at from 50 cents to \$1.00 more.

The usual price of furnished rooms, for two students, is \$1.25 per week.

Rooms and facilities for self-boarding can be readily obtained in private houses within reasonable distance of the college.

If assistance is required in obtaining rooms and board, report to the Treasurer of the College, first floor, central building.

N. B.—For catalogues, always send to the Secretary.

PRIZES.

D. M. MARTIN MATHEMATICAL PRIZE.—A prize for proficiency in Mathematics is awarded each commencement day to that member of the graduating class who has sustained the highest rank in the full course in Mathematics.

The Simpson Medal.—An elegant gold medal valued at \$25 is awarded each year by Hon. E. P. Simpson, of Chicago, to the best "all-round" athlete. A series of Championship events is run off at the local field day, the competitors being marked upon the percentage method, and the one who receives the highest number of points is awarded the Championship Medal.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D., a graduate of the College, has offered to the members of the senior class a permanent prize of \$15 for the best essay on some literary subject, the subject to be announced by the faculty one year in advance, and the essay to be ready and handed to the President on or before the last day of the winter term. All the competitors must be in attendance at the College, and must announce their intention to the President during the fall term of the senior year. Each essay shall contain not more than three thousand words. A committee to be chosen by the faculty shall announce the successful competitor, their award being based on thought and style. The subject for the prize to be awarded commencement, 1904: "The Principle of Representation in National Government."

THE VINCENT HISTORICAL PRIZE.—Rev. C. A. Vincent, a trustee of the College, has offered to the members of the church history class in the Theological Department a prize for excellence in church history. The number of contestants must be not less than three, and they must be in the seminary course. The prize will be in the form of books, to be selected by Mr. Vincent, and will be valued at \$15.

THE WILLISFORD PRIZE.—The Rev. E. H. Willisford, desirous of encouraging students in the study of the New Testament, offers a yearly prize to the student who shows the greatest efficiency during the year in that study; the prize will be awarded from an esti-

mate made upon class work, theses and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

THE KATE KING PRIZE.—Miss Kate B. King, Ph. B., in June, 1892 endowed a prize, the income to be given to the one showing the greatest proficiency in French during the study of it in the course; said proficiency to be determined by the average class standing and by a critique on some selected French masterpiece.

The Fellows Prize in American Literature.—This is a prize given by Mr. Earl J. Fellows, of Homer, Mich., to the member of the junior class who shall write the best essay on some assigned subject in American literature. The general conditions of competition, awarding prizes, etc., will be similar to those that govern the Crandall prize for the seniors. The subject for the prize to be awarded commencement, 1904: "Sidney Lanier as Poet and Literary Critic."

THE FISK MEMORIAL PRIZE.—Prof. D. M. Fisk has placed a fund in the treasury of the College, the income to be given as a prize to the person graduating from the Theological Course, who shall have attained the highest rank in the full course in the Biological department.

SOCIETY PRIZES.

THEADELPHIC.—R. M. and G. W. Lawrence gave a fund in 1879 of \$200, the interest of which is applied each year for a prize to be awarded to the successful contestant in the annual oratorical contest known as the Lawrence Prize Contest.

ALPHA KAPPA PHI.—The society holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of Capt. R. W. Melendy, who offered the first prize. The prize is Hudson's Edition of Shakespeare's Complete Works.

Germanæ Sodales.—A prize consisting of books valued at \$10 is awarded each year to the successful competitor in the Germanæ Sodales Oratorical Contest.

LADIES' LITERARY UNION.—Since 1881 Mrs. Margaret E. Ambler has given, as a memorial to her daughter, Maggie, a gold badge to

be awarded to the successful competitor in the annual contest known as the Maggie Ambler Oratorical Contest.

Amphictyon.—This society offers annually a prize, consisting of books valued at \$15, to be awarded to the successful competitor in the Amphictyon Oratorical Contest.

HILLSDALE COLLEGE ORATORICAL ASSOCIATION.—An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College in the State Inter-collegiate Annual Contest.

LIBRARY AND READING ROOM.

The Library, numbering over eleven thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday. In connection with this is a well sustained readingroom, supplied with a comprehensive selection of the best current literature.

RULES OF THE LIBRARY AND READING ROOM.

- 1. The library and reading-room is open every class day from 9 a. m. to 12 m., and from 1 to 5, and 6 to 7 a. m., except that on Tuesdays the evening hour of opening is omitted. On Mondays the open period is from 2 to 5 p. m.
- 2. Any regular member of the college is entitled to the use of the library and reading-room.
- 3. No person may have out more than two volumes at any time, and each book shall be returned within two weeks from the time when it was drawn. A fine of two cents per day will be incurred for each book kept beyond the time limit.
- 4. Persons indebted to the library for dues or fines shall be deprived of library privileges until a settlement is effected.
- 5. If a book or periodical be lost or injured, the person to whom it stands charged shall replace it with a new one or pay the librarian the full amount of damage done.

- 6. All conversation, except what is necessarily carried on with the librarian, and all unnecessary noise, are strictly prohibited.
- 7. The College holds the librarian responsible for the faithful enforcement of these rules.

COLLEGE PAPER.

The "Collegian," a semi-monthly magazine, devoted to college and educational news, literary productions of the students, notes about alumni and other former students, and miscellaneous matter, is published by the college with a corps of editors chosen from the student-body. Subscription price \$1.00 per year.

RELIGIOUS INFLUENCES.

Hillsdale College distinctly stands for christian education and character in their truest and broadest aspects. No particular denominational beliefs are prescribed or pressed upon student or professor, but the essentials of Biblical truth are regarded as vital in any education looking to the development of character. Liberty of individual belief on subjects on which there is a diversity of doctrine or interpretation is freely accorded to all. The Catholicity of the religious policy and practice of the institution is illustrated by the diversity of church communions represented in the faculty and students of the several departments.

RELIGIOUS EXERCISES.

All students are required to attend devotional exercises in the chapel and public religious services on the Sabbath at the College Church, or at such other churches as may be selected by parents or students at the opening of the term.

ANNOUNCEMENT OF MEETINGS.

Chapel exercises each school day at 8:45 a.m. Students' Prayer-meeting Tuesday at 6 p.m. Theological Institute Wednesday at 6 p.m. Church Prayer-meeting Thursday at 7:10 p.m. Y. M. C. A. Meeting Friday at 6 p.m. Y. W. C. A. Meeting Thursday at 6 p.m.

VISITORS.

Visitors desiring to view the College buildings and to see the museum, laboratories, library, and the society halls, will be courteously escorted upon application to the janitor.

SOCIETIES, ETC.

The gentlemen have three well-sustained literary societies—the Amphictyon, Alpha Kappa Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Germanæ Sodales. These societies have separate halls, furnished with rare elegance. Regular meetings are held each Monday at 7 p. m. College color, ultramarine blue.

STUDENTS' LECTURE COURSE.

The Association was organized in 1884 by the five literary societies of Hillsdale College. These societies are the Association, and share equally in the financial profit or loss, but all business is done through an executive committee, consisting of two members from each society.

The very best talent in the lecture field is thus brought within the reach of the students of Hillsdale College, although at trifling cost. The course for 1902-1903 was as follows:

Slayton's Woman's Symphony Orchestra. Rev. Frank Crane, "Castles of Atlantes." William Hawley Smith, "Something Left Over." Patricola Grand Concert Co. Mrs. Isabel Garghill Beecher, "Enoch Arden." Slavton's Jubilee Singers.

Hon. George R. Wendling, "The Imperial Book."

ALUMNI ASSOCIATION.

The Alumni Association of Hillsdale College was organized in 1865. Its quinquennial reunions are very enjoyable, and grow in interest as "the years glide by."

The following are the officers for 1900-1905:

PRESIDENT—Henry W. Magee, A. M., '67, Chicago, Ill.

FIRST VICE-PRESIDENT—Mrs. Martha Cook Keating, B. S., '68, Muskegon, Mich.

Second Vice-President—Prof. D. B. Reed, A. M., D. D., '88, Hillsdale, Mich.

THIRD VICE-PRESIDENT—Mrs. Anna Burgoyne Stebbins, B. S., '87, Lansing, Mich.

Secretary—Mrs. Emily Benedict Reynolds, M. S., '68, Hillsdale, Mich.

TREASURER—Prof. C. H. Gurney, A. M., '73, Hillsdale, Mich. Executive Commutee—

Paul W. Chase, A. M., '96, Hillsdale, Mich.

Elon G. Reynolds, A. M., '66, Hillsdale, Mich.

Mrs. Elizabeth H. Stewart, A. M., '76, Hillsdale, Mich.

Mrs. Ellen A. Copp, A. M., B. D., '73, Evansville, Wis.

Miss Jennie A. Hulce, Ph. M., '96, Chicago, Ill.

Stephen B. Harvey, A. M., '87, Hillsdale, Mich.

John T. Ward, A. M., D. D., '70, Hillsdale, Mich.

Grover A. Jackson, A. M., B. D., '88, Hillsdale, Mich.

John C. Patterson, A. M., '64, Marshall, Mich.

Bion J. Arnold, M. S., '84, Chicago, Ill.

ENDOWMENT COMMITTEE-

Joseph Cummins, A. B., '85, New York Life Building, Chicago-Lorenzo E. Dow, A. B., '87, Journal Building, Chicago.

Bion J. Arnold, M. S., '84, Marquette Building, Chicago.

Elias P. Lyon, A. M., '91, University of Chicago.

Joseph W. Mauck, A. M., '75, Hillsdale.

REUNION EXERCISES, 1905-

Orator—Hon. Joseph T. Hoke, LL. D., '60, Windsor, Nova Scotia.

Alternate—Rev. R. D. Lord, A. M., D. D., '77, Brooklyn, N. Y. Poet—Mrs. Franc Buck Sherman, B. S., '62, Kansas City, Kan. Alternate—George C. Alborn, B. D., '98, Fairwater, Wis. Historian—Miss Emma Shafer, Ph. M., '83, Hillsdale, Mich. Alternate—Elon G. Reynolds, A. M., '66, Hillsdale, Mich.

GIFTS TO THE COLLEGE LIBRARY

(From December 1, 1901, to May 1, 1903.)

DONORS.	voi	s.
W. E. Ambler	40	00
U. S. Government	1	17
C. W. Macomber	4	19
Mrs. E. C. Copp		42
S. E. Root.		14
Mrs. Eleanor Johnson		12
Unknown		5
B. J. Arnold		2
Helen Dunn Gates		2
B. H. Taylor		1
O. B. Reed		1
Y. M. C. A		1
H. S. Myers		1

FORM OF BEQUEST.

Hillsdale College has ever depended upon the generosity of its friends for its growth and development. It believes that the number of those who propose to give to meet its necessities is ever increasing. Gifts are sure of reaching their destination if the donors carry out their intentions while living.

For persons desiring to make bequests the following form is commended:

I......give and bequeath to Hillsdale College, located at Hillsdale, Hillsdale county, Michigan, the sum of \$....., to be applied in such manner as its trustees may deem most useful to the College.

Persons desiring to make specific bequests for special objects may vary the form.

Correspondence with President J. W. Mauck, concerning the most pressing needs of the College, is invited.

DEGREES IN COURSE.

Conferred June, 1902.

MASTER OF ARTS.

Greenlee, Charles E.

A. B. Hillsdale, '01.

Taylor, Bret Harte.

A. B. Adelbert, '98; B. D., Hillsdale, '01.

Pittsford

Van Aken, Elbert W. A. B. Hillsdale, '99; B. D., Hillsdale, '01.

COLLEGIATE DEPARTMENT.

GRADUATES.

Degrees Conferred, 1902.

BACHELOR OF ARTS.

Bailey, Elva C	Frankfort	
Bisbee, Lynn Crandal		
Chappell, Will C	Hillsdale.	
Copp, Fred H	Cleveland, O.	
Corbett, Mary	Mason	
Corbett, Maude B	Clinton	
Dudley, Carrie H	Hillsdale	
Eastman, Charles A	East Orange, Vt.	
Vernor, Annie	Croswell	
BACHELOR OF PHILOSOPHY,		
McKinley, Charles E	Napoleon	
Nash, Mabel Estelle	Kingsville, Ohio	
Read, Orlan B	Winnebago City, Minn.	
Todd, M. Almeda	Burr Oak	
Ward, Clifford C	Hillsdale	
Wells, Mary A	Quincy	

BACHELOR OF PEDAGOGY.

Bailey, Elva CFrankfort
Bisbee, Lynn Crandal Fremont, Ind.
Chappell, Will C
Copp, Fred H
Corbett, Mary Mason
Corbett, Maude B
Greenlee, Charles E
McKinley, Charles E
McNair, Jessie G
Myers, Harry S., A. M
Nash, Mabelle Estelle
Read, Orlan BWinnebago City, Minn.
Shafer, Emma J
Todd, M. AlmedaBurr Oak
Vernor, Annie
Wells, Mary AQuincy
Woodward, Frances J
WINNERS OF PRIZES.
Awarded Commencement, 1902.
Crandall Literary Prize Elva C. Bailey, '02
Fellows Prize in American Literature
Martin Mathematical Prize
Kate King French PrizeAnnie Vernor, '02
The Simpson Medal
SOCIETY ORATORICAL CONTEST PRIZES.
Awarded 1901-1902.
Lawrence Annual Oratorical Contest John E. Hughes
Amphictyon Annual Oratorical Contest Brooks A. Warren
Maggie Ambler Annual Oratorical Contest Elva C. Bailey
Hillsdale College Oratorical Association Brooks A. Warren
Awarded 1902-1903. Amphictyon Annual Oratorical Contest
Alpha Kappa Phi Annual Oratorical ContestAllen P. Rice
Maggie Ambler Annual Oratorical ContestWinnifred D. Whaley
Germanæ Sodales Oratorical Contest Jennie M. Updyke
Lawrence Annual Oratorical Contest
Hillsdale College Oratorical AssociationFloyd M. Langworthy

LIST OF STUDENTS.

GRADUATE STUDENTS.

NAME COURSE ADDRESS Bisbee, Lynn Crandal Fremont, Ind. A. B. Hillsdale, '02. Lima, Ind. Myers, Verne G. A. B. Hillsdale, '01. SENIORS. Adams, Cora E.....Hillsdale. Bradley, Blanche A..... Hillsdale. Cole, Mary L......Hillsdale. Collins, Mayte H......North Adams. Coon, Inis E.....Little Sandusky, O. Gurney, F. Ethel......Hillsdale. Gates, Wavland Dunn......Scranton, Pa. Inman, Jav R......Spencer, Ohio. Sowles, Melesin K......Fairfield. Stockman, Dora H. Lansing. Timms, Clarence J......Church. Vandeburg, Madge......Homer. (Seniors 16) JUNIORS. Beers, William.....Cromwell. Ind. Daebler, John S...... Detroit.

Kimball, Ora C......Orland, Ind.

Patchin, Rae S	.Truman, Minn.
Rifenbergh, Burt E	. Hillsdale.
Sands, Anna L	. Hillsdale.
Schaad, Judd M	. North Adams.
Taylor, Fern E	
Updyke, Jennie M	,

(Juniors 14)

SOPHOMORES.

SOPHOMORES.		
Ammerman, Laura Belle	. Hillsdale.	
Bailey, Jessie E	. Hillsdale.	
Baker, Bertha	.Swan, Ind.	
Baker, Frank E		
Carpenter, Clifford D	.Bronson.	
Chapman, Bess L	. Hillsdale.	
Corey, Mary Evangeline	. Bellaire.	
Duguid, Dennis W	. Hillsdale.	
DuRoss, Leroy	± /	
Griffin, Walter B	.Keuka Park, N. Y.	
Jack, Walter E		
Johnson, Harry L	Northport, L. I.	
Langworthy, Floyd M	. Hillsdale.	
Marshall, Myrtle Ruth	Pittsford.	
Murphy, Edith M	. Maumee, O.	
Murray, Edith C	.Reading.	
Phillips, Altie E	Kingsville, O.	
Reynolds, Tillie C	.Kendallville, Ind.	
Rice, Allen P	. Munson, O.	
Schoolcraft, Laura J	. North Adams.	
Soule, Leila R	.Grand Haven.	
St. John, Idella		
*Westcott, James A		
Wood, Charles J	.Ridgeville, Ind.	
Woodworth, Rey C	. Hillsdale.	
Wolf, Charles F	. Waldron (R. F. D.)	
*Conditioned.	(Sophomores 26)	

FRESHMEN.

rreshiven.	
Avery, Marietta L	. Fort Collins, Colo.
Baker, Lucy E	.Swan, Ind.
*Barker, Jay L	.North Adams.
Bell, Lynn E	. North Adams.
Branch, Esther L	.Kingston, Ill.
Brown, Willis Q	. Norfolk, Va.
Cold, Edith	. Cleveland, O.
Corey, Myrtle J	. Hillsdale.
Cortright, Wesley H	. Hillsdale.
Cramer, Pearl E	. Hillsdale.
Curtiss, Carl A	Camden.
Decker, Vera Z	. LaGrange, Ind.
*Dudley, Cleo E	.Orland, Ind.
Dudley, Elizabeth M	. Hillsdale.
Ford, Edna	. Hillsdale.
Gates, Evelyn D	.Scranton, Pa.
Green, Clarence J	. Hillsdale.
Gregory, Lewis B	Hillsdale.
Hanan, J. Frank	. LaGrange, Ind.
Higbee, Arthur L	. Marion, Ind.
Hoon, Henry A	.Camden.
Jenkins, Dora	. South Wayne, Wis.
Kaiser, James A	.Litchfield.
Kendall, Leta	.Toledo, O.
*Kishpaugh, V. Ruth	. Hanover.
*Knapp, Forest P	. North Adams.
Knowles, Clara M	. North Adams.
Locklin, Belle Gertrude	. North Adams.
Long, Edith L	. Kendallville, Ind.
Low, Martha J	.Topeka, Ind.
Lyon, Ralph P	. Hillsdale.
McIntosh, Rae H	. Hillsdale.
Mawhorter, Walter	. Wawaka, Ind.
*Neufang, Fred	. Reading.
Nutten, Blanche	. North Adams.
Parker, P. Floyd	, Hillsdale.

Payne, John W	. Bakers.
Pouley, Edith A	.Clayton.
Pouley, Laura S	.Clayton.
*Prescott, Lela K	. Denver, Colo.
Reynolds, Leon B	. Hillsdale.
Shepard, W. Burt	. Hillsdale.
Shultz, John E	.LaGrange, Ind.
Slayton, Helen E	.Salem, Neb.
Slayton, Laurel Wayland	. Salem, Neb.
Smith, Lowell P	. Hillsdale.
Stone, Ferris D	. Hillsdale.
Taisey, Connie L	. Mancelona.
Taylor, Ray B	. Camden.
Tolley, Asa E	. Hillsdale.
Tripp, M. Emmett	.Pittsford.
True, Clyde L	. Edgewood, Ia.
*VanFossen, Jeanette	. Orland, Ind.
*VanWert, Lulu Mae	Litchfield.
Walden, J. Garfield	. Hanover.
*Waite, Helen E	
Ward, Paul L	. Hillsdale.
Whaley, Winnifred D	Reading.
Whipple, Louise	. Hillsdale.
Wiley, Jud	. Wolf Lake, Ind.
Willoughby, Arthur Andrew	. Hillsdale.
Wood, Harriette B	
*Conditioned.	(Freshmen 62)

PREPARATORY DEPARTMENT.

FOURTH YEAR.

Beldin, Harvey H	Durand, Ill.
Briggs, Cora	. Hillsdale.
Boynton, Elon P	.Kalamazoo.
Cramer, Estel S	. Hillsdale.
Hayes, Harry	. Hillsdale.
Mann, Charles H	. Spencer, O.
May, Pauline	. Osiris, Oklahoma.
McIntosh, Della K	. Hillsdale.
Pouley, Louisa A	. Clayton.
Slayton, George F	. Salem, Neb.
Wood, Ella A	Ridgeville, Ind.
	(Fourth Year 11)

THIRD YEAR.

Barmore, Jay	Juda, Wis.
Baughman, Llewellyn C	. Albion, Ind.
Cartwright, Myles H	North Adams.
Coldren, R. LeRoy	. Hillsdale.
Ford, Ruth	. Hillsdale.
Hull, Ira B	.Lewiston, Me.
Hughes, Josephine	. Stillwater, Oklahoma
Jones, John Lloyd	. Hillsdale.
Miner, Samuel E	. Morral, Ohio.
Osborn, Ernest H	. Carlton Station, N. Y.
Perkins, Willard W	Onsted.
Rifenbergh, Sarah M	. Hillsdale.
Shepard, Charlotte E	.Hillsdale.
Slayton, Cyrena	. Salem, Neb.
Van Aken, Bertha	. Hillsdale.
Whelan, Luella Beers	. Hillsdale.
Whitford, Sarah A	. Kendallville, Ind.
Zimmerman, C. E	. Ridgeville, Ind.
	(Third Year 18)

SECOND YEAR.

Backus, Ida	
Baker, Tena E	Bakers.
Baughman, Maud B	Hillsdale.
Bixby, Ralph L	
Briggs, Dot C	
Castle, Rosco W	
Cole, Nina	Hillsdale.
Davis, Charles A	
Grover, Benjamin C	Quincy, Ill.
Hall, David H	Hillsdale.
Hyde, Helen	Hillsdale.
Johnson, Junius R	Northport, L. I.
Mason, James Arthur	Howard, Kansas.
McKercher, Bert	Camden.
Slayton, James G	Salem, Neb.
Warren, Gertrude	Hillsdale.
Webster, LaVerne A	South Wayne, Wis.
West, Clara	, Fairfield.
Wilson, John W	Hillsdale.
	(Second Year 19)
FIRST YEAR.	
Aitken, Claude W	Grand Haven.
Allen, Bernice	
Brower, Harry W	
	Ortonville

LIST OF STUDENTS.

Moore, John A......Hillsdale.

Morley, Guy Edward	Hillsdale.		
Peterson, Charles Smith	Decatur, Ind.		
Prescott, Bessie A	Denver, Colo.		
Shepard, E. Leroy	Hillsdale.		
Watson, J. Alvin	Pleasant, Tenn.		
Webster, Royce D	Pittsford.		
White, Cecil	Hillsdale.		
Ziegler, Erwin H	Hillsdale.		
	(First Year 23)		
SPECIAL.			
Augir, Ethel M	Grafton, W. Va.		
Eddy, Florence E	Hillsdale.		
Gaskins, Frances L	Hillsdale.		

Hollister, Dorothy B...... East Concord, N. Y.

Klingensmith, Eva. Pittsford.

Ledlie, Mabel C. Hillsdale.

Northrop, Fannie Hillsdale.

Stewart, Charles J. Hillsdale.

(Special 9)

DEPARTMENT OF THEOLOGY.

GRADUATES.

Degrees	Con	ferred	June.	1902.
---------	-----	--------	-------	-------

Curtice, Geo. H	Austerlitz.
True, Ernest L	Valley Springs, S. D.
	(Graduates 2)

GRADUATE STUDENT.

THIRD SEMINARY.

Bailey, Joseph C	Syracuse, Ind.
Church, Alfred U	Esterville, Iowa.
Collett, Charles P	Sioux Falls, S. D.
Collett, Charles A	Ridgeville, Ind.
Hull, Harry C., A. B., '01	Lewiston, Me.
Lash, James H., A. B., '00	Winnebago City, Minn.
Osborne, Alva J	Carlton Station, N. Y.
	(Third Seminary 7)

SECOND SEMINARY.

Dewey, Mott L	. Sherburne, N. Y.
Eastman, Charles A	East Orange, Vt.
Fenn, Francis R	
Hall, D. E. E.	Hillsdale.
Rowe, Casper L	Irona, N. Y.
Shepard, Eugene A	. Topeka, Ind.
- ,	(Second Seminary 6)

FIRST SEMINARY.

Chappell, Will C	Hillsdale.
Cole, William F	East Gilead.
Collins, Robert S	Cosperville, Ind.
Partch, Leroy C	Pierpont, O.
Warren, Brooks A	

(First Seminary 5)

PREPARATORY.

Ansted, Orlie B	Hillsdale.
Bolton, Harley F	Hillsdale.
Collett, Birdie	Hillsdale.
Cilley, LaFayette	Hillsdale.
Eddy. Crowell D	Clinton.
Emerson, Charles S	Hamilton, N. Y.
Gillespie, John L	Charleston, W. Va.
Hobart, George H	Hillsdale.
Langley, Fred C	Marion, Ohio.
Leitch, Ivy M	Hamilton, Ontario.
Mason, William G	Amadore.
Osborne, Margaret	Akron, N. Y.
Ratzlaff, Peter W	Hazlett Park.
Snyder, Horace J	Blue Earth City, Minn.
Thornton, Clinton D	Hillsdale.
Wright, G. E	Burlington.

(Preparatory 16)

DEPARTMENT OF MUSIC.

GRADUATES.

Diplomas Given June, 1902.

Dipiomas G	ven June, 19	02.
NAME	COURSE	POSTOFFICE
Fox, Florence Edna	.Piano	Moscow, O.
Whipple, Louise	.Piano	Hillsdale.
GRADUAT	E STUDEN	TS.
Gaskins, William F	Voice	. Hillsdale.
Gier, Mrs. S. J	Voice	Hillsdale.
Merrill, Mrs. J. M	Voice	Hillsdale.
Washburn, Stella A	Voice	Hillsdale.
STUI	DENTS.	
NAME		POSTOFFICE
Adams, Cora E		Hillsdale.
Alger, Rensselaer Fern		Hillsdale.
Allen, Bernice Irene		. New Philadelphia, Ill.
Augir, Ethel Marion		Grafton, W. Va.
Ackley, Hazel May		.Litchfield.
Ackley, Lois Beatrice		. Litchfield.
Baker, Lucy Ethel		Swan, Ind.
Barmore, Trevor Jay		.Juda, Wis.
Barmore, Mrs. Nellie B		South Wayne, Wis.
Branch, Esther Louise		.Kingston, Ill.
Brunkhart, Edith May		. Hillsdale.
Bell, Lynn Everett	. 	. North Adams.
Bready, Rhobie		
Beals, Birney		. West Andover, O.
Baughman, Maude B		
Cahalan, Father C. E		
Crago, Sula B		
Cole, Mrs. W. F		
Cramer, Pearl Edna		
Curtis, Blanche E		. Reading.

Copp, Mabel......Hillsdale.

LIST OF STUDENTS.

Clark, Belle	.Jonesville.
Corey, Mary Evangeline	
Chamblin, Blanche Elbina	. Rome City, Ind.
Curtis, Louise Alforetta	. Clyde.
Corey, Cecile May	. Hillsdale.
Cunningham, Mabel	Hillsdale.
Chapin, Ida Alice	. Martintown, Wis.
Corey, Myrtle J	. Hillsdale.
Carr, Maude S	. Tekonsha.
Chase, Mrs. Paul W	. Hillsdale.
Chappell, John H	. Hillsdale.
Dibble, Bertha Chloe	. Hillsdale.
Donihue, Minnie Azuba	. Hillsdale.
Dingfelder, Winnifred	.Jonesville.
Dunham, Ella B	. Coldwater.
Dudley, Carrie H	. Hillsdale.
Etheridge, Mabel	.Quincy.
Eggleston, Rosalynd	Jonesville.
Flagg, Mrs. Helen	. Hillsdale.
Ford, Ruth	
Fisk, Mabel Irene	. Hillsdale.
French, Anna May	Osseo.
Ferris, Belle Esther	. Hillsdale.
Farnam, Mabel Elizabeth	Hillsdale.
Gibbs, Mrs. Jennie	. Litchfield.
Goodrich, Bessie Adelaide	. Hillsdale.
Goodrich, Helen Louise	. Hillsdale.
Gurney, Ruth Rising	. Hillsdale.
Godfrey, Emily Vanatta	.Jonesville.
Houtz, Bertha A	. Hillsdale.
Hollister, Dorothy Blanche	
Haggerty, Inis Genevieve	
Howe, Harry L	
Hodges, Coy A	
Harford, Bertha Mabel	
Hall, Marie	
Harwood, Hazel	Jackson.

Irving, Mary	
Johnson, Nellie	
Kinyon, Rubie Lee	
Knowles, Clara	
Kelley, Mrs. S. E	
Kelso, Mrs. Satie	
Lewis, May Edith.	
Locklin, Belle Gertrude	
Long, Edith Louise	Kendallville, Ind.
Langworthy, Floyd M	. Hillsdale.
Ledlie, Mabel	. Hillsdale.
Lyon, Vivian Elsie	. Hillsdale.
Laird, Addie	Stony Point.
Millard, Mrs. G. W	South Butler.
Monroe, Viola R	.Paw Paw.
Meigs, Alice Frances	Reading.
Marsh, H. E	
Martin, Duncan M	. Hillsdale.
Morley, Capitola Lucy	. Hillsdale.
Marsh, Lizzie Maude	Orland, Ind.
Nutten, Blanche	North Adams.
Northrop, Fannie	. Hillsdale.
Osborne, Alva JC	
Proctor, Mary.	
Prideaux, E. T	
Roberts, Maybelle	
Roy, Emma	
Rippon, Ethel	
Robertson, Charles A	
Ranney, Mae	
Reed, Mildred Ruth	
Stanfield, Jennie L	
Sawyer, Mrs. W. H.	. Hillsdale.
Skinner, Aura W	
Soule, Leila R	
Shepard, Louise	
Shepard, Ruth Louise	

LIST OF STUDENTS.

Schwartz, Dr. Ellsworth	Coldwater.
St. John, Idella	Sterling, Ill.
Slayton, Laurel Wayland	Salem, Neb.
Sly, Iva Helen	Hillsdale.
Spotts, Doris Mae	Jefferson.
Tanner, Dessa Maude	Hillsdale.
Taylor, Fern E	Cleveland, O.
Tubbs, Ruby	Jonesville.
Tallman, Henry W	Hillsdale.
VanAken, Grace Catherine	Hillsdale.
Vernor, Helen Glaney	Hillsdale.
Vaughan, Maude	Hillsdale.
Ward, Mary	Hillsdale.
Washburn, Ray	Hillsdale.
Webster, LaVerne Albert	South Wayne, Wis.
Wolf, E. Dot	Hillsdale.
Wolf, Mrs. J. G	Hillsdale.
Waite, Helen	Hillsdale.
Willard, Lou	Hillsdale.
Whitney, Marjory	Hillsdale.
Webster, Francis Anson	South Wayne, Wis.
Whitney, Flossie E	Hudson.
Whedon, LuDell E	Jonesville.
Woodruff, Maude Alice	Hillsdale.
Zang, George S	Hillsdale.
	(Total 126)

DEPARTMENT OF ORATORY AND EXPRESSION.

GRADUATES.

Diploma Given June,	1902.	
---------------------	-------	--

Stroud, Vivian L.....Detroit.

GRADUATE STUDENT.

Lyon, Mrs. F. A..... Hillsdale.

CLASS IN ORATORY.

Beers, William.....Cromwell, Ind.

Beldin, Harvey......Durand, Ill.

Brower, Harry......Manchester.

Dewey, Mott L..... Sherburne, N. Y.

Mason, Wm. G......Amadore.

Rowe, Casper L..... Irona, N. Y.

Snyder, Horace J......Blue Earth City, Minn.

Walden, James Garfield......Hanover.

Webster, LaVerne.....South Wayne, Wis.

Webster, Royce D......Pittsford.

Wright, G. E.....Burlington.

CLASS IN ELOCUTION.

Benedict, Wilma.....Little Cedar, Iowa.

Briggs, Cora......Hillsdale.

Corey, Evangeline M..... Bellaire.

Hyde, Helen..... Hillsdale.

Kinyon, Charlotte......Hillsdale.

Klingensmith, Eva......Pittsford.

Mitchell, EthelHillsdale.

Monroe, Viola.....Paw Paw.

Patchin, Rae S......Truman, Minn.

LIST OF STUDENTS.

Perry, Zena L			
Stearns, Beulah	. Hillsdale.		
Walden, James Garfield	. Hanover.		
PRIVATE PUPILS.			
Benedict, Wilma	. Little Cedar, Iowa.		
Dudley, Carrie H	.Hillsdale.		
Inman, Jay R	.Spencer, O.		
Lyon, Mrs. F. A	. Hillsdale.		
Monroe, Viola	.Paw Paw.		
Stewart, Mrs. Elizabeth A. M	. Hillsdale.		
Walden, James Garfield	. Hanover.		
Walls, N. Emil	. Reading.		
Webster, LaVerne	.South Wayne, Wis		
Wiser, Mrs. Kate	Quincy.		
SUMMARY.			
Graduates	1		
Graduate Student			
Class in Oratory			
Class in Elocution.			
Private Pupils.			
Tilvato I apris			
	40		
Number reported and	~		
Number repeated once			
Number repeated once			
Number repeated twice			
•	1 6 -		

DEPARTMENT OF ART.

DRAWING AND PERSPECTIVE == COLLEGE CLASS.

NAME.	POSTOFFICE.
Beers, Luella	Middlebury, Ind.
Bisbee, Lynn C	Fremont, Ind.
Brown, Nellie	Hillsdale.
Chamblin, Blanche	Rome City. Ind.
Cole, Nina	
Corbett, Mary	North Adams.
Curtiss, Carl	
Dudley, Carrie H	Hillsdale.
Ford, Clyde E	Winchester, Ind.
Ford, Ruth	Hillsdale.
Johnson, Nellie	Ripley, Iowa.
May, Pauline	Osiris, Oklahoma.
May, Pauline Miner, Samuel E	Marion, Ohio.
Nash, Mabel Estella	Hillsdale,
Parker, Estella Genevra	California.
Phillips, Altie E	Kingsville, Ohio.
Phillips, Altie E	Cadmus.
Pouley, Laura S	Cadmus.
Pouley, Louisa A	Cadmus.
Snyder, Horace J.	Pilot Grove, Minn.
Wells, Mary A	North Adams.
Wilson, John W	Hillsdale.
Wood, Harriette B	Hillsdale.
Woodward, Frances J	Frankfort.
	* (M-4-104)

SUMMARY.

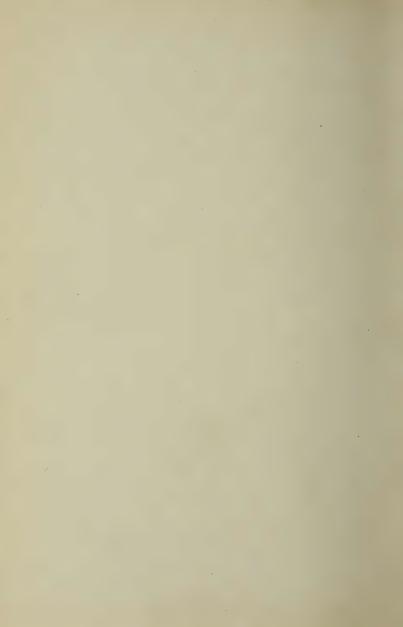
COLLEGIATE DEPARTMENT.		
Graduates	9	
Post Graduates	4	
Seniors	17	
Juniors	19	
Sophomores	21	
Freshmen	45	
Total		115
PREPARATORY DEPARTMENT.		
Fourth Year	20	
Third Year	19	
Second Year	33	
First Year	12	
Department and Special	3	
	_	
Total		87
DEPARTMENT OF THEOLOGY.		
Graduates	5	
Third Seminary	3	
Second Seminary	9	
First Seminary	4	
Preparatory, Full	7	
Preparatory, English	5	
	_	
Total		33
DEPARTMENT OF MUSIC	91	
DEPARTMENT OF ORATORY AND EXPRESSION	33	
DEPARTMENT OF ART	24	
	_	
Total		148
Grand Total		383
Number repeated in Academic	1	
Number in Theological, also in Academic	2	
Number in Music, also in Literary Department	24	
Number in Art, also in other Departments	22	
Number in Oratory and Expression, also in other Depts.	24	
Deduct names entered more than once		73
Number of different names enrolled		310

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FORTY-EIGHTH ANNUAL CATALOGUE

HILLSDALE COLLEGE.



HILLSDALE, MICHIGAN.
May First, Nineteen Hundred Four.

CALENDAR FOR 1904-1905

TERMS AND VACATIONS

1904	Spring Term begins Tuesday
	Spring Term ends ThursdayJune 16
	Fall Term begins Tuesday, 10 A. MSeptember 13
	Fall Term ends FridayDecember 23
	Holiday Vacation from Friday, December 23, 1904,
	to Tuesday, January 3, 1905
1905	Winter Term begins Tuesday, 10 A. MJanuary 3
	Mid-year ExaminationsJanuary 21
	Day of Prayer for CollegesFebruary 12
	Winter Term ends FridayMarch 24
	Spring Term begins Tuesday, 10 A. MApril 4
	Spring Term ends ThursdayJune 15
	ABINOMANGEMENTO
	ANNOUNCEMENTS
1904	Baccalaureate Address, Sunday, 2:30 P. MJune 12
	Annual Meeting of Board of Trustees, 2:30 P.MJune 13
	Forty-eighth Annual Commencement, ThursdayJune 16
	President's Reception, Thursday, 8 to 10 P. MJune 16
	Freshmen Examination, Monday, 9 A. M September 12
The	Literary Society Anniversaries will be held during the
week	preceding Commencement-June 6 to 11 inclusive.

BOARD OF TRUSTEES

HON. WILLIAM E. AMBLER, A. M., Chairman. GROVER A. JACKSON, A. M., B. D., Secretary and Treasurer.

TERM EXPIRES JUNE, 1903

HON. WILLIAM E. AMBLER, A. M., Cleveland, O.
HON. OSCAR A. JANES, M. S., Hillsdale.
HON. GEORGE F. MOSHER, LL. D., Boston, Mass.
AARON WORTHING, ESQ., Hillsdale.
WALTER H. SAWYER, M. D., Hillsdale.
MARY A. W. BACHELDER, A. B., Hillsdale.
HUGH D. WOOD, M. D., Angola, Ind.

TERM EXPIRES JUNE, 1904

ELON G. REYNOLDS, A. M., Hillsdale.

WILL M. CARLETON, LITT. D., Brooklyn, N. Y.

REV. ORIN D. PATCH, A. M., D. D., Hillsdale.

ELLEN C. STOWELL, Hudson.

CHARLES S. HAYES, Hillsdale.

EZEKIEL BROWN, Morral, Ohio.

JOSEPH W. MAUCK, A. M., LL.D., Hillsdale.

TERM EXPIRES JUNE, 1905

HON. FRANK M. STEWART, Hillsdale.

HERBERT O. ALGER, Hillsdale.

GEORGE W. MYERS, Hillsdale.

EDWARD R. GALLOWAY, Reading.

LORENZO E. DOW, A. B., Chicago, Ill.

WALTER H. FRENCH, Hillsdale.

REV. GROVER A. JACKSON, A. M., Hillsdale.

TERM EXPIRES JUNE, 1906

HON. JOHN C. PATTERSON, A. M., Marshall.
REV. SCHUYLER ALDRICH, Buffalo, N. Y.
REV. HENRY M. FORD, A. M., D. D., Hillsdale.
REV. THOMAS C. LAWRENCE, A. B., Cleveland, O.
JOSEPH CUMMINS, A. B., Chicago, Ill.
DWIGHT A. CURTIS, Addison.
JAMES E. DAVIDSON, Bay City.

TERM EXPIRES JUNE, 1907

WALLACE W. HECKMAN, M. S., Chicago, Ill.
REV. WILLIAM A. MYERS, A. M., Cleveland, O.
REV. CLARENCE A. VINCENT, D. D., Galesburg, Ill.
ALICE L. HULCE, Hillsdale.
HELEN DUNN GATES, M. S., Scranton, Pa.
BION J. ARNOLD, M. S., Chicago, Ill.
CHAUNCEY F. COOK, A. B., Hillsdale.

THEOLOGICAL ADVISORY BOARD

TERM EXPIRES JUNE, 1904

REV. THOMAS C. LAWRENCE, A. B., Cleveland, O. REV. HENRY M. FORD, A. M., D. D., Hillsdale, REV. W. A. MYERS, A. M., Cleveland, O.

TERM EXPIRES JUNE, 1905

REV. ORIN D. PATCH, A. M., D. D., Hillsdale. REV. GEORGE E. BARNARD, A. B., B. D., Marion, O. REV. ELLEN C. COPP, A. M., B. D., Evansville, Wis.

TERM EXPIRES JUNE, 1906

REV. WILLIAM R. WOOD, Fairport, N. Y.
REV. A. H. WHITAKER, Wolf Lake, Ind.
REV. RALPH R. KENNAN, A. M., B. D., Minneapolis, Minn.

PRUDENTIAL COMMITTEE

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FRANK M. STEWART.

HERBERT O. ALGER.

WALTER H. SAWYER.

ORIN D. PATCH.

GROVER A. JACKSON.

HENRY M. FORD.

CHAUNCEY F. COOK.

ALICE L. HULCE.

THE AUDITOR, Ex Officio.

ELON G. REYNOLDS, Auditor. MISS JEAN MARTIN, Librarian, CHARLES A. EASTMAN. Assistant Librarian. GROVER A. JACKSON, Registrar. PROF. FRANK B. MEYER, Secretary of the Faculty. WALTER B. GRIFFIN, Stenographer. CHESTER H. JACKSON, Janitor.

FACULTY AND INSTRUCTORS

(With the exception of the President, the names are arranged according to seniority of appointment.)

JOSEPH WILLIAM MAUCK, A. M., LL. D., President,
Professor of Political and Social Science.

9 College Hall.
173 Hillsdale St., N.

MELVILLE WARREN CHASE, Mus. Doc.,

Professor of the Pianoforte, Harmony, and Theory. Director of
Department.

27 Fine Arts Hall.

157 Hillsdale St., N.

KINGSBURY BACHELDER, A. M., L. H. D.,
Professor of the Greek Language and Literature.

22 Fine Arts Hall.

75 Fayette St., E.

REV. DELAVAN BLOODGOOD REED, A. M., D. D.,
Professor of New Testament Language and Literature, and
Marks Professor of Ecclesiastical History.
Dean of Theological Department.

Worthing Hall, Room C.

181 Hillsdale St., N.

CHARLES HENRY GURNEY, A. M.,

Alumni Professor of English, and Principal of Normal Department.

16 Knowlton Hall.

236 West St., N.

STEPHEN BENJAMIN HARVEY, A. M.,

Professor of Modern Languages. 5 College Hall.

75 College St., E.

REV. JOHN TEFFT WARD, A. M., D. D.,

Burr Professor of Systematic Theology, and

Acting DeWolf Professor of Homiletics.

Worthing Hall, Room D.

85 Fayette St., E.

M. MYRTILLA DAVIS, M. S.,

Instructor in Oratory and Expression.

Knowlton Hall. 296 West St., N.

REV. LEROY WATERMAN, A. B., B. D.,

Dunn Professor of Hebrew Language and Literature.
Worthing Hall, Room B. 181 Hillsdale St., N.

FRANK B. MEYER, A. B.,

Waldron Professor of the Latin Language and Literature.
21 Fine Arts Hall.
208 West St., N.

F. EDMUND EDMUNDS,

Professor of Voice Culture and Chorus Director. 26 Fine Arts Hall. 84 College St., E.

JOHN MICHAEL GROVE, A. M.,

Professor of Natural Sciences.

15 Knowlton Hall and Biological Laboratory. 107 Oak St.

SUSIE B. MANNING, Women's Dean,

Professor of History and Director of Women's Gymnasium.

10 College Hall. East Hall.

CLARK LINCOLN HERRON, M. S.,

Hart Professor of Mathematics.

7 College Hall and Physical Lab. 71 College St., E.

Fowler Professor of Physics.

(The studies of this professorship are taught by the Hart Professor of Mathematics.)

HENRY CLINTON McRAE, B. S.,

Principal of Preparatory Department and Director of Athletics, 20 Fine Arts Hall. 4 Fayette St.

CLARA WILLIAMSON,

Teacher of Drawing.

25 Fine Arts Hall.

63 Manning St., N.

WILL C. CHAPPELL, A. B.,

Instructor in Mathematics.

224 West St., N.

20 Fine Arts Hall.

HELEN ABBOTT MILLS,

Instructor in English.

20 Fine Arts Hall.

East Hall.

LAUREL WAYLAND SLAYTON.

Assistant in Physics.

Physical Laboratory.

192 Hillsdale St., N.

FERN EARL TAYLOR,

Assistant in Chemistry.

15 Knowlton Hall.

Worthing Hall.

STANDING COMMITTEES OF THE FACULTY

ASSIGNMENT OF STUDIES.

Collegiate: C. H. GURNEY, S. B. HARVEY, J. M. GROVE, Theological: D. B. REED, J. T. WARD, L. WATERMAN, Preparatory: H. C. McRAE, F. B. MEYER.

DEGREES.

J. W. MAUCK, K. BACHELDER, D. B. REED.

LIBRARY.

S. B. HARVEY, MISS MANNING, L. WATERMAN.

ATHLETICS AND GYMNASIUM.

C. L. HERRON, J. M. GROVE, MISS MANNING, C. B. HARVEY, SECRETARY OF THE FACULTY.

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F. B. MEYER, C. L. HERRON.

ADVERTISING.

J. W. MAUCK, J. T. WARD, K. BACHELDER.

SOCIETIES.

J. W. MAUCK, L. WATERMAN, D. B. REED.

ACCREDITED SCHOOLS.

C. H. GURNEY, J. M. GROVE, H. C. McRAE.

CLASSIFICATION.

C. L. HERRON, L. WATERMAN.

SCHEDULES.

F. B. MEYER, J. T. WARD.

PUBLICATIONS.

J. W. MAUCK, J. T. WARD, MISS MANNING, S. B. HARVEY.

COLLEGIATE DEPARTMENT

JOSEPH W. MAUCK, A. M., LL. D., President. Professor of Political and Social Science.

KINGSBURY BACHELDER, A. M., L. H. D., Professor of the Greek Language and Literature.

CHARLES H. GURNEY, A. M.,
Alumni Professor of English and Principal of Normal Department.

S. BENJAMIN HARVEY, A. M., Professor of Modern Languages.

FRANK B. MEYER, A. B.,
Waldron Professor of the Latin Language and Literature.

JOHN M. GROVE, A. M., Professor of Natural Sciences.

SUSIE B. MANNING, Women's Dean, Professor of History.

CLARK L. HERRON, M. S., Hart Professor of Mathematics.

Requirements for Degrees

The degree of Bachelor of Arts is conferred on any student who completes sixty hours of college work, an hour being defined as one recitation a week throughout the school year. Of these sixty hours, fifteen, and no more, are to be taken from the work scheduled as Freshman, the same amount from the work scheduled as Sophomore, eight from the work scheduled as Junior and eight from the work scheduled as Senior. The other

COLLEGIATE COURSES

fourteen hours are to be chosen by the student from the remaining work scheduled as Junior and Senior.

No advanced credits are given except upon examination or for work done in other colleges.

The Master's degree is conferred only upon those who have received the Bachelor's degree and who complete fifteen additional hours of resident study.

Requirements for Admission

The requirements are stated in hours of recitation, four hours being allowed for one subject continued throughout a high-school year and in which recitations are held five times each week. For example, if a year's work in an approved high-school consists of English, Latin, Algebra and History, a recitation in each being held five times a week, sixteen hours' credit would be given,—four hours' credit for each subject.

Applicants for admission as candidates for a degree must have completed sixty such hours, taken from the subjects enumerated below. Of these sixty hours, the following must be presented by each applicant, namely: English, 12 hours; Mathematics (Algebra, Plane and Solid Geometry), 8—12 hours; Physics, 4 hours.

The remaining hours may be selected from the following list of subjects, with the proviso that the selection shall in all cases include at least eight hours in some one of the four languages, Latin, Greek, German and French:

Greek, 8 hours.

Physiography, 2 or 4 hours.

Latin, 8—16 hours.

Chemistry, 4 hours.

German, 8—16 hours. Botany, 2 hours. French, 8—16 hours. Zoology, 2 hours. English Literature, 4 hours. Physiology, 2 hours. History, 4—12 hours.

To a limited extent other subjects may be offered, the number of hours' credit to be determined upon consultation.

The requirement of sixty hours of preparatory work is designed to make sure that the applicant is able to pursue to advantage the collegiate courses. Hence this work should be done in a school which may have been accredited by the college. More importance is attached to the amount and character of the work than to the time actually spent in recitation. Applicants who offer work not done in an accredited high-school may receive credit for it on passing an examination or on presenting a satisfactory teacher's certificate.

Applicants deficient in preparation may take the necessary work in the preparatory department of the college, the description of which is found on succeeding pages.

New students, before they register, will meet the committee on classification to have their credits passed upon.

Prospective students are requested to forward credits, as early as possible, upon blanks which may be had on application to the secretary of the college.

COURSES OF STUDY IN THE LIBERAL ARTS.

Freshman. †Bible I French I	8-1-4-	5.∞∞	1 23	. co	Junior. Latin VI-VII	∞ ∞	1 2		4	
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Latin V.	44	100	676	44	s (II) Lab.	9-11	7		6 7	
Antiquities Greek III.	* 4	211	- - 	4 4	Fhysics (II) Text. Hebrew I.	222	H 121	೯೦ ೯೧	4 4 5 5	
Biology I. Chemistry I.	01 00	1-27	1 2	4	IV	===	-	0000	4	
Greek I	10 6/3	c1 co		44	Fedgeogy I (S) 2 English VIII 1	1000	67	•	44	
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Mathematics IX-XI	ლ 4	∞ ∞	2 2	4 4	Pedagogy II	∞ σ	11	en en	4 5	
Biology II.	40	9-10	1010	65	Logic (Eng.X) (1st. Sem)	00	1 02	0	4	
German II	20 4		12 22	4	b English XI (2nd. Sem) 3 Psychology (F) 3	10			4 4 70 70	
Greek II	10 A	10	H 21 c	4 4	Internat. Law (W)	100	,		4 5	
Bible II.	¹	1I°	, i	н	Hist. of Missions (S)	90;	1 - 1 -	က	4 4 51 51	
Chemistry II	- m	2-3	7	co	s (F)				10	
German IV	H 4	c1 co	12 12	3 4	Sociology (W) 3 Ethics (S)	11	0101	ಣ ಣ	70 70	
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*See Description under Department of Mathematics. Required.

a. No. per week. b. Hour of day. c. Days of week. In designating days of week, I is Tuceday, 2 is Wednesday, etc. F. is for Fall, W. is for Winter. S. is for Spring. One hour in oratory, and one hour in counterpoint will be allowed as electives.

Description of the

COURSES IN THE LIBERAL ARTS

All courses are numbered consecutively from those of the Preparatory Department.

GREEK

PROFESSOR BACHELDER

III. One Year, Four Hours.—In this course the class studies the "Iliad," the "Odyssey," and Greek lyric poetry. Lectures are given on the nature of poetry, especially of the epic and the lyric. The aim of these lectures is to find the elements of real value in poetry, and to give a true standard of judgment in poetic criticism. Seymour's "Iliad," Perrin's "Odyssey" and Tyler's "Greek Lyric Poets," are used. A brief study in Greek history is pursued in the spring term.

IV. One Year, Three Hours.—In this course the Greek drama with its origin and development is studied. Lectures on poetry are continued with special application to Greek dramatic art. Dramas of Aeschylus, Sophocles and Euripides form the basis of study. Principles of conflicts, plots, dramatic unity, poetic justice, movement and ascent, emotions of pity and fear, with construction and characterization, suggest the nature of the study. The historic influence of the Greek drama is traced. Prerequisite, Courses I—III.

Text-books. Mather's "Prometheus Bound," Flagg's "Seven against Thebes," Sidgwick's "Agamemnon," White's "Oedipus Tyrannus," D'Ooge's "Antigone," Campbell and Abbott's "Oedipus Coloneus," Allen's "Medea of Euripides," and Jerram's "Alcestis,"

V. One Year, Three Hours—In the first semester, Greek oratory is studied; in the second, Greek philosophy, Tyler's or D'Ooge's "Demosthenes on the Crown" is used, Richardson's "Aeschines," Lodge's "Gorgias," Dyer's "Apology and Critic." The class may elect the Greek drama, instead of the above. Prerequisite, Courses I—III.

Photographic illustrations and excellent books of reference are in use in this department.

ANTIQUITIES

PROFESSOR BACHELDER

I. One Year, One Hour.—The foundation of this course consists of the study of ancient Greek sculpture and of its later developments under the Romans. Attention is given to the private life of the Greeks and of the Romans.

LATIN

PROFESSOR MEYER

V. One Year, Four Hours.—Cicero, "De Senectute," Livy, Books XXI and XXII, with a brief study of Roman history; Horace, selected odes, epodes and satires. Prerequisite, Coures I-IV.

- VI. One Year, Three Hours.—Terence, "Phormio;" Cicero, selected letters; History of Latin Literature illustrated by choice selections. 1905-1906. Prerequisite, I-V.
- VII. One Year, Three Hours.—Pliny, selected letters; Tacitus, "Agricola" and "Germania"; Juvenal, selected satires; Martial, selected epigrams, with a study of Roman life and society at the close of the first century A. D. 1904-1905. Prerequisite, Courses I-V.

MODERN LANGUAGES

PROFESSOR HARVEY

GERMAN

Courses III. and IV. are arranged in groups, from each of which one number is given annually, the selection being made by the students at the close of the year preceding. Each of the two remaining courses will be offered in alternate years, if elected by at least five students.

III.

- 1. One year, two hours. The Historical Novel and Composition.
- 2. One year, two hours. Selected Dramas of Goethe and Schiller, with an introductory study of their lives.
- 3. One year, two hours. Formal composition work in continuous discourse, with exhaustive grammar drill.

Prerequisite, courses I and II.

IV.

- 1. One year, one hour. Readings in Scientific Prose.
- 2. One year, one hour. A cursory study of the geography, the political, social and religious life, and the various institutions of Germany, from German Text books.

Prerequisite, courses I-II.

V. One Year, One Hour.—A study of Goethe's Faust and an investigation of the various Faust legends.

Prerequisite, courses I.-III.

VI. One Year, One Hour.—For those preparing to teach German. Some simple text is annotated, as a basis for considering practically the best methods of studying and teaching a modern language.

Prerequisite, courses I.-III.

FRENCH

Courses I. and II. must be taken consecutively and are requirements for the choice of subsequent courses. Any one of the remaining three will be offered, when elected at the close of a year by students proposing to take such work the year following. But one number of Course III. may be chosen annually.

- I. One Year, Four Hours.—Grammar Lessons daily for the first half term; then the lessons alternate with the reading of texts for the remainder of the year.
- II. One Year, Four Hours.—Narrative Prose and Comedy. Weekly composition practice in connected discourse.

TIT.

- 1. One year, two hours. The Serious Drama. Seventeenth Century Studies.
 - 2. One year, two hours. Rapid reading and literary criticism.
- 3. One year, two hours. Fasnacht's "Select Specimens of the Great French Writers," embracing literary appreciations by eminent French critics and a historical sketch of French Literature.

SPANISH

I. One Year, Two Hours.—If elected by at least five students, a class in elementary Spanish will be taught during the year. The language prerequisites for this course are two years of Latin and two of French, but reasonable equivalents may be presented.

ENGLISH

PROFESSOR GURNEY

- VI. English Literature.—One Year, One Hour.—Attention is given to the early forms of English, and the writings of our early English period are critically considered. Halleck's "History of English Literature" is used as a direction in studying into the growth and progress of the literature of our language. The writings of Chaucer, Spencer, Shakespeare, Bacon, Milton, and Macaulay are those selected as masterpieces. Original essays on these writings are required.
 - VII. Rhetoric.—One Year, One Hour.—The object

continually kept in view is to put the student in thorough command of English language for purposes of writing and speaking, and for comprehending the force and beauty of literature. Besides the regular class work, one original article per term upon an assigned theme is required. Hill's "Science of Rhetoric" is the text-book used.

VIII. American Literature.—One Year, One Hour.—Richardson's "American Literature" with Gurney's "Notes," serve as a guide for study.

The origin and growth of American literature receive especial attention. Irving, Cooper, Bryant, Longfellow, Hawthorne, Holmes, and Lowell are the representative authors for special study and characterization. Essays are required as in course VII.

IX. Literature.—One Year, One Hour.—A general survey of English and American literature is made with Halleck's "History of English Literature" as a general outline. Especial attention is given in this year to Shakespearean study. Then the writers of more modern times are considered. In the literature work of all the courses, seminary method is used. The work of the student is an investigation of the production of English authors and American authors. Students spend their time chiefly upon the literature itself, using the masterpieces of the language for material, and thus gain for themselves ideas of the writings, style, thought and influence of the best authors.

From the investigations thus made, material is gathered for original essays.

- X. Logic.—First Semester, Three Hours.—"Jevon's Lessons" is the basis of the order of work, and other authors, notably Hyslop, are used for collateral work. The exercises at the close of the book, and selected and original examples for application of principles studied, are included in the work done.
- XI. Science of Discourse.—Second Semester, Three Hours.—The students are led to discover for themselves the principles as laid down by the author, Arnold Tompkins, and to apply these to work of their own construction.

MATHEMATICS

PROFESSOR HERRON

- III. College Algebra.—First Semester, Four Hours. A short review of theory of exponents, surds, quadratic equations, ratio and proportion. Variation, series, binomial formula, logarithms, permutations and combinations, graphic solutions, and elementary theorems in the theory of equations.
- IV. Plane Trigonometry.—First half of Second Semester, four hours. Prerequisite, course III.
- V. Spherical Trigonometry.—Second half of Second Semester, two hours. Special attention is given to the applications of spherical trigonometry to astronomy and geodesy. Prerequisite, course IV.
- VI. Surveying.—Second half of Second Semester, Two, four or six hours. Prerequisite, course IV.
 - VII. Determinants.—Second half of Second Semester,

four hours. Alternating with course VIII., 1905. Prerequisite, course IV.

VIII. **Theory of Equations.**—Second half of Second Semester, four hours. Alternating with couse VII., 1904. Prerequisite, course IV.

IX. Analytic Geometry.—Fall term, four hours. Prerequisite, course IV.

X Differential Calculus.—Winter term, four hours. Prerequisite, course IX.

XI. Integral Calculus.—Spring term, four hours. Prerequisite, course X.

PHYSICS

PROFESSOR HERRON

II. General Physics.—One year, four hours.—During the first semester there are three recitations each week, and laboratory work one period of three hours. During the second semester there are two recitations each week, and laboratory work one period of three hours and one period of two hours. Laboratory fee, three dollars fifty cents and breakage. Prerequisite, Mathematics, course IV.

ASTRONOMY

.PROFESSOR HERRON

I. One Year, Two Hours.—The work is mostly descriptive, requiring no mathematics beyond course IV. In connection with the text, observations are made with the telescope and measurements with the sextant. Many of

(HILLSDALE COLLEGE

the constellations are studied, together with binary stars and nebulae.

NATURAL SCIENCES

PROFESSOR GROVE

CHEMISTRY

I. General Chemistry.—One year, three hours. In this course the modern theories of the science are presented in connection with a systematic study of the acid-forming and base-forming elements.

Laboratory work and recitations, three periods of two hours each. Fees, three dollars a term and breakage.

II. Qualitative Analysis.—One year, three hours. This course includes a detailed study of the methods employed in the separation and detection of the principal bases and of the more common acid radicals. The reason for each step in the various processes is clearly brought out in the discussions. Prerequisite, course I. Laboratory work, recitations, and discussions, three periods of two hours each.

Fees, three dollars a term and breakage.

BIOLOGY

I. General Biology.—One year, two hours. This course is designed for those who wish to pursue Biology merely as a part of a liberal education. The fall and winter terms are given to zoology, the spring term to botany.

The zoology includes the study of the structure, development, and classification of invertebrate and vertebrate animals.

The botany treats of the distinctive morphological characteristics of the Thollophytes, Byrophytes, Pteridophytes, and Spermatophytes. Laboratory work, lectures, and recitations, two periods of two hours each. Fees, one dollar a term, or two dollars for the year.

II. Comparative Vertebrate Morphology.—One year, four hours. This course is especially helpful to those who intend to read medicine. The course consists of a detailed comparative study of the morophology of the amphioxus, dog fish, frog, turtle, pigeon, and cat. Laboratory work and recitations, four periods of two hours each.

Fees, two dollars a term. Prerequisite, course I.

GEOLOGY

I. One Year, Two Hours.—This course gives the elements of dynamical, structural, and historical geology. Prerequisites, Chemistry I. and Biology I.

HISTORY

PROFESSOR MANNING

IV. **Mediaeval History.**—One year, two hours. The text used is Thatcher and Schwill's "Europe in the Middle Ages."

Collateral reading and taking of notes is required each week. The references oftenest consulted are Adams' "Civilization During the Middle Ages," Duruy's "Middle Ages" and Lord's "Beacon Lights."

V. Modern History.—One year, three hours. This course is based upon Duruy's "History of Modern Times" and Phillips' "Modern Europe," In the second semester

especial attention is given to the history of European diplomacy.

Reference reading and the compilation of valuable note books are required in this course.

PHILOSOPHY AND POLITICAL AND SOCIAL SCIENCE

PRESIDENT MAUCK

- I. Psychology.—Fall term, three hours. The subject is treated as a natural science, and frequent reference is made to the relation between brain action and mental phenomena.
- II. Sociology.—Winter term, three hours. A concrete, descriptive study of American society is made, dealing with the population, its groupings, institutions and ideals. Text-book: Wright's "Outline of Practical Sociology."
- III. Ethics.—Spring term, three hours. An investigation is made of the theoretical and practical phases of duty. Text-book: Valentine's "Theoretical Ethics."
- IV. Economics.—Fall term, three hours. An inquiry is made into the more important phases of the present economic system, and the principles are presented and examined. Text-book: Bullock's "Introduction to the Study of Economics."
- V. International Law.—Winter term, three hours. The work based on the text-book is supplemented by reference to selected cases. Text-book: Davis' "Elements of International Law."
 - VI. History of Civilization.—Spring term, three

hours. The general features of the political, social, economic and intellectual life in the Ancient, Mediaeval and Modern periods, and the various phases of this development, are studied. Lectures and assigned readings.

PEDAGOGY

PROFESSOR GURNEY

The Michigan legislature of 1893 enacted a law authorizing the trustees of certain colleges to give teachers certificates.

Section 2 of the bill provides:-

No such certificate shall be given by the trustees of any college that requires less than four years of collegiate work for bachelor's, master's or doctor's degree in addition to the usual preparatory work for admission to the college, or the University of Michigan; and before any such certificate shall be given, such college shall require candidates for such certificate to complete a course in the science and art of teaching, equivalent to five and one-half hours a week for a college year, and such course in the science and art of teaching shall first be submitted to and approved by the State Board of Education.

The five and one-half hours per week mentioned in the law is provided for by the following courses:

- I. Spring term, two hours. White's "School Management" and Hammond's "School Law," with an essay upon some topic in school management.
- II. One year, five hours. a. Putnam's "Primer of Pedagogy," and Roark's "Method in Education" in the fall term.
 - b. Seeley's "History of Education" in the winter term.
- c. Baldwin's "Psychology Applied to the Art of Teaching" in the spring term. Each term an essay on

some subject connected with the term's work is required.

A student who completes the college course, including these courses in Pedagogy, is granted a teacher's certificate of qualifications to teach in any of the schools of this State.

This certificate is valid for four years. When a holder of one of these certificates shows to the State Board of Education evidence of successful experience for three years, the certificate is endorsed by the Board, and made good for life.

To obtain a recommendation from the faculty as a teacher of a particular subject the applicant must have taken all the work offered by the college in that subject.

BIBLE

NEW TESTAMENT

PROFESSOR REED

I. One Year, One Hour.—This course is designed to set forth the historic, literary and spiritual value of the New Testament, to familiarize the student with the best methods of its study and to bring out clearly the fundamental principles of the religion of Jesus as illustrated by his life and teachings. Free from controverted questions and the technical criticism incident to professional courses in theology, it is essentially practical, measurably elementary, and sufficently comprehensive to lay a foundation for further study by Bible readers and Christian workers.

OLD TESTAMENT

PROFESSOR WATERMAN

II. One Year, One Hour.—This course is devoted to

some particular book. Examination is made of the literary form, historical significance and important religious doctrines of this book. An effort is made to establish inductively the genesis, order and later use of important Old Testament ideas and their relation to revelation as a whole.

HEBREW

PROFESSOR WATERMAN

- I. One Year, Five Hours.—For description see Department of Theology.
- II. **One, Year, Five Hours.**—For description see Department of Theology.

NEW TESTAMENT GREEK

PROFESSOR REED

I. One Year, Five Hours.—For description see Department of Theology.

The choice of this course and of the two courses in Hebrew enables a student to complete the full collegiate and seminary work in six years.

EVIDENCES OF CHRISTIANITY

PROFESSOR WARD

I. One Term, Three Hours.—This course consists of an inquiry into the foundations of belief in Christianity, with especial reference to its divine origin as distinct from a human origin. Dr. Robinson's "Christian Evidences" is used and lectures are given upon the genuineness, authenticity and divine origin of the gospels.

PHYSICAL CULTURE

"All time and money spent in training the body pays a larger interest than any other investment."—Gladstone.

Hillsdale College aims to give to the world students who are high types of manhood and womanhood. A student is poorly prepared for life's work who leaves college with any other than a healthy, vigorous body. Too much care cannot be taken of the general health of the students, and to this end systematic work is given in physical culture. The Dickerson Gymnasium is the first college gymnasium built in the State. It is a fine, roomy building, fitted with modern appliances.

The ladies and the gentlemen have convenient suites of rooms, equipped with a thorough system of baths provided with hot and cold water and the usual toilet conveniences.

Three days of each week general class work for the gentlemen is conducted. This consists of a progressive series of exercises in breathing, body building, marching, Swedish gymnastics, fencing, exercises with wands, dumbbells and Indian clubs. Work in heavy gymnastics, such as horizontal and parallel bars, buck, rings, etc., is given to those who desire it and are physically adapted to such work. The course consists of study and work which a student may complete in two or three years, and be thoroughly fitted to teach. In addition to the above class work, teams are formed for regular practice in hand ball and basket ball.

General class work for young ladies is given two days

each week. The elementary classes are confined chiefly to the exercises of the Swedish system. The work includes the simpler leg movements, balance movements, arch flexions, heaving movements, shoulder-blade movements, abdominal exercises and lateral trunk movements. Jumping, running, marching, and games vary and enliven each lesson.

Advanced classes have apparatus work and the more difficult exercises of the Swedish gymnastics. Attention is also given to wand drills, club-swinging, fancy marching and other forms of light gymnastics. Ladies' basket ball teams are organized, and the game is played according to Spalding's Rules for Women.

Physical Culture is put upon a basis similar to that of class work, and a strict record is kept.

The efficiency in these various lines is materially strengthened and improved by the use of a Kellogg Universal Mercurial Dynamometer. By this instrument forty-eight groups of the most important muscles of the body can be tested, and their actual strength in pounds can be given.

ATHLETIC ASSOCIATION

A vigorous athletic association including the student body and the faculty is a part of the Michigan Inter-collegiate Athletic Association, and has representation on its board of directors. At the annual Field Day meets various valuable prizes are open to contestants from the different colleges, and this institution always gains a fair proportion. Occasionally during the year dual contests are arranged with some other school; and these serve to quicken local enthusiasm in such matters. In the spring term of each year a home Field Day is held, and the student who gains the most points in the various events wins the Simpson gold medal, given annually by Mr. E. P. Simpson of Chicago. Arrangements are permitted by which out-door athletics may, to a certain extent, be substituted for the regular gymnasium practice. All general sports, games and contests are conducted on Martin Field, a fine athletic ground in the limits of the college campus. This possesses excellent bicycle, running and sprinting tracks, with ample space for the foot-ball gridiron and the baseball diamond. In addition to these, golf links and several tennis courts are provided,

To secure as staple and systematic management of athletics as possible, the general local supervision is entrusted to the Board of Control, composed of two College trustees, two members of the Faculty and three student members. Of this Board the president of the Athletic Association is permanent chairman, ex officio.

PREPARATORY DEPARTMENT

JOSEPH W. MAUCK, President.

HENRY C. McRAE, Principal.

*KINGSBURY BACHELDER, Instructor in Greek.

*S. BENJAMIN HARVEY, Instructor in German.

*FRANK B. MEYER, Instructor in Latin.

*JOHN M. GROVE, Instructor in Natural Science.

*SUSIE B. MANNING, Instructor in History.

*CLARK L. HERRON, Instructor in Physics.

CLARA WILLIAMSON, Instructor in Drawing.

WILL C. CHAPPELL, Instructor in Mathematics and English.

> HELEN A. MILLS, Instructor in English.

LAUREL W. SLAYTON, Assistant in Physics.

^{*}Professor in Department of the Liberal Arts.

Admission

The Preparatory Department is under the same general supervision as the other departments, but under the immediate management and direction of the Principal.

Students holding eighth grade certificates are admitted without examination to the first year.

Tentative credits are allowed for a teacher's certificate, such credits to be permanent after one year of satisfactory work.

Students coming from approved high schools without sufficient credits to enter the college are received and classified according to the total number of their credits.

Students from high schools not on the accredited list are accepted on tentative credits and these are made permanent after one year of satisfactory work.

Prospective students are requested to send to the secretary of the college for blanks upon which their credits may be entered and certified. These blanks should be returned in advance when possible.

During the opening week of each term the Principal may be found in his room for consultation. New students before they register will meet the committee on classification.

As far as possible, the schedule order of studies must be pursued. All special students are required to take an examination in English grammar and if found deficient will be required to make English a part of their regular work.

Parents may receive reports on application to the Principal.

Explanations of any feature of the school are gladly furnished by the Principal or the President.

Review Studies

The course is so arranged that students may begin work in grammar, rhetoric, arithmetic, physiology, algebra, and United States history, at the beginning of the fall term, or of any other term upon the application of ten or more students.

SCHEDULE OF STUDIES.

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per week Hour.	22 T T T T T T T T T T T T T T T T T T	2 4 1 1 1 0 0 0 1 1 1 - 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Times		
THIRD YEAR.	Latin III. German I Geometry Greek I. English III	FOURTH YEAR. English IV-V German II. Greek, II. Greek, II. FPHysics Lab. Fhysics Text Latin IV.
*Days.	111111111 0000000 000000 000000 000000 000000	211 222 223 233 244 244 70707
Hour.	88866112	1100
Times per week	44444400	6010460
FIRST YEAR.	Physiology (Fall) Physiography (Winter) Botany (Spring) U. S. Hist. (1st Sem.) Civ. Gov't. (2nd. Sem.) Latin I Arithmetic FArithmetic	SECOND YEAR. Rhetoric Algebra Gen. Hist. Latin II.

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Students desiring to prepare for College Latin, Greek or German must take all of the In the third and the fourth year students will choose two of the foreign languages. Preparatory work in those subjects.

Arithmetic is offered in the Fall term to those who need it. No College entrance credits are given for it. One term of drawing is required of each student at some time in the first or the second year.

in mist of the second year.

††See Description, under Physics.

* I means Tuesday, 2 means Wednesday, etc.

DESCRIPTION OF COURSES

ENGLISH

- I. English Grammar.—This follows the work done in the eighth grade of the common schools and its purpose is to get a thorough knowledge of the English sentence. Three hours per week through the first year.
- II. Rhetoric.—The correct use of the English sentence in paragraph and theme writing is a prominent feature of the work. Scott and Denny's "Composition-Literature" is used. Three hours per week through the second year.
- III. Foundation Studies in Literature.—Introduction to English Literature is given special attention. The purpose is to make the student familiar with those things he must know in order to understand the spirit and the form of the masterpieces in English Literature. Mooney's "Foundation Studies in Literature" is used. Three hours per week through the third year.
- IV. English Literature.—Painter's "English Literature" is used. Three hours per week in the fall and the winter term of the fourth year.
- V. American Literature.—Brander Mathews' "American Literature" is used. Three hours per week in the spring term of the fourth year.

During the third and the fourth year the outline for general reading and study in English as adopted by the Michigan Association of Colleges, May 25, 1895, is included.

MATHEMATICS

I. Algebra.—The work covered is such as is found in

any good high school text-book, and includes theory of exponents, surds, quadratic equations, and ratio and proportion. Five hours a week through the second year.

II. Geometry.—The work of this course includes both plane and solid geometry with special attention to original theorems and exercises. Four hours a week through the third year.

Besides these courses there is a class in Arithmetic each fall term.

PHYSICS

I. Elementary Physics.—The text-book work is such as is covered by any good elementary text. The laboratory experiments are all quantitative. Students who offer for acceptance Physics taken in other schools must present satisfactory note books or take the laboratory work. During the first semester there are two recitations each week, and two laboratory periods of two hours each. During the second semester there are three recitations each week and one laboratory period of two hours. Fee, two dollars fifty cents. Four hours a week through the fourth year. The prerequisites are Algebra and Geometry.

GREEK

I. During the fall and the winter term Ball's "Elements of Greek" is completed. In the spring term the first eight chapters of Xenophon's "Anabasis" are read. Careful attention during the year is given to euphony of vowels, changes of consonants, accents, and inflected

forms, with the systems of verbs and derivation of the most common words. An outline of syntax is studied. Goodell's "Greek Grammar" and Harper and Wallace's "Anabasis" are used. Five hours per week through the third year.

II. The study of the Anabasis is continued until the first three books are mastered; then rapid reading in the other books is continued with a study of the work as a literary masterpiece. Considerable attention is given to the uses of the modes and tenses and to elementary Greek prose. The spring term is devoted to the first and the second book of the Iliad. Seymour's "Iliad" is used. Special attention is given to study of roots and old forms. Five hours per week through the fourth year.

LATIN

- I. Elementary.—The objects of this course are to establish a firm foundation in the essentials of the language and to begin the study of Caesar. The text-book is the "Bellum Helveticum" revised by Walker. Four hours per week through the first year.
- II. Caesar.—The more interesting portions of Caesar's Gallic War are read. These include the campaign against the Veneti, the invasion of Germany, the expeditions to Britain, the rivalry of Pullo and Vorenus, the customs of the Gauls and of the Germans and the siege of Alesia. Reviews of some of these subjects are made in essay form. Roman military antiquities are studied. The text-books are Kelsey's "Caesar's Gallic War," and Allen and

Greenough's "Latin Grammar." Three hours per week through the second year.

- III. Cicero.—Six orations are read. Due attention is given to the political constitution of Rome. One hour a week is devoted to Latin prose composition. The textbooks, besides the grammar, are D'Ooge's "Select Orations of Cicero" and Jones' "Exercises in Latin Prose Composition." Four hours per week through the third year.
- IV. Ovid and Virgil.—Selections from the Metamorphoses and the first, the second, the fourth and the sixth book of the Aeneid with selections from the third and the fifth book are read. Attention is given to the quantitative reading of the poetry and to Greek and Roman mythology. The Aeneid is studied as a literary masterpiece. The text-books are Gleason's "A Term of Ovid" and Greenough and Kittredge's "Virgil's Aeneid." Four hours per week through the fourth year.

GERMAN

- I. Elementary.—Grammar lessons for first half term; the reader then used, in alternation, twice each week during the rest of the year. Four hours per week through the third year.
- II. The Modern Short Story and the Drama.—Weekly composition. Four hours per week through the fourth year.

NATURAL SCIENCE

Elementary Physiology.—This course consists of both

laboratory work and recitations. The student is taught the use of the microscope. The structure of the different tissues and organs is obtained from a study of microscopic slides. Simple experiments illustrating oxidation and the processes of digestion are performed. A brief dissection of a cat is made for the purpose of showing the vertebrate plan of structure. Martin's "Human Body" (briefer course) is used. Four hours per week through the fall term of the first year.

Physiography.—This course treats of the origin and development of the earth as a whole, and of the various agencies which have produced the present topographical features, and are constantly modifying them. Gilbert and Bingham's "Introduction to Physical Geography" is used. Four hours per week through the winter term of the first year

Elementary Botany.—This course treats of plants in their relation to each other and to their environment and of the chief characteristics of the four great groups of plants. The modern method of presentation of the subject is followed. Laboratory work and recitations. Coulter's "Plant Studies" is used. Fee, one dollar. Four hours per week through the spring term of the first year.

HISTORY AND CIVICS

I. United States History.—Eighth grade history is necessary for entrance to this course. Topical work in the library and map study are required. Montgomery's "Student's American History" is used. Four hours per week through the first semester of the first year.

- II. Civil Government.—Concrete illustrations of the text and of the principles involved are continually required. Other text-books and reference works in the library are constantly used. Outlines and charts and a study of current legislation and of methods of government are required. Fiske's "Civil Government" is used. Four hours per week through the second semester of the first year.
- III. General History.—A term each is given to the study of the ancient, of the mediaeval, and of the modern period. As much topical reading as possible is required throughout the course, and students are taught to systematize their knowledge by making outlines. Myers' "General History" is used. Four hours per week through the second year.

DEPARTMENT OF THEOLOGY

DELAVAN B. REED, A. M., D. D., Dean.

Marks Professor of Church History. Professor of New Testament
Literature.

JOHN T. WARD, A. M., D. D.,

Burr Professor of Systematic Theology, Acting DeWolf Professor of Homiletics.

LEROY WATERMAN, A. B., B. D.,

Dunn Professor of Hebrew.
†Smith Professor of Metaphysics and Theology.
†Aldrich Professor of Biblical and Pastoral Theology.

This department is maintained to meet the wants of persons desiring religious instruction as a part of their preparation for life. It trains Sunday-school workers and persons preparing for mission service or the Christian ministry.

Prime emphasis is put upon piety and the study of the Bible. Attention is paid to the habits, tastes and methods of work of the student.

During the student's course he has in the literary societies of the college abundant opportunity for practice in speaking, writing and debating and in parliamentary drill. Through the student prayer-meeting he is brought into contact with the whole body of active Christian workers in the college. Through the churches of the

 $[\]dagger The$ studies of these Professorships are taught by the Professors already appointed.

SCHEDULE OF STUDIES

	Times. per week.	Hour.	Day.				
FIRST YEAR.							
Hebrew	5	9	1	2	3	4	5
Pastoral Work (Fall and Winter)	1	10	1				
Homiletics (Fall and Winter)	4	10		2	3	4	5
Modern Missions (Spring)	5	10	1	2	3	4	5
English Bible, Old Testament	5	11	1	2	3	4	5
SECOND YEAR.							_
Eng'ish Bible, New Testament	5	8	_1	2	3	4	5
Systematic Theology	5	9	1	2	3	4	5
Old Testament Exegesis	5	10	1	2	3	4	5
THIRD YEAR.							
New Testament Exegesis	5	9	1	2	3	4	5
Church History	5	10	1	2	3	4	5
Systematic Theology (Fall)	5	11	1	2	3	4	5
Ecclesio'ogy (Winter)	2	11.	1			4	
Sociology (Winter)	3	11		2	3		5
Church Polity (Spring)	5	11	1	2	3	4	5

The English Theological Course is composed of the studies scheduled above, except Hebrew, Old Testament Exegesis and New Testament Exegesis.

Upon the completion of the English Theological Course is granted a certificate without a degree.

city he feels the current of the city's religious life. In short, the department gives to each student that which is indispensable to his fitness for religious work and Christian citizenship.

TERMS OF ADMISSION

Candidates for admission to this department must furnish evidence of good standing in some Christian church. They must present at least seventy-five hours of work selected from the preparatory and the collegiate studies, exclusive of those offered in the theological course. This work must include psychology, ethics, evidences of Christianity and fourteen hours of Greek.

The collegiate courses afford such electives that a graduate of the college may complete the theological course in two years and attain the degree of Bachelor of Divinity.

Students who are unable to take the complete work may elect special work under the direction of the faculty.

For admission to the English Theological course thirty hours of work selected from the preparatory studies must be presented.

EXPENSES

Students in the theological department pay to the treasurer, at the beginning of each term, the same fees as other students; except that those whose treasurer's coupon of entrance sheet is indorsed by member of the theological faculty are not required to have scholarships. Upon recommendation of the theological faculty, on blanks provided for that purpose, the College will refund

ten dollars at the end of each fiscal year to all students of the theological department who shall have been in attendance during all the three terms of said year. (For statement of fees, etc., see General Information.)

DESCRIPTION OF COURSES

ENGLISH BIBLE

PROFESSOR WATERMAN I.
PROFESSOR REED II, III.

- I. Old Testament.—This course takes up the Old Testament historically, traces the political and the moral development of Israel, and treats of their customs and their institutions. The religious classes of Israel and their prominent religious and political leaders as priests, prophets, and kings are subjects for discussion and investigation. The relation of Israel to surrounding nations is studied and the several books of the Old Testament are assigned their places in the history of this people. The interpretation of these books, their authors, authenticity, and genuineness are carefully treated. Attention is given to the various kinds of literature found in the Old Testament. One year, five hours.
- II. New Testament.—This course aims to make the mind of the student familiar with the origin and the development of the English Bible from the days of Caedmon and Baeda to the American Revised Version. It includes the consideration of the text so far as is practi-

cable and profitable for those who are not students of the original. In the study of the separate books each book is considered with respect to its historic setting, literary character, author, occasion, aim, and social, ethical, and doctrinal teaching. Especial emphasis is placed upon the teachings of Christ, since a clear apprehension of His teachings enables one more readily to understand the teachings of his apostles. One year, five hours.

III. **Greek Exegesis.**—New Testament grammar; lectures on the origin and the nature of the New Testament Greek and kindred topics; essays by the class on questions of geography, biography, etc.; exegesis of select portions of the New Testament.

HEBREW

PROFESSOR WATERMAN

- I. **Elementary.**—One year, five hours. This course includes Hebrew grammar, translation, sight reading, and some exegetical work.
- II. Old Testament Exegesis.—One year, five hours. Sight reading is continued. Exegetical methods are inculcated. Attention is given to syntax. The student is made acquainted with the structure and the idioms of the language, and with the different kinds of Hebrew literature. Poetry, especially the psalms and prophecy, is carefully studied.

SYSTEMATIC THEOLOGY

PROFESSOR WARD

I. Four Terms, Five Hours.—It is the purpose of this course to develop and to set before the student the

truths of the Christian religion in a self-consistent system, with a statement of the reasons for believing them and a disclosure of false positions. This is undertaken by the inductive or scientific method. With the ordinary facts of human knowledge for a basis a careful study is made of man himself and of the world in which he lives. Psychology is developed by an analysis of man's intuitions, sensibilities, conscience and the powers of the will. Ethics is continued by a consideration of the purposes of life and of the nature, source and extent of evil action. Then follows a study of the world, its structure, laws and phenomena; of man, his origin, instincts and destiny; of the system of influences, physical and moral, established in the universe; of the Biblè, its history, influence and fundamental ideas. Thus a foundation is laid for a belief in a Creator having all perfections, and for intelligently receiving the Bible as a revelation from Him. The Bible and reason are then consulted for information on particular doctrines: God's immanence, purposes and providences; Christ's person and work in saving man; the Holy Spirit and His work in the hearts of men; repentence, its fruits and their continuance; the future life and the experiences of the righteous and the wicked after death. In this study it is sought to take only such positions as the induction warrants and thus to have a sure foundation on which to build.

CHURCH HISTORY

PROFESSOR REED

I. One Year, Five Hours.—This course aims to ac-

quaint the student with the various branches of the church, its doctrines, Christian life, worship, organization, and missionary activity.

In each of the minor subdivisions of the history of the church especial emphasis is placed upon that which is characteristic of the period. In the apostolic age especial emphasis is placed upon the lives and teachings of the apostles; in the post-apostolic age upon the history of persecution, development of the hierarchy and the influence of Greek thought upon the doctrine of the church; in the post-Nicene period upon the further development of the hierarchy, the rise and development of monasticism and the influence upon Christian life of the union of church and state under Constantine; in the next period upon the heroic and wise efforts of the church in gathering into its fold the barbarians who overran western Europe, the rise of Mohammedanism, the union of the papacy with Pepin, king of the Franks, and the transference by the coronation of Charlemagne, of papal allegiance from the East to the West, etc. The seminary method of instruction is employed so far as the sources at hand permit.

HOMILETICS

PROFESSOR WARD

I. Two Terms, Four Hours.—Instruction is given in the construction of sermons, in the collection and arrangement of the materials of which they are composed, and in the spirit and the purposes which should guide in their preparation and delivery. Plans of sermons and sermons on different models are presented by members of the class for criticism. Attention is also given to delivery and to the general conduct of pulpit work.

PASTORAL WORK

PROFESSOR WARD

I. Two Terms, One Hour.—Lectures are given on pastoral duties, public and private, on the best methods of conducting the work of a pastor, on organizing a church for efficient work, and on all matters in which the young pastor may be aided by the experience of others.

MODERN MISSIONS

PROFESSOR WARD

I. Spring Term, Five Hours.—This course is devoted to a consideration of the missionary activities of the past century. The development of the work undertaken by the various missionary organizations is dwelt upon in detail, with a view to a complete understanding of the wonderful growth of the movement and of the present condition of the work in the various fields. Attention is also given to the outlook for the future in view of the "Student Volunteer Movement," and of the present spiritual condition of the churches.

CHURCH POLITY

PROFESSOR WARD

I. Spring Term, Five Hours.—This course opens

with a discussion of the various forms of church government at the present day, Catholic, Episcopalian, Presbyterian and Congregational, in which the distinctive features and relative advantages of each are pointed out. Then follows a consideration of the circumstances attending the rise of the Free Baptist denomination. Its history is briefly outlined with particular reference to the development of its polity. The polity as it exists to-day is then considered in detail with frequent consultation and study of the Treatise.

ECCLESIOLOGY

PROFESSOR WARD

I. Winter Term, Two Hours.—In a series of lectures are discussed the grounds for the observance of the Christian Sabbath. Then follows a study of the church of New Testament times, its ordinances, organization, officers, etc. The design of this course is to state in a clear light the New Testament basis for the positive institutions of the church.

DEPARTMENT OF MUSIC

MELVIILE W. CHASE, Mus. Doc.,
Director of Department.
Professor of Pianoforte, Harmony, Theory.

F. EDMUND EDMUNDS,
Professor of Voice Culture and Chorus Director.

GENERAL STATEMENT

The courses of study here prescribed are for earnest students, to enable them to attain real excellence. As very many have in mind the work of teaching, their needs have been specially provided for. Technique is taught as a means to an end. The ability to play or to sing music at sight intelligently is considered of great importance.

The Etudes named indicate the range of difficulty belonging to the several grades, but it is obvious that a list of pieces sufficient to cover all the possible needs of the individual student cannot here be given.

The time needed for the completion of each grade averages one year, but pupils showing the necessary ability are advanced to higher grades as quickly as is found advisable, so that the time for graduation may be lessened. Obviously more time is needed if college studies are pursued at the same time.

A musical education should comprise as much literary work as insures a high degree of scholarship, accordingly a college course is recommended to all who can attain it. Herein lies the advantage of studying music in a school where art, literature and science are blended.

Numerous public recitals are given and all students are expected to take part when qualified. These furnish incentives to study and give experience in public performance.

All singers who are found competent by the director may join the large chorus choir which supplies the music for the college church. There is also a select chorus which meets once a week throughout each term for the study of oratorios and of other high class music. This chorus aims to give one public concert during each term.

Diplomas are granted to all who complete the course for piano or voice culture in a satisfactory manner.

THE PIANO

FIRST GRADE (PREPARATORY)

Technical exercises for position and touch.

Easy lessons for beginners in musical notation: Koehler, Op. 151, Loeschhorn, Op. 65, Book 1; small pieces for recreation.

SECOND GRADE

Koehler, Op. 50; Loeschhorn, Op. 65, Books 2 and 3; Czerny, Op. 636; easy pieces and sonatinas by Clementi, Kuhlau, Dussek, etc.

Scales and arpeggios commenced and continued through the course.

THIRD GRADE

Loeschhorn, Op. 66, Three Books; Heller, selections

from Op. 47, 46, and 45; Koehler, Op. 128, Book 1; Gurlitt, Op. 142, "The Trill;" Germer, School of Polyphonic Piano Playing. Sonatas by Haydn and Mozart, and pieces by modern composers.

Elson's "Theory of Music" once a week (free).

FOURTH GRADE

Cramer's Etudes (Bulow Ed.); Doring's Op. 24, School of Octaves; Jensen, Op. 8 or 32; Bach, Inventions; Mendelssohn's "Songs Without Words"; Nocturnes by Chopin and Field; Selections from the works of Schumann, Chopin, Schubert, etc. Salon music by writers of the present time.

Chadwick's Harmony twice a week, one year.

FIFTH GRADE

Clementi's "Gradus ad Parnassum," Chopin, Op. 10; Kullak's Octave School, Book 2; Beethoven, Sonatas; pieces by Schumann, Chopin, Weber, Bach, Moszkowski, etc.

Norris' "Counterpoint;" Goetschius, Exercises in "Melody Writing;" Mathew's "Form;" twice a week, one year.

Mathew's "History of Music" one hour per week, one year (free).

The study of Singing during this course is strongly recommended.

THE VOICE

FIRST GRADE

Management and control of the breath as applied to

singing. Tone production, with especial attention to purity of vowel formation. Establishment and blending of the vocal registers. Exercises in diatonic intervals. Simple scale passages and arpeggios leading to voice building and general foundation of a vocal technique. Solfeggi and easy songs for application of exercises. The study of articulation and elements of phrasing and style.

Books: Concone's "50 Lessons", Op. 9, etc.

SECOND GRADE

Tone placing; development of vocal technique; studies in agilita; major scales and arpeggios; study in the different kinds of vocalization; legato, marcato, portamento and staccato; medium grade solfeggi. Progressive vocal studies with Italian words. Medium grade songs.

Books: Concone Op. 10 and Op. 17. Vaccai's "Italian Method", etc.

THIRD GRADE

Vocal technique, tone color, agilita, messa di voce; major and minor scales and arpeggios and chromatic scale. The trill—declamation and recitative. Advanced vocalizes, introducing all the vocal nuances. Special attention paid to the development of the legato style. Songs in English, Italian, French and German. Oratorio.

Books: Concone Op. 12. Lablache's "Study of the Trill", etc.

FOURTH GRADE

Complete vocal technique. Difficult vocalizes and stu-

dies on bravura singing. Dramatic expression. Repertoire. Songs, arias and operatic excerpts, in English, Italian, French and German. Oratorio.

Books: Righini's and Marchesi's "Vocal Studies"; Lamperti's "Studies on Bravura Singing", etc.

The graduation course requires in addition to the above vocal studies work in Harmony, Counterpoint and Form, and History of Music, extending over two years.

Not less than three years' work is required for graduation in voice, though students who have studied elsewhere are classed in the grade for which in the opinion of the director they are fitted, thereby getting due credit for their work and shortening the period for graduation. Pupils may also save time by taking more than one lesson each week.

It is strongly recommended that vocal students take piano as a second study throughout the whole vocal course. If this is inconvenient at least one year's study should be taken. It is also very advantageous for the student to study French, German or Italian.

Those who are to graduate are informed that their fitness to do so will be judged under the following heads:

Excellence of scales, arpeggios and intervals; vocalization and flexibility; production; management and control of breath; precision and neatness in attacking and quitting sound; blending the different registers; rhythm, time and accent; individuality and purity of style; distinctness and correctness of pronunciation; phrasing, expression and purity of tone; declamation;

posture and facial expression; reading at sight and general musicianship.

TUITION

Payable in Advance

Piano

(Private Lessons)

First Grade	75
Second and Third Grades. Two lessons a week, each	75
Second and Third Grades. One lesson a week 1	0.0
Fourth and Fifth Grades. Two lessons a week, each 1	00
Voice	
(Private Lessons)	
Fall Term, 14 weeks.	
1 lesson a week, half hour	00
2 lessons a week, half hour 24	50
3 lessons a week, half hour	00
Winter Term, 11 weeks.	
1 lesson a week, half hour 11	00
2 lessons a week, half hour 19	25
3 lessons a week ,half hour27	50
Spring Term, 10 weeks.	
1 lesson a week, half hour 10	00
2 lessons a week, half hour	50
3 lessons a week, half hour	00
Should the number of weeks in the term be changed a c	or-
responding change will be made in the charges.	
Harmony, Counterpoint, and Form, Fall Term 7	0.0
Winter and Spring Terms, each 5	00
Sight-Reading Class, term	00
Diploma 3	00
Theory of Music, one hour a week F	ree
History of Music, one hour a week F	ree
Change Chair	

Sight-singing class, one hour a week, free for students of the voice.

Monthly payments are accepted if more convenient for the student.

No deduction can be made for lessons missed by students except by special arrangement.

New students will pay to the College a registration fee of one dollar, for which they will receive credit on their matriculation should they become connected with the Literary Department.

Students are required to consult the director before they arrange to take part in any public musical exercise.

As the music department supplies the music for public college occasions there are many opportunities for students who are deemed sufficiently advanced to gain valuable experience in appearing before large audiences.

For further particulars address Prof. M. W. Chase, Director, Hillsdale, Mich.

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DEPARTMENT OF ORATORY AND EXPRESSION:

M. MYRTILLA DAVIS, M. S., Instructor.

The College grants certificates to all who satisfactorily complete the course. The range of work is such that this department takes equal rank with the best schools of expression.

COURSES OF STUDY

There are three courses: The Normal and the Oratorical, each requiring two years; and the Dramatic, requiring three years.

I. THE NORMAL COURSE

FIRST YEAR

Monroe's vocal gymnastics; Russell's "Voice Culture"; Bell's "Orthoepy"; Sears' "History of Oratory"; Swedish Gymnastics, combined with esthetical drills from the Delsarte system; critical study of Shakespeare's "Julius Caesar", "Merchant of Venice", "Macbeth", and "As You Like It"; critical study of four American orators; detailed study of four American authors, with programs; elementary gesture.

RESULTS REQUIRED FROM THE FIRST YEAR'S TRAINING:

1. Distinct utterance of every English sound and correct pronunciation.

- 2. Perfect control of breath and ability to use the voice in its four basic qualities.
 - 3. A musical conversational voice.
- 4. Correction of physical defects; elimination of awkwardness; a habitually fine bearing.
- , 5. Skill to tell stories naturally; ability to deliver speeches and declamations "on the breath".

SECOND YEAR

Russell and Murdock's "Voice Culture" completed; Raymond's "Melody of Speech"; Brown's "Philosophy of Expression"; Stebbins' "System of Delsarte"; Hyde's "Natural System of Elocution"; gesture and expression through pantomime; studies in original pantomime; critical study of Shakespeare's "Henry VIII", "Midsummer Night's Dream", and "Hamlet", Dickens' "Christmas Carol" and "David Copperfield" arranged for public readings; six author's programs; special study of Bible reading and hymnology; critical study of English orators.

RESULTS REQUIRED FROM THE SECOND YEAR'S TRAINING:

- 1. The acquisition of a thoroughly artistic form in rendering narrative and dramatic pieces and in delivering orations, sermons and extemporaneous speeches.
- 2. Skill to analyze emotionally forensic and dramatic literature.
- 3. Ability to read with expressive power the Bible and hymn-book.
- 4. Knowledge and ability to teach elocution in high and normal schools and in colleges.
 - 5. Skill to entertain and please as a public reader.

II. THE ORATORICAL COURSE

FIRST YEAR

This coincides in technique with the first year of the Normal course, except that a critical study of six great orators, and three original orations are substituted for half the Shakespearean study and the author's programs.

SECOND YEAR.

The detailed study of orators is continued. Orations and extemporaneous speeches take the place of half of the Shakespearean study and of the author's programs of the second year of the Normal course.

III. THE DRAMATIC COURSE

This course includes all of the Normal and of the Oratorical course.

THIRD YEAR

Review of all vocal and physical technique; dramatic rendering of four of Shakespeare's plays; Lewes' "History of Dramatic Art"; Lubke's "History of Art"; critical study of sculpture in connection with Greek and Roman mythology, interpreting the spirit of the same through pantomime and posing; three modern romantic plays; two society comedies; two original pantomime plays—a comedy and a tragedy.

RESULTS OF THIS YEAR'S TRAINING:

The individuality of every student is constantly accentuated, so that each has a role in which he alone excels.

This year's work also gives skill in the preparation and the rendering of professional programs, including all styles of literature from current stories to Shakespearean tragedies. It also gives the ability intelligently to illustrate these programs for pupils and to write critical reviews of the performances of our great orators and actors.

The following studies also are required: English grammar, rhetoric, physiology and two years of English literature.

Private rhetoricals in which all the students take part and frequent public recitals by advanced students are given.

The courses are arranged so systematically that an apt pupil can, at the end of the first year, teach as far as he has mastered the technique.

The director of this department, while not promising positions, has always been successful in securing desirable appointments for her graduates. There is a growing demand for thoroughly trained teachers of oratory and elocution. Good readers and entertainers are never without engagement.

FEES

Payable in Advance		
20 class lessons in Elocution	\$6	00
20 " " Oratory	5	00
Private lessons, one hour, each	1	50
Classes of two, each pupil		75
Contest drills, one-half hour lesson		50
Analytical study of Shakespeare, one-hour lessons, each	1	00

All class work is credited in the regular course.

No deduction can be made for lessons missed except in cases of protracted illness.

A matriculation fee of one dollar is required from those entering this department who have not paid the regular College matriculation fee.

All entitled to graduation are expected to pay the diploma fee of three dollars before June first in their senior year.

DEPARTMENT OF ART

MISS CLARA WILLIAMSON, Teacher of Drawing.

There are three distinct yet correlated subjects in art instruction: Representation, Decoration, Construction. The studies of the course are designed to meet the wants of grade teachers and to lay a solid foundation for those who intend to enter the professions of engineering, architecture, designing, and the higher fields of art. Certificates are given to those who complete one year of instruction. The drawing class is free to all matriculated students of the college.

Private lessons in water color, one hour each, 50c.

ENDOWMENTS AND MEMORIALS

The General Endowment.—Nov. 7, 1855, the very day that Hillsdale College opened, "Endowment Fund" received its first credit. In small sums, raised mainly by the solicitations of agents employed by the College, this fund has received additions from year to year, until it now aggregates \$77,993.28. The total endowment, including that of the chairs named below and the unassigned theological endowment, is about \$245,000.

The Burr Professorship of Systematic Theology.—Three thousand dollars, paid by the Freewill Baptist Printing Establishment in 1864 was the largest sum contributed for the first professorship. This was increased by the solicitation of agents to \$10,000. The professorship was named for the Rev. William Burr who for more than thirty years was the efficient editor and publisher of the Morning Star.

The Marks Professorship of Ecclesiastical History.—The first payment was made in March, 1874. The fund is now credited with \$9,430.42. It was named in memory of Rev. David Marks, one of the well-known early ministers of the Free Baptist denomination, who was remarkably successful as an evangelist. The endowment of this professorship was largely raised within the bounds of the Central Association.

The Alumni Professorship of Rhetoric and Belles-lettres.—In 1870 the Trustees of the College invited the Alumni to endow a professorship, and the same year the Alumni Association voted to do so. In 1871 the first payment was made. The amount now funded is \$10,269.98.

The Fowler Professorship of Physics.—Professor Spencer J. Fowler was the first professor of the College to depart this life, and as he had raised a large amount of endowment, the Board of Trustees, at its first session after his death in 1875, named a professorship in his honor. No definite sum was ever set apart.

The Waldron Professorship of Latin.—The Hon. Henry Waldron, for fourteen years an influential trustee of the College, contributed about \$7,000 to its funds. As he was a resident of the county, this sum was used for building purposes. After his death in 1880, his brother, Rev. Chas. N. Waldron, D. D., his widow, Mrs. Caroline M. Waldron, and his sister, Mrs. Mary E. Waterman, united in the payment of \$15,000 for the endowment of a "Waldron Professorship" in his memory. The trustees designated the chair of Latin.

The Smith Professorship of Metaphysics and Theology.—Rev. Samuel F. Smith of Long Pine, Neb., a former trustee and for nearly fifty-five years a minister, and his devoted wife, Mrs. Mary J. Smith, executed their will ante mortem. In 1885-86 they donated cash and land for which the College has realized \$10,000. Their gift deserves the deepest gratitude, for probably no endowment has cost the donors greater sacrifice and self-denial. In 1900 Mrs. Mary J. Smith gave land valued at \$800.

The DeWolf Professorship of Homiletics.—Alva B. DeWolf and Mrs. Mary P. DeWolf of Lee Center, Ill., enjoy the distinction of being the couple who have given the largest amount of money to the permanent funds of the College. They have paid \$15,000 for the endowment of a professorship, \$1,000 for a beneficiary fund the interest of which helps young people preparing for the ministry, and \$1,000 toward the endowment of another professorship named in honor of their warm friend, Rev. Dr. Dunn.

The Dunn Professorship of Hebrew.—Rev. Ransom Dunn, D. D., was a member of the Faculty of Michigan Central College at Spring Arbor, Mich., before the institution was removed to Hillsdale and became Hillsdale College. At the time of the establishment of the professorship in his honor, in 1888, he had for forty-five years been a trustee or a professor of the College. He had also raised more funds for its support than any other person. He had been preaching for more than sixty years, and probably no one was better known throughout the denomination than he. The endowment of this professorship is now \$9,565.00.

The Aldrich Professorship of Biblical and Pastoral Theology.

—Rev. Schuyler Aldrich of Buffalo, N. Y., a trustee, and his wife,

Mrs. C. C. H. Aldrich, have donated property valued at \$10,000.

It was the desire of Mr. Aldrich to continue his work in the ministry by the preparation of others.

Trustee Endowment of the Presidency.—In June, 1888, the Board of Trustees took the initiatory steps for the endowment of the President's chair in a sum not less than \$15,000, and two years later pledges to this amount had been secured. The amount paid in at this time is \$15,300. It is the purpose of the Board to increase this amount to \$25,000.

The Hart Professorship of Mathematics.—The Hon. John S. Hart of Racine, Wis., a former trustee of the College, gave \$15,000 to endow a Collegiate professorship as here named.

Young Women's Scholarship Fund.—Miss Harriet A. Deering, Ph. B., of Portland, Me., in May, 1892, while Lady Principal of the College, gave \$1,000, the income of which is each year used to assist young women in need of such aid to pursue their studies in Hillsdale College. This income is loaned, without interest, to be repaid, as a rule, in order that it may be loaned to others. This fund has been increased \$28.59 by other gifts.

Chair of Lady Principal.—April 1, 1874, this endowment received its first payment. In 1890 it had increased to \$3,311.25.

The Women's Commission Fund.—In 1892 the trustees appointed a commission of ladies for the purpose of completing the endowment of the Chair of Lady Principal. In June, 1895, the commission made the first cash payment of \$1,000. \$10,119.50 has been paid since that time.

The Senior Class Professorship.—The class of 1896, on their graduation day, inaugurated a plan for the endowment of a professorship in Hillsdale College, ten members making pledges of \$100 each toward \$15,000 proposed to be raised. They did this "as a token of their love for, and appreciation of, their Alma Mater, and as a means toward the promotion of its growth, permanency and influence." Such motives appeal to all friends of

the College. All other senior classes are invited to aid in making this one of the leading endowments of the College. This class has since added a pledge of \$50, and the class of 1897 pledged \$500. The class of 1900 pledged \$1,000 toward the endowment of athletics.

The Parks Theological Library Fund.—In January, 1870, Rev. Truman Parks donated \$1,000 with the stipulation that the income be used to purchase books for the benefit of theological students.

The Jaquith Library Fund.—Albion S. Jaquith, B. S., '71, died in 1892, leaving to the College four hundred acres of land in Butler county, Kan., for the founding of a permanent library fund. This land was sold for \$7,000.00.

The Beneficiary Funds.—Through the gifts and bequests of various parties funds aggregating \$9,262.85 have been secured, the income from which is used to aid those in the seminary years of the theological courses. Of the money received from the Education Society in 1881, \$5,000 has been credited to these funds, \$1,000 was given by David N. Gillett of Girard, Mich., \$1,000 by Mrs. Mary P. DeWolf, as before stated, \$650 by Myron S. Tiffany, and the balance by various persons, generally in sums of less than one hundred dollars.

The Fowler Fund.—Col. Frederick Fowler, a trustee of the College from the first election of trustees March 22, 1855, until his death, donated in 1893 \$8,000 without conditions as to how it should be permanently devoted. Until sufficient further funds are secured for the erection of a Science Hall, the income is set apart, unless otherwise appropriated, for permanent improvements.

Worthing Divinity Hall.—In September, 1896, Aaron Worthing, a trustee of the College, permanently connected his name with Hillsdale College in the gift of \$8,000. In his honor the building formerly known as Griffin Hall is called Worthing Divinity Hall. Recitation rooms have been fitted for the Theological Faculty, and several rooms have been furnished for the use of students.

Contributions are solicited for putting in modern improvements, and for furnishing more rooms for young men preparing for the ministry. It is hoped that churches and quarterly meetings will furnish more of the rooms.

Fountain.—A fountain, the gift of the class of '86 and of their friends, adorns the "Y" at the front of the College campus. Class stones, groves of trees, and other memorials add to the beauty and ornamentation of the grounds and buildings.

Alpha Soldiers' Monument.—At the suggestion of the Hon. Lewis Emery, in September, 1882, a movement was inaugurated for the erection of a monument to the memory of Judge Richmond W. Melendy whose death occurred at that time. As the movement progressed it was deemed advisable to make it a monument to all the soldier dead of the Alpha Kappa Phi Society who gave up their lives during the "War of the Rebellion." On commencement day, June 20, 1895, the beautiful monument was unveiled with most interesting dedicatory exercises. It stands in the "Y," near the fountain.

GENERAL INFORMATION

LOCATION AND COMMUNICATION

Hillsdale, the seat of Hillsdale College, is a flourishing city in southern Michigan, easily accessible from all parts of the country by means of the Lake Shore & Michigan Southern Railroad and its divisions. By the main line it is 178 miles east of Chicago and 66 miles west of Toledo; by the Ypsilanti division, 90 miles southwest of Detroit; by the Lansing division, 64 miles south of Lansing; by the Fort Wayne and Jackson division, 71 miles north of Fort Wayne and 29 miles south of Jackson. By special arrangement students of the College are allowed a rate of two cents per mile when they return to their homes for vacation.

BUILDINGS AND GROUNDS

The College grounds comprise twenty-five acres, on "College Hill," an elevation which commands a comprehensive view of the beautiful city of Hillsdale and a charming variety of hills and dales. From the buildings are seen neighboring villages, a chain of beautiful small lakes which are close to the city limits and whose outlet is the St. Joseph River. This river is a small stream at this place, in swift current running through the city and in a winding course skirting the base of the hill.

The campus is unexcelled for beauty by any similar grounds in Michigan. It is well shaded by trees of

natural growth and by groves planted by professors and students fifty years ago and their successors. The beautiful fountain and soldier's mounment at the main entrance to the campus, the shrubbery, beds of flowers, class stones, cement walks, and other adornments further beautify the grounds.

College Hall, the central of the six buildings, is of brick, three stories and a basement, surmounted by a high tower. It contains the offices of the president and of the secretary, the chapel, library, hall of Christian Associations, recitation rooms and toilets, is heated with steam and supplied with gas and electricity.

East Hall, a brick building of four stories and basement, contains the college parlors, reception and dining halls, apartments of the Dean of Women and lady students, bath room and appurtenant conveniences. The biological and the physical laboratories occupy portions of this building.

Fine Arts Hall, a three-story and basement brick building is the home of the Departments of Music and Art and the ladies' literary societies, and is in part used for general recitation rooms.

Knowlton Hall, a brick building of three stories and a basement, was named in memory of Ebenezer Knowlton, a clergyman and a congressman of note. It contains the museum, chemical laboratory, alumni hall, quarters for elocution, and halls of the literary societies for gentlemen.

Worthing Divinity Hall (see a preceding page under

"Endowments and Memorials"), is also of brick, three stories and a basement. It is the home of the Department of Theology, containing recitation rooms and dormitory rooms.

The Dickerson Gymnasium, a gift of Hon. F. B. Dickerson, of Detroit, Mich., was the first separate college gymnasium erected in Michigan. It is a frame building, supplied with necessary apparatus for physical training, with separate baths, dressing rooms and lockers for ladies and gentlemen under the main gymnasium hall.

The athletic track, ball grounds, tennis courts, spectators' stand and high flag staff are in close proximity to the gymnasium.

CLASSIFICATION

Classification is made on the basis of work actually done. To be placed in any class a student may be deficient in no more than five hours' work. New students should, as early as possible, forward to the secretary of the College standings for which they wish credit.

CLASS WORK

Fifteen hours a week, which include work in all departments, constitute the required work for each student. An increase of this number is permitted only by special vote of the faculty. As each lesson is designed to require at least two hours of preparation the fifteen hours should properly represent a minimum total of forty-five hours of diligent application.

No recitations are held on Monday, the weekly holiday.

DEPORTMENT

The government of the College is based upon those rules of conduct which ought to be observed by ladies and gentlemen assembled for study. A list of the acts which are regarded as offenses against such rules is impracticable. Intellectual and moral culture is held to be the first and paramount object, and whatever is inconsistent with this, such as habitual absence from church and chapel, social visits between students in study hours, idleness, visiting places of questionable amusements, or engaging in such amusements in any place, the use of tobacco, wine or intoxicating drinks, or whatever is believed to be hostile to studious habits and the formation of a right character, will not be permitted, and if persisted in, will cause the student's dismissal.

ROOM AND BOARD FOR STUDENTS

East Hall, the portion of the original building which survived the fire of 1874, has been so remodeled for a Ladies' Hall as to include two individual parlors connecting with a large reception room, vestibule and modern stairs, a beautiful dining room, hardwood floors and attractive wall decorations in the public apartments, and other improvements. Private rooms to supply present demands have been refitted and decorated, singly and en suite, and others will be put in order as needed. The rooms are provided with heavy furniture and lavatory sets, for the present heated with stoves, and carry with them the use of bath and other general privileges of the

building. For the rooms, the charge ranges from 50 to 75 cents a week for each occupant, exclusive of fuel and lights.

This Ladies' Hall, designed as well for a social center of the College at large, is to be the home of all non-resident lady students whose parents or guardians do not in writing request that their daughters or wards lodge elsewhere. Blanks for such requests will be furnished upon application to the Secretary of the College. The selection of private lodging and boarding places for non-resident ladies should have the written approval of the Dean of Women.

The dining room in East Hall is conducted, for both ladies and gentlemen, on the club plan, by which members of the club regulate the cost of board. During 1903-4, the cost for table board has averaged about \$2.15 a week.

Worthing Divinity Hall has rooms reserved primarily for gentlemen who have the gospel ministry in view. All of these rooms are provided with heavy furniture and some have been completely furnished by churches, societies and individuals. The charges average about 25 cents a week for each occupant. To a limited extent, rooms not taken up by theological students are let to others in the discretion of the committee in charge.

In private families rooms are rented for 25 cents to \$1.50 a week, according to quality, location, furniture, care, lights and fuel.

Table board may be obtained in student clubs for \$2.00

to \$2.25 a week, and in private families at a moderate advance over these figures.

Those who board themselves live at considerably less cost than is indicated above, and for this purpose can readily find rooms and facilities in houses near the College.

COLLEGE FEES

Special charges for Music, Elocution and Art are mentioned on previous pages devoted respectively to those departments.

For the Collegiate, the Theological and the Preparatory Departments the fees are as follows:

Matriculation, paid but once, upon first entering	\$3 00
Tuition, per term	50
Tuition to one who has a scholarship	Free
Term fees, the fall term	8 00
Term fees, the winter and the spring term, each	7 00
Diploma fee, payable once, at the beginning of the last	
term of the senior year	5 00

Laboratory fees, for those only who take the following subjects:

Preparatory Physics	\$2.50 for the entire year
College Physics	3.50 for the entire year
Preparatory Botany	1.00 for the spring term
Chemistry	3.00 for each term
Biology I	2.00 for the entire year
Biology II	2.00 for each term

For work in the laboratories not included in the courses set out in the catalogue fees are determined according to the supplies used.

With the exception of the charges for rooms in East Hall and in Worthing Hall, these "College Fees" are the only bills which are payable to the college. They are to be paid at the opening of the term, and cover privileges of library, reading-room, gymnasium, track, and admission to schedule athletic games. The charges for Music, Elocution and Art, are payable to the several heads of those departments; for board at the college club, to the steward of the club.

THE TOTAL EXPENSE

The mode and scale of living at college vary as much as in life at home, and it is in consequence impossible to state with accuracy in catalogue or letter how much one must or will spend during a term or year in college. This will be mainly determined by the scale of living to which one has been accustomed in his home and by his own thrift and economy. One will spend nearly or quite double the sum expended by another without any apparent difference in their satisfaction with what they have. One will in amusements, recreation and dress spend a sum which another may be unable or unwilling to spend for all purposes.

From the above statement of necessary college bills and the range of charges for room and board, each can approximate his own total expenses more nearly than another can estimate for him. Text-books cost from \$3 to \$15 for the year, according to the subjects pursued. If one has a study for which a text is used for an entire year, he obviously spends less for books than if his sub-

jects require separate texts each term or semester. Traveling expenses widely vary. Some hire their laundry work done; others are so situated that theirs is done at home. Some rent bare rooms, furnish them, and provide their own fuel, lights, and perhaps food; others take rooms partially or wholly furnished, with or without care, fuel and lights, as the case may be. Among the optional expenditures are those of literary, Christian, musical and other organizations, lecture courses, and the like, each small, but the aggregate is a considerable sum if one engages in all.

From the nature of the case, any attempt at an accurate statement of total expenses in any college must be misleading, if not disappointing.

It is a safe general statement that living expenses in Hillsdale are exceptionally low for a place of its size, that a spirit of strict economy characterizes the living in the college and its immediate environment, and that the total expenses are as low as in any other institution and lower than in most other institutions offering equally good advantages. If, by boarding himself and adhering to other strict expedients, one spends but \$100 to \$125 in a year, as some have done, his social standing is equal to that of the one who has the means and disposition to spend \$200 to \$400.

Officers of the College and of the Christian Associations cheerfully give advice to new students upon questions of living advantages, choice of rooms, and the like.

EMPLOYMENT AND SELF-HELP

The College employs a few students for janitorial and miscellaneous service; others assist in the clubs; others pay for their board wholly or in part by assisting in private families; others sleep in and take care of banks and stores; still others canvass with merchandise, books, pictures, etc., during their vacations and weekly holidays. For the past two years, citizens have offered more manual employment than the students could accept within the limits of their available hours. Those who seek employment rarely fail to find it in some form after remaining a short time, and often engage in it from the start. One student excels another in the aptitude for seeing opportunities. Occasionally one makes enough money incidentally to his college duties to pay his entire current expenses.

One who labors for his support does not suffer socially by comparison with others. It has been justly said of the College by one of its graduates: "Self-reliance and honest toil have uniformly been encouraged, and few institutions have so effectually excluded aristocratic tendencies. Hillsdale College has, in a peculiar sense, been the home of self-supporting youth, and its 'aristocracy' has for half a century been composed very largely of young men and women of high character and studious lives, who have given all hours which could be spared from college duties to the means of support which they could find in and about Hillsdale."

The officers of the college and of the Christian associations freely give advice in the search for employment.

PRIZES

D. M. Martin Mathematical Prize.—A prize for proficiency in mathematics is awarded each commencement day to that member of the graduating class who has sustained the highest rank in the full course in mathematics.

The Simpson Medal.—A gold medal valued at \$25 donated by E. P. Simpson of Chicago, is awarded each year to the best "allround" athlete. The student who receives the highest average in a series of events on the local field day is awarded the championship medal.

The Crandall Literary Prize.—Rev. L. A. Crandall, D. D., offers annually to the members of the senior class a prize of \$15 for the best essay on some literary subject, the subject to be announced by the faculty one year in advance, and the essay to be ready and handed to the President on or before the last day of the winter term. All the competitors must be in attendance at the College, and must announce their intention to the President during the fall term of the senior year. Each essay shall contain not more than three thousand words. The judges are chosen by the faculty. The award is based on thought and style. The subject for the school year 1904-5 is "Edwin Arnold as a Poet."

The Vincent Historical Prize.—Rev. C. A. Vincent offers annually to the members of the class in church history a prize for excellence. The number of contestants must be not less than three and they must be in the seminary course. The prize is in the form of books, selected by Mr. Vincent, and valued at \$15.

The Willisford Prize.—The Rev. E. H. Willisford, desirous of encouraging students in the study of the New Testament, offers a prize to the student who shows the greatest efficiency during the year in that study. The prize is awarded upon an estimate of class work, theses and proficiency in answering ten general questions upon the New Testament propounded by the donor of the prize.

The Kate King Prize.—Miss Kate B. King, Ph. B., in June, 1892, endowed a prize, the income to be given to the one showing the greatest proficiency in French. This proficiency is determined by the average class standing in all the courses in French and by a critique on some selected French masterpiece.

The Fellows Prize in American Literature.—This is a prize given by Mr. Earl J. Fellows, of Homer, Mich., to the member of the junior class who writes the best essay on an assigned subject in American literature. The general conditions of competition, awarding prizes, etc., are similar to those that govern the Crandall prize for the seniors. The subject for the school year 1904-5 is "The Present Tendency of American Prose Fiction."

The Fisk Memorial Prize.—Prof. D. M. Fisk has placed a fund in the treasury of the College, the income to be given as a prize to the person graduating from the theological courses, with the highest rank in all the courses in biology.

President's Prizes for Oratory.—Prizes of \$15 and \$10 for orations were given by President Mauck in 1903-4. For 1904-5, the following are offered, subject to further conditions to be named by the President of the College:

By Marshall B. Webber, of Winona, Minn., \$15 cash as a first prize and \$10 as a second prize for orations to be delivered at the contest of the Hillsdale College Oratorical Association in January or February, 1905: Competition will be open to gentlemen of the sophomore, the junior and the senior class and of the second and the third year of the full theological course, who shall have been in full active membership of open-session literary societies continuously from the opening of the fall term of 1904, and within the period named shall have publicly delivered two original compositions, one spoken without manuscript. These compositions are to be criticised by a member or members of the faculty of the College before their delivery. Four competitors are required.

By Otto Fowle, of Sault Ste. Marie, Mich., \$15 cash as a first prize and \$10 as a second prize for essays or orations to be delivered in January or February, 1905, on an occasion to be announced hereafter. Competition will be open to ladies who shall satisfy the same conditions of classification and membership and participation in open-session literary societies as are prescribed for the prizes for gentlemen. Four competitors are required.

By Frank H. Nibecker, of Glen Mills, Penn., \$15 cash as a first prize and \$10 as a second prize for original orations publicly delivered in May or June, 1905. Competition will be open to ladies and gentlemen in any department or class of the College, excepting the classes named above by Messrs. Webber and Fowle, provided that each competitor shall have been in full and active membership in an open-session literary society continuously for five months next preceding the date of the award and shall have delivered within that period at public meetings of his or her society two original compositions, which are to be criticised by a member or members of the faculty prior to the public delivery. Six competitors are required.

LITERARY SOCIETY PRIZES

Theadelphic.—R. M. and G. W. Lawrence in 1879 gave a fund of \$200, the interest of which is applied each year for a prize awarded to the successful contestant in the annual oratorical contest known as the Lawrence Prize Contest.

Alpha Kappa Phi.—The society holds an annual oratorical contest, called the Melendy Annual Prize Contest, in honor of Capt. R. W. Melendy who offered the first prize. The prize is Hudson's edition of Shakespeare's Complete Works.

Germanae Sodales.—A prize consisting of books valued at \$10 is awarded each year to the successful competitor in the Germanae Sodales Oratorical Contest.

Ladies' Literary Union.—Since 1881 Mrs. Margaret E. Ambler has annually given, as a memorial to her daughter, Maggie, a

gold badge to be awarded to the successful competitor in the contest known as the Maggie Ambler Oratorical Contest.

Amphictyon.—This society gives annually a prize consisting of books valued at \$15, to the successful competitor in the Amphictyon Oratorical Contest. Beginning with 1903 the prize has been given by Hon. Joseph T. Hoke of the class of 1860, and the contest has borne his name.

ORATORICAL ASSOCIATION

An oratorical contest, under the direction of the Hillsdale Oratorical Association, is held annually. The winner of this contest has the honor of representing the College in the annual contest of the Michigan Inter-collegiate Oratorical Association.

LIBRARY AND READING ROOM

The Library, numbering over eleven thousand volumes, exclusive of pamphlets and unbound books, is open daily, except Sunday. In this is a well sustained readingroom, supplied with a comprehensive selection of the best current literature.

RULES OF THE LIBRARY AND READING ROOM

- 1. The library and reading-room is open every class day from 9 a. m. to 12 m., and from 1 to 5, and 6 to 7 p. m., except that the evening hour is omitted on Tuesdays. On Mondays the open period is from 2 to 5 p. m.
- 2. All regular members of the College are entitled to the use of the library and reading room.
- 3. No person may have out more than two volumes at any time, and each book should be returned within two weeks from the time when it was drawn. A fine of two cents per day is incurred for each book kept beyond the time limit.

- 4. Persons indebted to the library for dues or fines are deprived of library privileges until a settlement is effected.
- 5. If a book or a periodical is lost or injured the person to whom it stands charged must replace it with a new one or pay the librarian the full amount of damage done.
- 6. All conversation, except that which is necessarily carried on with the librarian, and all unnecessary noise, are forbidden.
- 7. The College holds the librarian responsible for the faithful enforcement of these rules.

COLLEGE PAPER

The "Collegian", published semi-monthly during the school year, is devoted to college and educational news, literary productions of the students, notes about alumni and other former students, and miscellaneous matter. It is edited by a corps of editors chosen by the faculty from the student-body. The subscription price is \$1.00 per year.

COLLEGE COLOR

The College color is ultramarine blue.

RELIGIOUS INFLUENCES

Hillsdale College distinctly stands for Christian education and character in their truest and broadest aspects. No particular denominational beliefs are prescribed or pressed upon student or professor, but the essentials of Biblical truth are regarded as vital in education

which tends toward the development of good character. Liberty of individual belief on subjects concerning which there is a diversity of doctrine or interpretation is freely accorded to all. The catholicity of the religious policy and practice of the institution is illustrated by the diversity of church communions represented in the faculty and students of the several departments.

RELIGIOUS EXERCISES

Each student is required to attend all the regular chapel exercises and one public religious service on the Sababth at the College Church or at some other church selected by his parents or by himself at the opening of the term.

ANNOUNCEMENT OF MEETINGS

Standard Time.

Chapel exercises each school day at 8:45 a. m. Students' Prayer-meeting Tuesday at 6 p. m. Y. W. C. A. Meeting Thursday at 6 p. m. Church Prayer Meeting Thursday at 7:10 p. m. Y. M. C. A. Meeting Friday at 6 p. m.

VISITORS

Visitors desiring to view the College buildings and to see the museum, laboratories, library, and the society halls, are courteously escorted upon application to the secretary.

LITERARY SOCIETIES

The gentlemen have three well-sustained literary so-

cieties—the Amphictyon, Alpha Kappa Phi, and the Theadelphic. The ladies have two—the Ladies' Literary Union and the Germanae Sodales. These societies have separate halls furnished with rare elegance. Regular meetings are held each Monday at 7 p. m.

LECTURE COURSE

The lecture association, composed of representatives of the five literary societies, which has in past years conducted courses of lectures, concerts and other entertainments, was in 1903-4 assisted by representatives of the Hillsdale High School, of the women's clubs and of business men. The following numbers were presented, the average admission on season tickets ranging from 21 to 36 cents, according to location of the reserved seats: Single admissions varied from 50 to 75 cents.

Concert of Hillsdale College Department of Music, Banda Rossa Concert,
Ovide Musin Concert Company,
Elias Day, characterist,
Ion Jackson Company, concert,
George R. Wendling, lecture,
Walter Wellman, lecture.

ALUMNI ASSOCIATION

The Alumni Association was organized in 1865 "to renew our associations and further our acquaintance with one another, and to promote the best interests of ourselves and our Alma Mater." It holds reunions every five years, raises endowment (see Alumni Professor-

ship), and otherwise co-operates with the officers of the college.

The following are the officers for 1900-1905:

President-Henry W. Magee, A. M., '67, Chicago, Ill.

First Vice-President—Mrs. Martha Cook Keating, B. S., '68, Muskegon, Mich.

Second Vice-President-Prof. D. B. Reed, A. M., D. D., '88, Hillsdale, Mich.

Third Vice-President-Mrs. Anna Burgoyne Stebbins, B. S., '87, Lansing, Mich.

Secretary—Mrs. Emily Benedict Reynolds, M. S., '68, Hillsdale, Mich.

Treasurer—Prof. C. H. Gurney, A. M., '73, Hillsdale, Mich.

Executive Committee-

Paul W. Chase, A. M., '96, Hillsdale, Mich.

Elon G. Reynolds, A. M., '66, Hillsdale, Mich.

Mrs. Elizabeth H. Stewart, A. M., '76 Hillsdale, Mich.

Mrs. Ellen A. Copp, A. M., B. D., '73, Evansville, Wis.

Miss Jennie A. Hulce, Ph. M., '96, Chicago, Ill.

Stephen B. Harvey, A. M., '87, Hillsdale, Mich.

John T. Ward, A. M., D. D., '70, Hillsdale, Mich.

Grover A. Jackson, A. M., B. D., '88, Hillsdale, Mich.

John C. Patterson, A. M., '64, Marshall, Mich.

Bion J. Arnold, M. S., '84, Chicago, Ill.

Endowment Committee-

Joseph Cummins, A. B., '85, Journal Building, Chicago.

Lorenzo E. Dow, A. B., '87, Journal Building, Chicago.

Bion J. Arnold, M. S., '84, Marquette Building, Chicago.

Elias P. Lyon, A. M., '91, University of Chicago.

Joseph W. Mauck, A. M., '75, Hillsdale.

Reunion Exercises, 1905-

Orator—Hon. Joseph T. Hoke, LL. D., '60, Windsor, Nova Scotia.

Alternate-Rev. R. D. Lord, A. M., D. D., '77, Brooklyn, N. Y.

Poet—Mrs. Franc Buck Sherman, B. S., '62, Kansas City, Kan. Alternate—George C. Alborn, B. D., '98, Fairwater, Wis. Historian—Miss Emma Shafer, Ph. M., '83, Hillsdale, Mich. Alternate—Elon G. Reynolds, A. M., '66, Hillsdale, Mich.

CITY ASSOCIATIONS.

Associations of former professors, students and other friends of the College are maintained in some of the large centers of population. Their annual meetings and banquets are a source of pleasure to the members and are valuable in sustaining an interest in the college. These associations serve as nuclei for gathering contributions to needed equipment. The association in Cleveland, Ohio, has been particularly helpful by its additions to the library.

GIFTS TO THE LIBRARY

At their annual meeting in June, 1903, the Trustees of the College appointed their chairman, Hon. William E. Ambler, of Cleveland, Ohio, a committee to solicit donations of books, pictures and other suitable equipment for the library. Owing to the prolonged illness of the librarian, which at the time of the preparation of the catalogue forbids needed information, some omissions in the following acknowledgment may occur and donors are requested to send to the Secretary of the College notice of the omissions, if any, so that the next published list may be complete. Books were donated as follows, between May 1, 1903, and April 1, 1904:

Donors,	Volum	nes.
Judge William E. Ambler, Cleveland, O		331
Mrs. Eleanor Johnson, Chicago, from the library of Dr.	and	
Mrs. C. C. Johnson		116

U. S. Government and State of Michigan	70
President DeWitt C. Durgin, Springfield, Mass	50
Hon. Albert J. Hopkins, Aurora, Ill	35
Mr. and Mrs. Harmon Garrett, Cleveland, O	32
Rev. Louis B. Avery, Clinton, Mich	30
Miss Angell Ambler, Cleveland, O	25
Professor Will Ambler, Cleveland, O	25
Judge Mart B. Koon, Minneapolis, Minn	20
President Henry C. King, Oberlin, O	17
Miss Eva A. Fowler, Sherman, Texas	17
Hillsdale College Association, Cleveland, O	15
Rev. Henry M. Ford, Hillsdale	14
Hon. Alfred Bayliss, Springfield, Ill	13
Bion J. Arnold, Chicago	12
Prof. H. T. Loomis, Cleveland, O	10
Miss Harriet A. Deering, Portland, Me	7
Miss Agnes Van Valkenburgh, Milwaukee, Wis	7
Professor Newton J. Corey, Detroit, Mich	6
Hon. Joseph D. McCleverty, Ft. Scott, Kans	4
William Van Sittart, Cleveland, O	4
Justice Joseph B. Moore, Lansing, Mich	4
Mrs. Clara Kern Bayliss, Springfield, Ill	3
Rev. William A. Myers, Cleveland, O	3
William W. Cook, New York City	2
Joseph W. Mauck, Hillsdale	2
Mrs. Edith W. Carr, Scranton, Pa	2
Thos. Freeman, Jonesville, Mich	2
Judge John M. Van Fleet, Elkhart, Ind	2
Rev. James C. Smith, Port Townsend, Wash	1
Miss Susan B. Anthony, Rochester, N. Y	1
Rev. Robert H. Westwood, Cleveland, O	1
W. J. Holland, Pittsburg, Pa	1
Dr. Henry L. Ambler, Cleveland, O	1
Gilbert H. Montague, Cambridge, Mass	1
National Sound Money League, New York	1
-	
Total	887

In addition to his gift of books, Mr. William W. Cook, of New York, generously contributed \$100 in cash for the purchase of books by the library committee.

Several of the donations included valuable sets and other collections purchased expressly for the library, in some cases upon advice of the professors as to the particular needs of their several departments, and others were selected from the private libraries of the donors.

Portraits of the following were received, some being enlarged photographs, some in crayon, others in India ink, and still others in oil:

DeWitt C. Durgin
Caleb C. Johnson
Will Carleton
Henry C. King
Gen. Frank D. Baldwin
Capt. Charles V. Gridley.
Frank B. Dickerson
Alfred Bayliss
Edwin W. Cunningham
Joseph D. McCleverty
John F. Downey
Arthur E. Haynes

Isadore G. Munger
Helen M. Gougar
Lathan A. Crandall
Bion J. Arnold
Elias P. Lyon
Rivington D. Lord
Helen Dunn Gates
Ruth Brockett
Le Vant Dodge
May Preston Slosson
Newton J. Corey

Mr. Ambler, the Trustee Committee, has provided frames for those not framed when received. He has also donated photographs of Presidents Fairfield, Graham, Calder, Durgin, Dunn, Mosher and Mauck, each in its own frame with an autograph letter of the subject. He further donated framed portraits of Tennyson, Whittier, Lowell and Hawthorne.

Several promised contributions of books and portraits have not been received up to date of publication of the above list.

FORM OF BEQUEST

Hillsdale College has ever depended upon the generosity of its friends for its growth and development. It believes that the number of those who propose to give to meet its necessities is ever increasing. Gifts are sure

of reaching their destination if the donors carry out their intentions while living.

For persons desiring to make-bequests the following form is commended:

I......give and bequeath to Hillsdale College, located at Hillsdale, Hillsdale county, Michigan, the sum of \$......, to be applied in such manner as its trustees may deem most useful to the College.

Persons desiring to make specific bequests for special objects may vary the form.

Correspondence with President J. W. Mauck, concerning the most pressing needs of the College, is invited.

DEGREES CONFERRED

June. 1903

HONORARY

DOCTOR OF DIVINITY

Rev. Orrin D. Patch, A. M.

DOCTOR OF LAWS

Hon. Joseph B. Moore, A. M. Hon. John M. Van Fleet, M. S.

DOCTOR OF LITERARY HUMANITIES

Professor Kingsbury Bachelder, A. M.

ENGROSSED TESTIMONIAL DIPLOMA

Bion Joseph Arnold, M. S.

For distinguished learning and achievement in invention and in

Mechanical and Electrical Engineering.

COLLEGIATE DEPARTMENT

MASTER OF SCIENCE

William Ambler, Ph. B., Hillsdale, '96.

BACHELOR OF ARTS

Inis Ella CoonLittle Sandusky, O.
Wayland Dunn Gates Scranton, Pa.
Ethel GurneyHillsdale
Melesin Kittredge SowlesOnsted
Dora Hall StockmanLansing
Clarence J. TimmsChurch
H. Madge VandeburgHomer
J. Bennett Whelan

BACHELOR OF PHILOSOPHY

Blanc	he Almira	BradleyHillsdal	le
Jesse	Simmons	HyattChicago, Il	1.

BACHELOR OF LETTERS	
Cora Elva AdamsHillsdal	le
Mary Lydia ColeHillsdal	le
PACHELOD OF DEDACOCY	
BACHELOR OF PEDAGOGY Cora E. Adams	
Blanche A. Bradley	
Mary Lydia Cole	
Inis E. CoonLittle Sandusky, (
Jesse Simmons Hyatt	
Melesin Kittredge SowlesOnste	
Dora Hall StockmanLansin	g
Clarence J. TimmsChurc	h
Madge Vandeburg	er
J. Bennett WhelanHillsdal	le
BACHELOR OF DIVINITY	
Alfred C. Church	
Charles A. Collett	
James Hamilton Lash, A. B., '00Winnebago City, Mini	
Alva Jay Osborn	
, and the second	
ENGLISH THEOLOGICAL CERTIFICATE	
D. E. E. HallHillsdal	le
WINNERS OF PRIZES	
Awarded Commencement, 1903	
Crandall Literary PrizeWayland Dunn Gates, '0	3
F. Ethel Gurney, '03	
Pellows Prize in American LiteratureAnna L. Sands, '0	
Martin Mathematical PrizeJesse Simmons Hyatt, '0	
The Simpson Medal	4
PRESIDENT'S ORATORICAL PRIZES	
First PrizeBessie Irene Alle	n
Second PrizeAllen P. Ric	

LITERARY SOCIETY ORATORICAL PRIZES

Alpha Kappa PhiJay L. Barker
Alpha Kappa Fili
AmphietyonJ. Edgar Hogan
Germanae SodalesMayte H. Collins
Ladies' Literary UnionEthel M. Augir
Theadelphic

LIST OF STUDENTS

GRADUATE STUDENT

Bisbee, Lynn Crandal.......Fremont, Ind.
A. B., Hillsdale, '02.

SENIORS

Allen, Bessie Irene
Beers, WilliamCromwell, Ind.
Boone, William JamesCambria.
Collett, Charles Alfred, B. D., '03Hillsdale.
Collins, Mayte HNorth Adams.
Deabler, John SeybertLitchfield.
DePew, Heber BabeWolf Lake, Ind.
Dewey, Mrs. Rae PatchinHillsdale.
DuRoss, LeroyGreen Camp, Ohio.
Hughes, John E
Mills, Helen AbbottDetroit.
Rice, Allen PSpencer, Ohio.
Sands, AnnaHillsdale.
Schaad, Judd MelchiorNorth Adams.
Taylor, Fern EarlCleveland, Ohio.
Updyke, Jennie MayReading.
(Seniors 16)

JUNIORS

Ammerman, Laura Belle	Hillsdale.
Baker, Bertha	Swan, Ind.
Baker, Frank E	Swan, Ind.
Barker, Gladys A	Racine, Wis.
Griffin Walter B.	Kenka Park N V

Jack, Walter ENorth Richmond, Ohio.
Murphy, Edith MMaumee, Ohio.
Murray, Edith CReading.
Rifenbergh, Burt EHillsdale.
Soule, Leila RuthGrand Haven.
Westcott, James ANorth Adams.
Wood, Charles JRidgeville, Ind.
(Juniors 12)

SOPHOMORES

Bailey, Jessie EHillsdale.	
Barker, Jay LaurenJonesville.	
Brown, Willis QNorfolk, Va.	
Cold, EdithCleveland, Ohio.	
Decker, Vera ZLaGrange, Ind.	
Dudley, Elizabeth M	
Duguid, Dennis WHillsdale.	
Ford, EdnaHillsdale.	
Gates, Evelyn DelcieScranton, Pa.	
Kaiser, James ALitchfield.	
Langworthy, Floyd MHillsdale.	
McIntosh, Rae HiltonHillsdale.	
Mawhorter, Walter RWawaka, Ind.	
Neufang, FredReading.	
Pouley, Edith AClayton.	
Pouley, Laura SClayton.	
Reynolds, Leon Benedict	
Slayton, Helen EHillsdale.	
Slayton, Laurel Wayland	
Smith, Lowell Pardee	
Tolley, Asa EHillsdale.	
Walrath, Mabel	
Washburn, Idella St. John	
Whaley, WinifredReading.	
Woodworth, Rey Church	
(Conhamana 9	Ε,

(Sophomores 25)

FRESHMEN

Branch, Esther Louise......Kingston, Ill.

Camburn, Bessie Marian	Burr Oak
Campbell, Grace Marie	
Cramer, Estol S	
Curtiss, Carl A	
Dovle. Ulah Jennie	
Hogan, J. Edgar	
Houtz, Bertha	
Kishpaugh, Ruth Vale	
Knapp, Forest P	
McIntosh, Della K	
Main, Verner Wright	
Mann, Charles H	Spencer, Ohio.
Mauck, Ruth V	Hillsdale.
Pouley, Louisa A	Clayton.
Robertson, Florence Elizabeth	Hillsdale.
Slayton, George Francis	Hillsdale.
Stewart, Charles	Hillsdale.
Taisey, Connie Lyle	Mancelona.
Taylor, Ray B	Camden (Deceased).
Terwilliger, Maude	Hillsdale.
Tripp, Maurice Emmett	Pittsford.
Uncapher, Edward O	Marion, Ohio.
Vernor, Helen	Hillsdale.
Ward, Paul Lewis	
West, Milton M	
Whipple, Louise	
Willoughby, Arthur Andrew	
Wisner, Ina Claire	
·	(Freshmen 29)

(Freshmen 29)

PREPARATORY DEPARTMENT

FOURTH YEAR

(Fourth Year 7)	
Waite, Helen ECleveland, Ohio.	
Slayton, CyrenaHillsdale.	
Shepard, Charlotte EHillsdale.	
Parker, P. FloydHillsdale.	
Lohness, Sarah ElizabethHillsdale.	
Knight, Celia Imogene	
Coldren, LeRoy	

THIRD YEAR

Ford, RuthHillsdale.
Gurney, RuthHillsdale.
Miner, Melville HawleyMorrall, Ohio.
Osborn, Ernest H
Ratzlaff, Peter WHaslett.
Rexford, Lena MyrtleChapel.
Shumway, Hattie BAdrian.
Slayton, James G
Strong, Grace MAdrian.
Webster, LaVerneSouth Wayne, Wis.
Weeks, FrancesNorth Adams.
Wilson, John W
(Third Year 12)

SECOND YEAR

Brower, Harry W	.Manchester.
Charlick, Jane M	.Milford.
Damm, Anna A	.Detroit.
Davis, Charles A	. Hillsdale.
Johnson, Junius R	Northport, N. Y.
Johnson, Leonard G	.Sullivan, Ohio.
Johnson, Ruth Elizabeth	Sullivan, Ohio.
Prescott, Bessie A	.Denver, Col.
Shepard, LeRoy	.Hillsdale.

Webster, Dollie......Fenton. Webster, Royce D......Pittsford.

(Second Year 13)

FIRST YEAR

Bell, Lynn E......North Adams. Bronson, La Verne R.....Jones, Cartwright, Miles H......North Adams. Mitchell, Francis H......Sand Creek. Mitchell, Arthur Payne......Sand Creek. Redman, Charles......Frontier. Slayton, Augusta S.......Hillsdale. Strickland, Edith......Chicago. (First Year 15)

SPECIAL

Augir, Ethel MGrafton, W. Va.
Bishop, Elijah EarlEdwardsburg.
Bready, Florence
Corey, Myrtle Juliette
Crume, E. THillsdale.
Eddy, Florence EHillsdale.
Hollister, Dorothy BlancheConcord, N. Y.
Johnson, Harry LNorthport, N. Y.
Knox, W. RSouthbridge, Mass.
Locklin, Belle GNorth Adams.
Low, Martha JTopeka, Ind.
Merrifield, LuluBloomingdale.
Miner, Samuel EMarion, Ohio.

Myers, Florence Zadill	Gobleville.
Northrop, Fannie L	Hillsdale.
Nutten, Blanche	North Adams.
Prescott, Lela K	Denver, Col.
Rifenbergh, Sarah Morgan	Hillsdale.
Van Aken, Bertha	Hillsdale.
Wolcott, Dora B	Hillsdale.
Wood, Harriette B	Hillsdale.
	(Special 21)

DEPARTMENT OF THEOLOGY

THIRD SEMINARY

Eastman, Charles A., A. B., '03F East Orange, Vt.
Fenn, Frank RichardFCleveland, Ohio.
Rowe, Casper LF Moore's Forks, N. Y.
Mason, William CEHillsdale.

(Third Seminary 4)

SECOND SEMINARY

Chappell, William C., A. B., '02F Hillsdale.		
Dewey, Mott LFFSherburn,	N. Y.	
Warren, Brooks AFHillsdale.		
Arcon2)	Cominous	91

(Second Seminary 3)

FIRST SEMINARY

Cole, William F	.EStoddard.
Hobart, George Henry	FHillsdale.
Langley, Fred C	FMarion, Ohio.
Leitch, Ivy M	F Hamilton, Ont.
Snyder, Horace J	EBlue Earth City, Minn,
Thornton, Clinton D	FHillsdale.
Osborn, Ernest Harley	E Carleton Station, N. Y.
Partch, Leroy C	F Pierpont, Ohio.
Sharp, George E	EJackson.
	(T) 1 (T) (A)

(First Seminary 9)

PREPARATORY

Ansted, Orlie BTemperand	ce.
Barrett, James HBloomville	, Ohio.
Bolton, Harlie F	
Beldin, Harvey H	11.
Carnes, Ellza A Marion, O	hio.
Cilley, LaFayetteHillsdale.	
Eddy, Crowell DClinton.	
Hobart, E. ClydeAuburn, C	hio.

Jarman, William BCl	eveland, Ohio.
Lockwood, Walter ThomasBı	roadway, Ohio.
Lutz, Daniel BR	apatee, Ill.
McTaggart, George EAl	llen.
Soules, Archie F	organ.
Wolcott, Harry E	illsdale.
	(Preparatory 14)

DEPARTMENT OF MUSIC

GRADUATES

Diplomas Given June, 1903

Name	Course	Postoffice
Chapin, Ida Alice	Piano	Martintown, Wis.
Curtiss, Blanch Edna	Piano	Reading.
Ledlie, Mabel Claire	Voice	Hillsdale.
Lewis, May Edith	Piano	Andover, O.
Whitney, Flossie Emeline	Piano	Hudson.

GRADUATE STUDENTS

Gaskins, William F	VoiceHillsdale
Gier, Mrs. S. J	voiceninsdate.
McReynolds, Mrs. Cora M	VoiceDefiance, O.
Merrill, Mrs. J. M	PianoHillsdale.
Shepard, Mrs. Lucile Wade	PianoAdrian.

STUDENTS

Name Postoffice
Ackley, Hazel MayLitchfield.
Ackley, Loie BeatriceLitchfield.
Adams, Cora E
Adamson, Estelle
Ansted, Orlie BTemperance.
Augir, Ethel MarionGrafton, W. Va.
Bates, JuliaHillsdale.
Bause, Freadie Etha
Beals, Birney A
Beck, Emma ChristinaHillsdale.
Beldin, Harvey HDurand, Ill.
Bishop, E. Earl Edwardsburg.
Bolton, Mrs. Daisy
Branch, Esther Louise
Bready, Harriette May
Burch, Lora AgnesReading.
Cahalen, FatherHillsdale.

Chappell, John HHillsdale.
Chase, Mrs. Paul
Cheever, Edna LinnNorth Adams.
Clarke, BelleJonesville.
Cole, Mrs. W. FHillsdale.
Cole, Sidney Marks
Corey, Cecile May
Corey, Myrtle Juliette
Crago, Lula BHillsdale.
Cramer, Pearl EdnaHillsdale.
Curtis, Louise AlforettaClyde.
Dingfelder, WinnifredJonesville.
Donihue, Minnie AzubaHillsdale.
Dudley, Caroline HHillsdale.
Durst, Mrs. Marie AnnaHillsdale.
Eggleston, RoseJonesville.
Etheridge, MabelQuincy.
Farnam, Mable ElizabethHillsdale.
Feighton, L. CLitchfield.
Fiske, MabelHillsdale.
Fitzsimmons, Grace Rachel Reading.
Ford, RuthHillsdale.
Fuller, HelenHillsdale.
Gardner, Marie AmandaMorenci.
Godfrey, Emily VanattaJonesville.
Hall, MarieHillsdale.
Haggerty, Inis Genevieve Pittsford.
Harford, BerthaHillsdale.
Harwood, Hazel HJackson.
Hathaway, CarolineJonesville.
Hayes, Mabel Brush
Henry, Vira AReading.
Hollingshead, Mrs. FrankReading.
Hollister, Dorothy BlancheE. Concord, N. Y.
Houtz, BerthaHillsdale.
Howe, Harry LHillsdale.
Humphrey, Corinne EHillsdale.
Johnson, Nellie

LIST OF STUDENTS

Jones, Forest Ellsworth	Hilledalo
Kellogg, Oleta Agnes	
Kelso, Mrs. Satie	
Kinyon, Rubie Lee	
Locklin, Belle Gertrude	
Lyon, Vivian Elsie	
Madden, Mrs	
Mallery, Ethel B	
Mann, Charles H	
Mauck, Ruth Viola	*
Merrifield, Lulu Beatrice	
Millard, Mrs. G. W	
Moore, Edwin Daniel	
Myers, Florence Zadill	Gobleville.
Myers, Mrs. Jessie	
Northrup, Fannie Louise	
Noyes, Homer W	
Nutten, Blanche	North Adams.
Roberts, Mabelle	Hillsdale.
Rowe, Mrs. Ladell Whedon	Hillsdale.
Roy, Emma Adriance	Hillsdale.
Ryon, Edith Ulena	Hanover
Schaefer, Roland Lynn	Hillsdale.
Shanks, Pearl E	Hillsdale.
Shepard, Addie Estella	Hillsdale.
Shepard, L. Louise	Hillsdale.
Slayton, Sarah Augusta	Hillsdale.
Smith, Dr. Shiloh	Jonesville.
Snyder, Horace J	Blue Earth, Minn.
St. John, Idella	Sterling, Ill.
Stanfield, Jennie L	Hillsdale.
Strickland, Edith Pearl	Chicago, Ill.
Tallman, Henry W	Hillsdale.
Tanner, Dessa Maude	Hillsdale.
Taylor, Fern Earl	Hillsdale.
Terwilliger, Calla Maude	Hillsdale.
True, Mrs. Grace H	Hillsdale.
Tenney, Mrs. Mabel Watkins	Hillsdale.

Thomas, Blanche
Titus, D. Marion
Van Aken, Grace CatherineHillsdale.
Vaughan, MaudeHillsdale.
Waite, HelenHillsdale.
Ward, Clifford CHillsdale.
Webster, Francis AnsonSouth Wayne, Wis.
Webster, LaVerne AlbertSouth Wayne, Wis.
Weeks, Frances ANorth Adams.
Wells, Susie MNorth Adams.
Whitney, Jennie Sue
Willits, Mrs. LizzieReading.
Willoughby, Amy MildredHillsdale.
Wilson, HessiePittsford.
Wolcott, Harold CyrusHillsdale.
Zang, George SHillsdale.
(Total: 119)

DEPARTMENT OF ORATORY AND EXPRESSION

SENIORS

Benedict, Wilma LydiaLittle	Cedar,	Iowa.
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CLASS IN EXPRESSION

Allen, Elizabeth I	Macomb, Ill.
Barker, Jay L	North Adams.
Benedict, Wilma Lydia	Little Cedar, Iowa.
Bolton, Rev. H. F	South Wayne, Wis.
Briggs, Cora	Osseo.
Carnes, Ellza A	Morral, Ohio.
Cook, Rev. A. L	Cambria.
Lane, Fannie L	Hillsdale.
Leonardson, Anna	Pittsford.
Lockwood, Walter T	Broadway, Ohio.
Mills, Mrs. Helen A	Detroit.
Mitchell, Ethel	Hillsdale.
Osborn, Alva J	Carleton Station, N. Y.
Robertson, Florence	Hillsdale.
Uncapher Edward	Marion, Ohio.

SPECIAL ORATORY

Allen, Elizabeth I	Macomb, Ill.
Baker,	.Lima, Ind.
Barker, Jay L	.North Adams.
Beers, Wm	Cromwell, Ind.
Collins, Mayte H	.North Adams.
Leitch, Ivy M	.Hamilton, Ont.
Main, V. W	. Marion, Ohio.
Murray, Edith C	. Reading.
Reynolds, Leon B	Hillsdale.
Rice, Allen P	.Spencer, Ohio.
Rifenberg, Burt E	, Hillsdale,

Slayton, Laurel W	Hillsdale.
Uncapher, Edward O	Iarion, Ohio.
Walden, James G	Ianover.
Webster, LeVerneS	outh Wayne, Wis.
Westcott, James A	North Adams.
Whateley, Elizabeth	Lima, Ind.
PRIVATE PUPILS	
Alsbro, Gladys	Hillsdale.
Benedict, Wilma	ittle Cedar, Iowa.
Briggs, Cora	osseo.
Cook, Rev. A. L	ambria.
Leonardson, AnnaF	Pittsford.
Merrill, Mrs. Millicent	Hillsdale.
Slayton, William	Hillsdale.
Stewart, Mrs. Elizabeth M., A. M	Hillsdale.
Walden, James G	
Walls, N. Emel	
Webster, LeVerne	outh Wayne. Wis.
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
SUMMARY	
Śeniors	
Class in Expression	
Class in Special Oratory	
Private Pupils	
	47
Number repeated once	6
Number repeated twice	
· · · · · · · · · · · · · · · · · · ·	
Total	
40001	

DEPARTMENT OF ART

DRAWING AND WATER-COLOR

Bronson, La Verne Calkins, Rubie Damm, Anna A. Dudley, Elizabeth M. Ford, Ruth Lutz, Daniel B. Rexford, Lena Myrtle Shepard, Stella Slayton, Augusta S. Slayton, George Francis Webster, Dollie Woodworth Rey Church

(Drawing and Water Color 13)

MECHANICAL DRAWING

Brower, Harry
Coldren, LeRoy
Ford, Robert D
Reynolds, Leon Benedict

Murray, Edith C.

Smith, Lowell Pardee Tripp, Maurice Emmett Westcott, James A.

(Mechanical Drawing 7)

SUMMARY.

This list of students is from April 1, 1903, to March 31, 1904.

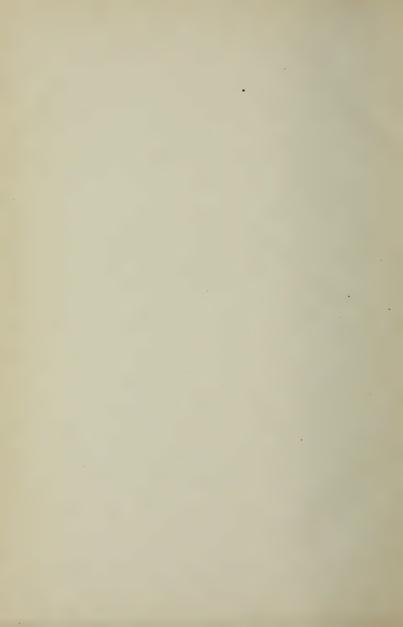
COLLEGIATE DEPARTMENT:	
Graduate Students 2 Graduates 12	
Seniors 16	
Juniors 12	
Sophomores 25	
Freshmen 29	
Total	96
PREPARATORY DEPARTMENT:	
Fourth Year 7	
Third Year 12	
Second Year	
First Year	
Special	
Special	
Total DEPARTMENT OF THEOLOGY:	. 68
Graduates 6	
Third Seminary 4	
Second Seminary 3	
First Seminary 9	
Preparatory 14	
Total	36
Department of Music	
Department of Oratory and Expression 37	
Department of Art	
Department of International Section 1	
Total	176
Grand Total	376
Number in Music, also in other departments 28	
Number in Art, also in other departments 20	
Number in Oratory and Expression, also in other depts19	
Deduct names entered more than once	67
Number of different names enrolled	309

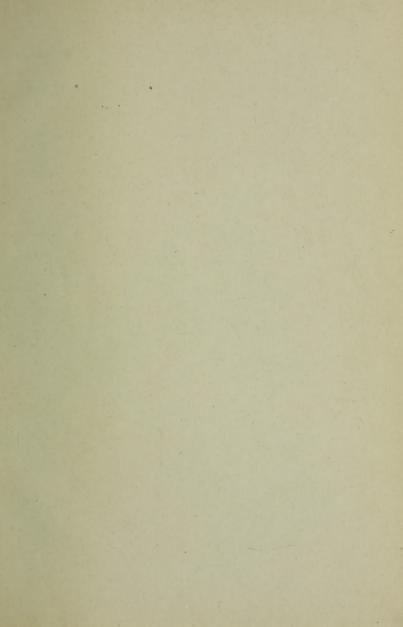
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UNIVERSITY OF ILLINOIS-URBANA

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